

Violin I

Annunciation I

Raffaello

Omar Daniel

Allegro $\text{♩} = 68$
con sord.

f **sfz** **sfz** **f**

8 **subito p** **f** **sfz**

13 **sfz** **sfz** **subito pp** **A**

19 **p**

27

32 **pp** **B**

36

42

46 **2**

Violin I

51 C

Musical staff 51-56: Treble clef, starting with a whole rest. Measures 51-52 contain eighth notes with slurs. Measures 53-54 contain eighth notes with slurs. Measure 55 contains a quarter note with a slur. Measure 56 contains a quarter note with a slur.

57

Musical staff 57-60: Treble clef. Measures 57-58 contain eighth notes with slurs. Measures 59-60 contain eighth notes with slurs.

61

Musical staff 61-64: Treble clef. Measures 61-62 contain eighth notes with slurs. Measures 63-64 contain eighth notes with slurs.

65 D

Musical staff 65-70: Treble clef. Measures 65-66 contain eighth notes with slurs. Measures 67-68 contain eighth notes with slurs. Measures 69-70 contain eighth notes with slurs.

71 2

Musical staff 71-78: Treble clef. Measures 71-72 contain eighth notes with slurs. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains eighth notes with slurs. Measure 78 contains eighth notes with slurs.

79 2

Musical staff 79-83: Treble clef. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole note with a slur. Measure 82 contains a whole note with a slur. Measure 83 contains a whole note with a slur.

84 senza sord.
2'33"

Musical staff 84-87: Treble clef. Measures 84-85 contain eighth notes with slurs. Measures 86-87 contain eighth notes with slurs.

