

# BLACK DOGS

*for Orchestra*

*OMAR DANIEL*

Commissioned by the National Youth Orchestra of Canada with the financial  
assistance of the Canada Council

For the musicians of the National Youth Orchestra of Canada

INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)  
 2 Oboes  
 English Horn  
 2 Clarinets in B flat  
 Bass Clarinet in B flat  
 2 Bassoons  
 Contrabassoon  
 4 Horns in F  
 3 Trumpets in C  
 2 Tenor Trombones  
 Bass Trombone  
 Tuba  
 Timpani (one player)  
 Percussion (three players)  
 Harp  
 