Annunciation II

da Vinci

Maestoso ♩=60
4

A *gliss.* **B** **Moderato** ♩=120

pp *sfz*

12

pizz. *sfz* *sfz*

17

2 *sfz* *sfz* *sfz*

22

2

C **Tempo Primo** ♩=60
arco

fff 3/4

26

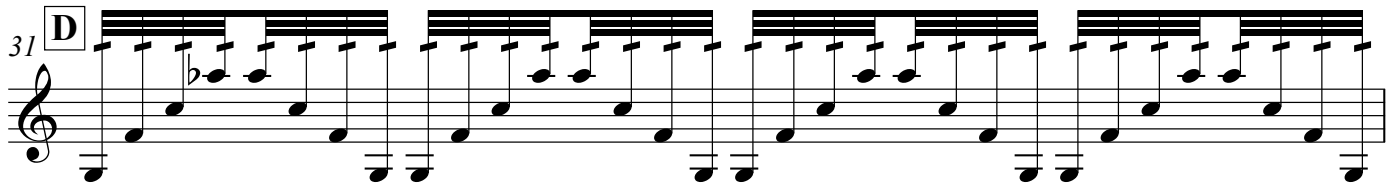
3/4 4/4

27 **Moderato** ♩=120

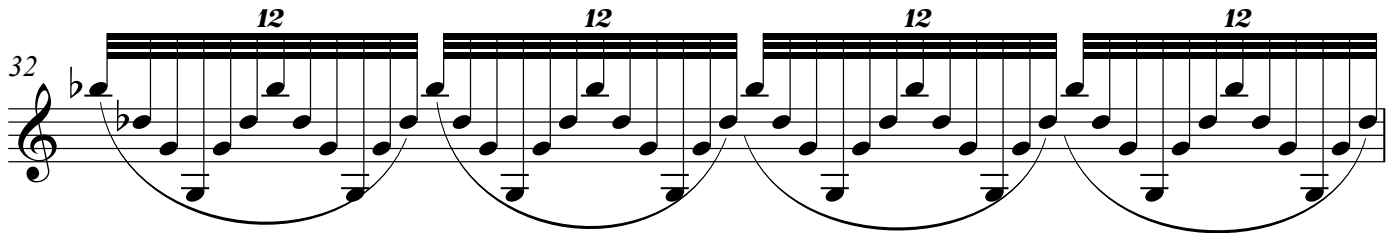
4/4 5/4 6/4 4/4

Tempo Primo ♩=60

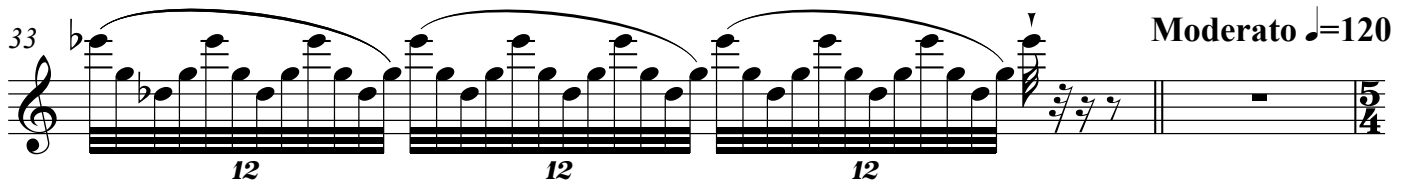
31 **D**



32



33

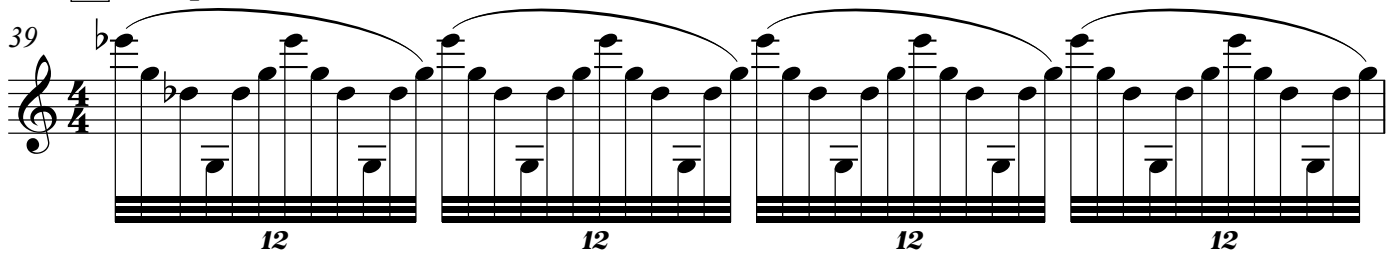


35

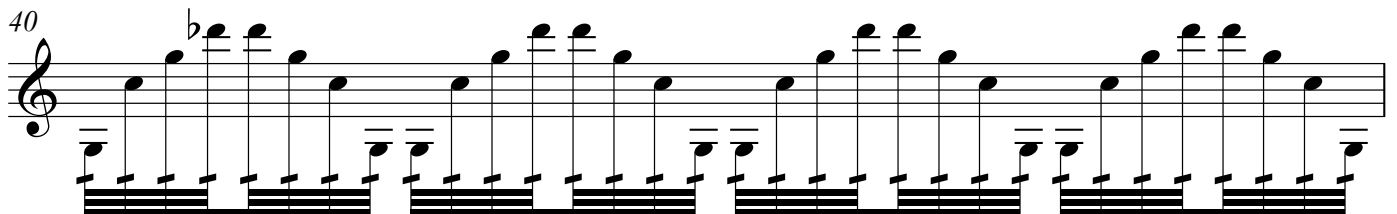


E Tempo Primo ♩=60

39

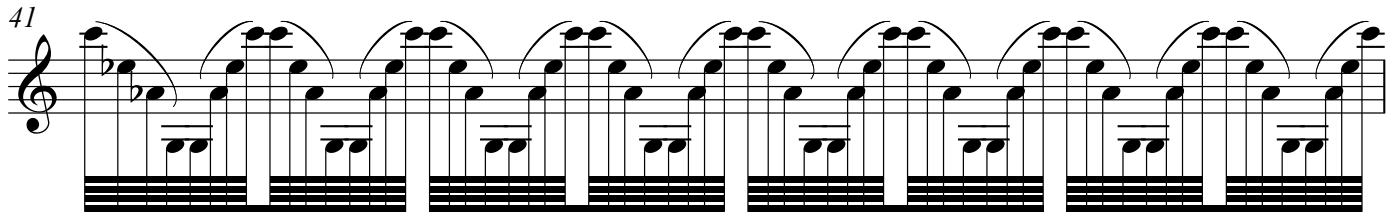


40

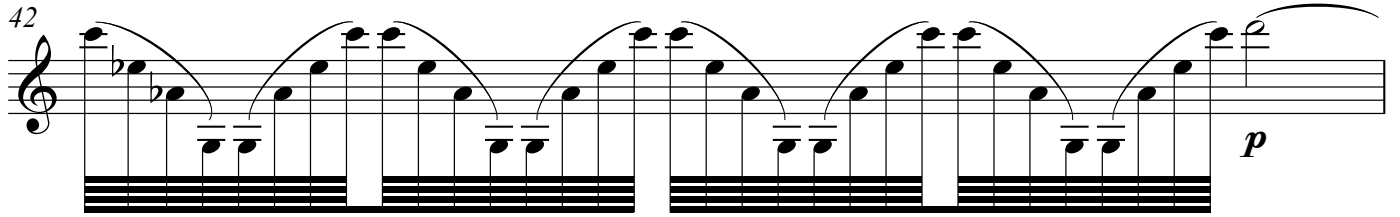


Violin I

41



42



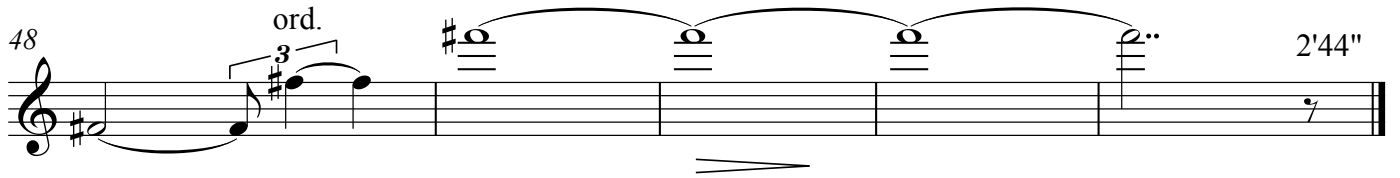
43



45



48



6
Violin I

Annunciation III

Moderato $\text{♩} = 84$

Fra Angelico

pppp *pp*

4 **A**

7 *p*

10

12

15 **B** *pp* *cresc.*

17

19

21 **C** *f*

Violin I

24

27

29

32

D

2

mp *cresc.* *f* *mp*

36

f *mp*

38

molto f *mp*

E
Meno mosso ♩=72

40

ff

44

2'23"

pp

Annunciation IV

Botticelli

Maestoso ♩=60

4 *mf* **A**

8 *fp* *fp*

14 *fp* *fp*

18 *fp*

21 **B** *fp* *sfz⁵p* *sfz⁵p*

25 *sfz⁵p* *sfz⁵p* *p* *sfz⁵p* *sfz⁵p* *sfz⁵p* *sfz⁵p*

30 **C** *ff* *fff*

36 *p* 2'18"

Annunciation V

Andante $\text{♩} = 64$

ff

10 **A**

ff

16

pp sul tasto

21 **B**

ord. *ff*

26

p

29 **C**

mf

33 2'15"

Annunciation VI

Fra Lippi

Maestoso $\text{♩} = 52$

ffff

7

15

A

f

19

B

pp p ppp

22

p ppp

24

C

f fp

Violin II

Annunciation I

Raffaello

Omar Daniel

Allegro $\text{♩} = 68$

A con sord.

17

sfz *f*

19

sfz *sfz* *f* *subito p* *f*

27

sfz *sfz*

31

sfz *subito pp*

36

p

43

sfz

47

sfz

51

sfz

C

Violin II

57

Musical staff 57-60: Treble clef, starting with a whole rest. Measures 57-60 contain a series of eighth notes, mostly beamed in pairs, with a slur over the first four measures. Measure 60 ends with a double bar line.

61

Musical staff 61-64: Treble clef, starting with a whole rest. Measures 61-64 contain a series of eighth notes, mostly beamed in pairs, with a slur over the first two measures. Measure 64 ends with a double bar line.

65

Musical staff 65-72: Treble clef, starting with a whole rest. Measures 65-72 contain a series of eighth notes, mostly beamed in pairs, with a slur over the first two measures. Measure 72 ends with a double bar line. A box containing the letter 'D' is positioned above measure 68. A fermata is placed over the final measure (72).

73

Musical staff 73-78: Treble clef, starting with a whole rest. Measures 73-78 contain a series of eighth notes, mostly beamed in pairs, with a slur over the first two measures. Measure 78 ends with a double bar line.

79

Musical staff 79-83: Treble clef, starting with a whole rest. Measures 79-83 contain a series of eighth notes, mostly beamed in pairs, with a slur over the first two measures. Measure 83 ends with a double bar line.

84

Musical staff 84-87: Treble clef, starting with a whole rest. Measures 84-87 contain a series of eighth notes, mostly beamed in pairs, with a slur over the first two measures. Measure 87 ends with a double bar line. The text "senza sord." is written above measure 85. A fermata is placed over the final measure (87).

Annunciation II

da Vinci

A

Maestoso ♩=60
8

ppp

B

Moderato ♩=120

f

12 *pizz.*

p

17

C Tempo Primo ♩=60

22 arco

fff

26

27 Moderato ♩=120

Violin II

31 **D** **Tempo Primo** ♩=60

32

33 **Moderato** ♩=120

36

39 **E** **Tempo Primo** ♩=60

40

41

42

45 *pp* *sul pont.*

50 *ppp*

52

6
Violin II

Annunciation III

Moderato ♩=84

Fra Angelico

1 *pppp* *pp*

3

5 **A**

7 *p*

9

11

12

14 **B** *pp* *cresc.*

17

19

Violin II

21 C

f

24

27

29

32 D

f *mp* *cresc.* *f* *mp*

36

f *mp* *f* *mp*

38

40 E **Meno mosso** $\text{♩} = 72$
3

ff

44

pp

Annunciation IV

Botticelli

Maestoso $\text{♩} = 60$

A

4

ff

8

fp

fp

13

fp

17

fp

fp

21

B

fp

sfz p *sfz p* *sfz p* *sfz p*

25

sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

27

sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

30

C

2

ff

fff

36

p *p*

Andante $\text{♩} = 64$

ff

10 **A**

ff

16

pp

sul tasto

22 **B**

ff

ord.

p

ff

p

29 **C**

mf

33

Annunciation VI

Fra Lippi

Maestoso $\text{♩} = 52$

7

fff

7

15

ppp

A B

22

ppp

C

Viola

Annunciation I

Raffaello

Omar Daniel

Allegro $\text{♩} = 68$

17 **A**

19 **B** con sord. *f*

36 *sfz* *f subito p*

43 *f* *sfz* *sfz*

51 **C** *subito pp* *p* *simile*

58

65 **D**

71 **2**

79

84 *senza sord.*

2
Viola

Annunciation II

da Vinci

Maestoso ♩=60
4

A *f* **B** **Moderato** ♩=120

8 *gliss.* *gliss.* *ff* *sfz*

12 *tr* *p* *niente*

17 *gliss.* *f* *ff* *p* *gliss.*

22 *pizz.*

C **Tempo Primo** ♩=60
arco

25 *fff* 12 12 12 **Moderato** ♩=120
pizz.

26 12 12 *f*

28

31 **D** Tempo Primo ♩=60

Musical notation for measures 31-32. The key signature is D major (one sharp). The tempo is Tempo Primo with a quarter note equal to 60 beats per minute. The music is written in a 2/3 time signature. Measure 31 features a melodic line with eighth notes and a bass line with eighth notes. Measure 32 features a melodic line with eighth notes and a bass line with eighth notes.

Musical notation for measure 32. The key signature is D major (one sharp). The tempo is Tempo Primo with a quarter note equal to 60 beats per minute. The music is written in a 2/3 time signature. Measure 32 features a melodic line with eighth notes and a bass line with eighth notes.

Musical notation for measure 33. The key signature is D major (one sharp). The tempo is Tempo Primo with a quarter note equal to 60 beats per minute. The music is written in a 2/3 time signature. Measure 33 features a melodic line with eighth notes and a bass line with eighth notes.

Moderato ♩=120

34 pizz.

Musical notation for measures 34-36. The tempo is Moderato with a quarter note equal to 120 beats per minute. The music is written in a 2/3 time signature. Measure 34 features a melodic line with eighth notes and a bass line with eighth notes. Measure 35 features a melodic line with eighth notes and a bass line with eighth notes. Measure 36 features a melodic line with eighth notes and a bass line with eighth notes.

37

Musical notation for measure 37. The tempo is Moderato with a quarter note equal to 120 beats per minute. The music is written in a 2/3 time signature. Measure 37 features a melodic line with eighth notes and a bass line with eighth notes.

E Tempo Primo ♩=60

arco

Musical notation for measures 39-40. The key signature is E major (two sharps). The tempo is Tempo Primo with a quarter note equal to 60 beats per minute. The music is written in a 2/3 time signature. Measure 39 features a melodic line with eighth notes and a bass line with eighth notes. Measure 40 features a melodic line with eighth notes and a bass line with eighth notes.

40

Musical notation for measure 40. The key signature is E major (two sharps). The tempo is Tempo Primo with a quarter note equal to 60 beats per minute. The music is written in a 2/3 time signature. Measure 40 features a melodic line with eighth notes and a bass line with eighth notes.

41 *12* *12* *12* *12*

42 *12* *12* **F**

45 *f* *mp* sul pont. *pp* ord. *f* *mp*

49 *f* *mp*

4
Viola

Annunciation III

Fra Angelico

Moderato ♩=84

1

pppp pp

3

5

A

7

9

12

15

B

pp cresc.

17

19

Viola

21 [C]

Musical notation for measures 21-23. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a forte (*f*) dynamic and a 6/4 time signature. The piece changes to 3/4 time in measure 22 and 2/4 time in measure 23. The notation consists of continuous sixteenth-note patterns.

24

Musical notation for measures 24-26. The key signature remains two flats. Measure 24 has a 5/4 time signature, measure 25 has a 3/4 time signature, and measure 26 has a 4/4 time signature. The notation consists of continuous sixteenth-note patterns.

27

Musical notation for measures 27-28. The key signature remains two flats. Measure 27 has a 4/4 time signature, and measure 28 has a 6/4 time signature. The notation features eighth-note patterns with slurs and accents.

29

Musical notation for measures 29-31. The key signature remains two flats. Measure 29 has a 4/4 time signature. The notation features eighth-note patterns with slurs and accents.

30

Musical notation for measures 30-31. The key signature remains two flats. The notation consists of continuous sixteenth-note patterns.

32

Musical notation for measures 32-34. The key signature remains two flats. Measure 32 starts with a *dim.* dynamic and features dotted eighth notes. Measure 33 continues with *dim.* and features dotted eighth notes. Measure 34 starts with a *mp cresc.* dynamic and features triplet eighth notes. A box labeled [D] is positioned above measure 34.

35

Musical notation for measures 35-37. The key signature remains two flats. The notation features continuous eighth-note patterns with triplet markings above the notes.

38

Musical notation for measures 38-43. The key signature remains two flats. Measure 38 starts with a *ff* dynamic and features eighth-note patterns with triplet markings. A box labeled [E] is positioned above measure 38. The tempo marking *Meno mosso* and a quarter note equal to 72 (♩=72) are indicated. The notation ends with a double bar line.

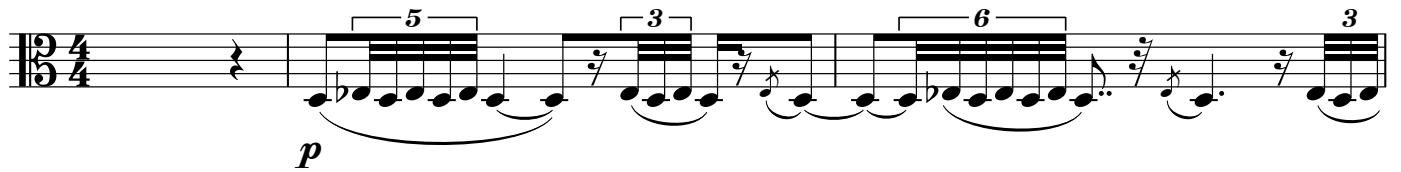
44

Musical notation for measures 44-45. The key signature remains two flats. Measure 44 has a whole rest. Measure 45 features a half note chord (B-flat and E-flat) followed by a whole note chord (B-flat and E-flat) with a *pp* dynamic marking.

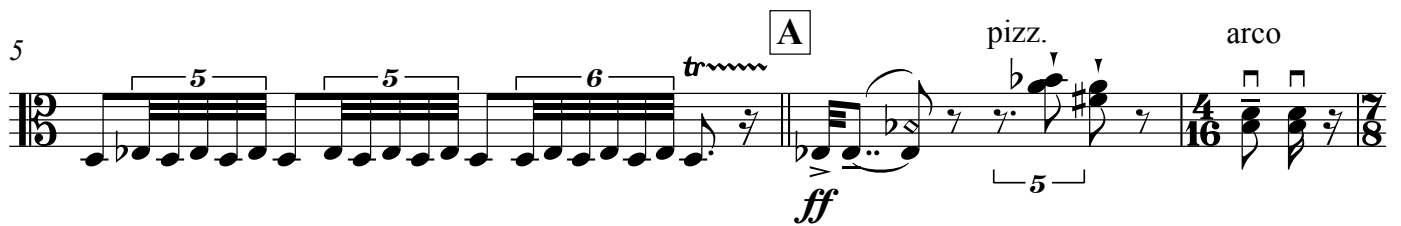
Annunciation IV

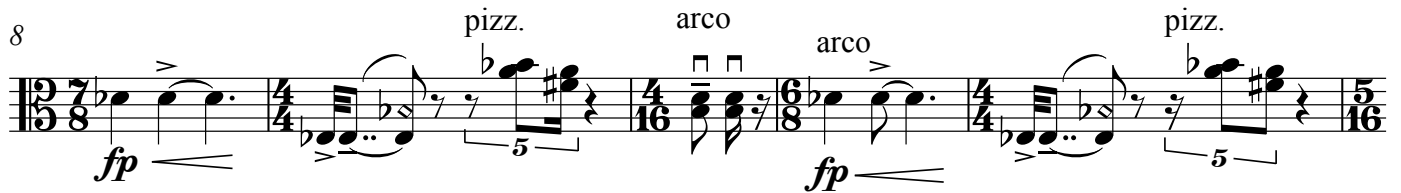
Botticelli

Maestoso ♩=60

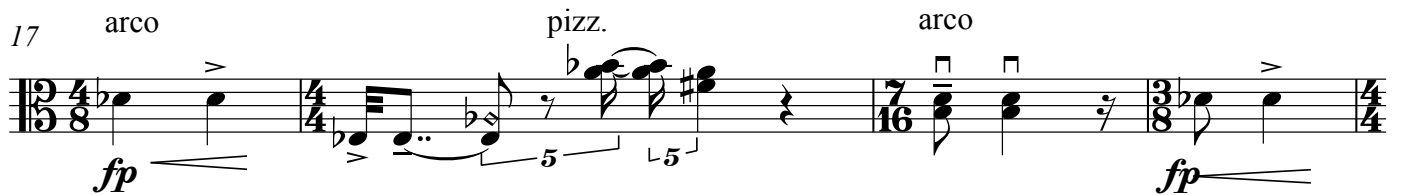
1 

4 

5 

8 

13 

17 

21 

26 

Viola



30

Musical staff 30: Treble clef, 3/4 time signature. Starts with a half rest, followed by quarter notes G4, A4, B4, C5. Dynamics: *sfz p*. A fermata is placed over the C5 note.

33

Musical staff 33: Treble clef, 3/4 time signature. Sixteenth-note runs with slurs. Fingerings: 5, 3, 6, 3.

35

Musical staff 35: Treble clef, 3/4 time signature. Sixteenth-note runs with slurs. Fingerings: 6, 6. Trills: *tr*.

36

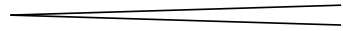
Musical staff 36: Treble clef, 3/4 time signature. Sixteenth-note runs with slurs. Fingerings: 5, 3, 3. Trills: *tr*.

38

Musical staff 38: Treble clef, 3/4 time signature. Sixteenth-note runs with slurs. Fingerings: 5, 5, 6. Trills: *tr*.

39

Musical staff 39: Treble clef, 3/4 time signature. Sixteenth-note runs with slurs. Fingerings: 5, 3, 5.



8
Viola

Annunciation V

Caravaggio

Andante ♩=64

8 **A**

16 sul tasto
3 3
pp

22 ----- ord. **B**

ff **p** **ff** **ffp**

29 **C**
mf

Annunciation VI

Fra Lippi

Maestoso ♩=52

8

16

A **B**

ppp

23

C

Violoncello

Annunciation I

Raffaello

Omar Daniel

Allegro $\text{♩} = 68$

A

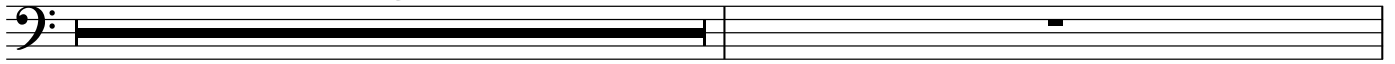
17



19

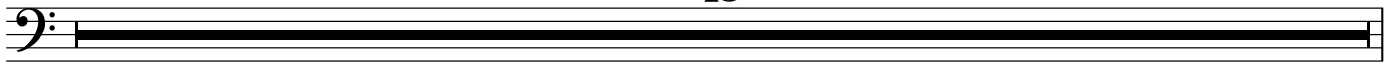
B

16



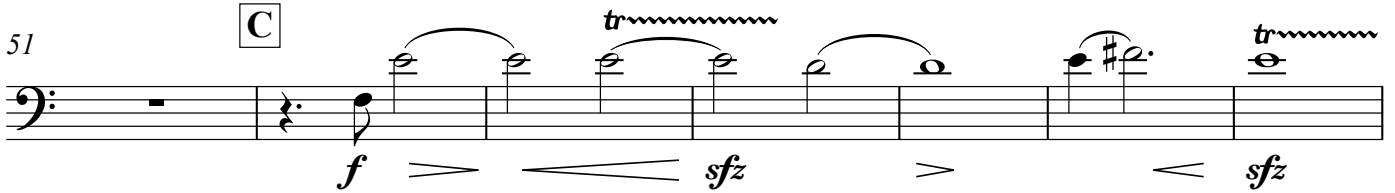
36

15

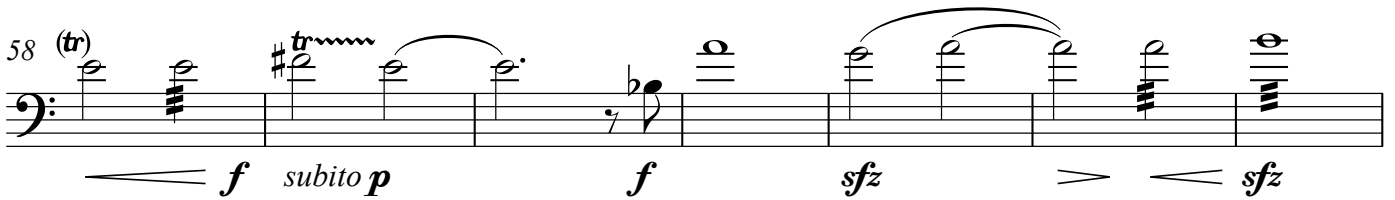


51

C

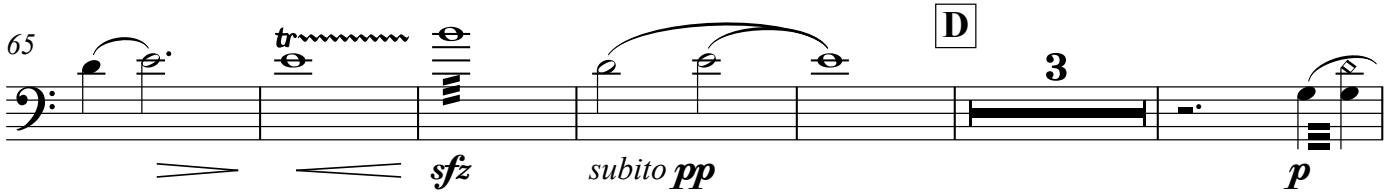


58 (tr)

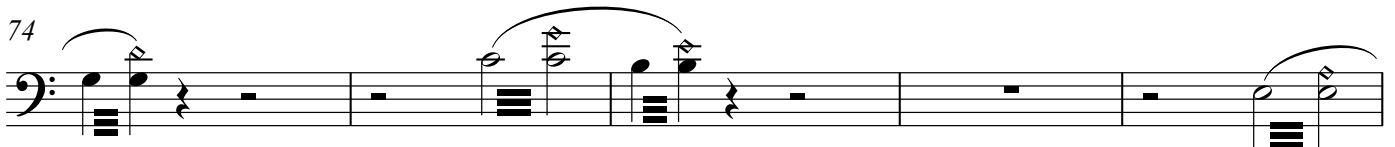


65

D



74



79



2
Violoncello

Annunciation II

da Vinci

Maestoso ♩=60

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a half note G2 (marked *p*). Measures 2-5 contain a series of eighth and quarter notes, with dynamic markings *f* and *p*. A fermata is placed over the final note of measure 5.

Moderato ♩=120

Musical notation for measures 6-11. Measure 6 begins with a half note G2 (marked *f*). Measures 7-11 feature a sequence of eighth and quarter notes with dynamic markings *f*, *p*, and *sfz*. A glissando is indicated in measure 10. Section markers **A** and **B** are placed above the staff. Measure 11 ends with a fermata.

Musical notation for measures 12-16. Measure 12 starts with a half note G2 (marked *f*). Measures 13-16 consist of eighth and quarter notes with dynamic markings *f*, *sfz*, and *sfz*. A fermata is placed over the final note of measure 16.

Musical notation for measures 17-21. Measure 17 begins with a half note G2 (marked *sfz*). Measures 18-21 feature eighth and quarter notes with dynamic markings *sfz*, *sfz*, and *sfz*. A fermata is placed over the final note of measure 21.

Musical notation for measures 22-24. Measures 22-24 consist of eighth notes with dynamic markings *sfz*, *sfz*, and *sfz*.

Tempo Primo ♩=60

Musical notation for measures 25-27. Measure 25 starts with a half note G2 (marked *fff*). Measures 26-27 feature a series of eighth notes with dynamic markings *fff*. Section marker **C** is placed above the staff. Measure 27 ends with a fermata. The time signature changes to 3/4.

Moderato ♩=120
pizz.

Musical notation for measures 28-31. Measure 28 begins with a half note G2 (marked *pizz.*). Measures 29-31 feature eighth and quarter notes with dynamic markings *pizz.*. The time signature changes to 4/4.

Musical notation for measures 32-34. Measures 32-34 consist of eighth notes with dynamic markings *pizz.*. The time signature changes to 4/4.

Violoncello

Tempo Primo ♩=60

31 **D** *12* *12* *12* *12*

32

Moderato ♩=120
pizz.

33 *f*

35

37

arco Tempo Primo ♩=60

39 **E**

40

41

Musical notation for measures 41-44. The bass clef staff contains a continuous sixteenth-note pattern. The right hand has a tremolo on a single note.

42

Musical notation for measures 42-44. Measure 42 has a tremolo in the right hand. Measure 43 has a fermata over a note with a *p* dynamic. Measure 44 has a triplet of eighth notes with an *sfz* dynamic.

45

Musical notation for measures 45-47. Measure 45 has a triplet of eighth notes with an *sfz* dynamic. Measures 46 and 47 are rests.

48

Musical notation for measures 48-50. Measure 48 has a half note with a *p* dynamic. Measure 49 has a fermata over a note with a **2** above it. Measure 50 is a rest.

Annunciation III

Fra Angelico

Moderato ♩=84

pppp *pp*

3

5 A

7

p

9

11

12

13 B

pp

16

cresc.

Violoncello

17

19

21

C

f

24

27

29

30

32

34

D

38

ff **Meno mosso** ♩=72

44

Annunciation IV

Botticelli

Maestoso ♩=60

A

4

pizz.

arco

8

pizz.

arco

pizz.

fp

fp

13

arco

pizz. 5

arco

fp

17

pizz.

arco

fp

fp

21

pizz.

arco

B

fp

sfz p

sfz p

25

sfz p

p

sfz p

p

sfz p

p

sfz p

p

sfz

28

p

sfz

p

sfz

p

sfz

p

sfz

Violoncello

30

Musical notation for measures 30-32. Measure 30 starts with a bass clef and a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *p*, *sfz p*, *sfz p*, *sfz p*, *sfz p*, and *p*. A box labeled 'C' is above measure 32. Measure 31 has a 5-measure slur. Measure 32 has a 5-measure slur.

33

Musical notation for measures 33-34. Measure 33 has a 5-measure slur. Measure 34 has a 3-measure slur.

35

Musical notation for measures 35-36. Measure 35 has a 6-measure slur. Measure 36 has a trill (tr) and a 6-measure slur.

36

Musical notation for measures 36-37. Measure 36 has a 5-measure slur. Measure 37 has a 3-measure slur and a trill (tr).

38

Musical notation for measures 38-39. Measure 38 has a 5-measure slur. Measure 39 has a 5-measure slur, a 3-measure slur, and a 6-measure slur. A trill (tr) is present at the end of measure 39.

39

Musical notation for measures 39-40. Measure 39 has a 5-measure slur. Measure 40 has a 3-measure slur and a 5-measure slur.

Annunciation V

Caravaggio

Andante ♩=64

8

16

22

29

pp

A

sul tasto

pp

ord.

B

ff *p* *ff* *ffp*

C

mf

Annunciation VI

Fra Lippi

Maestoso $\text{♩} = 52$

8 *fff*

16 **A** **B**

23 *ppp* **C**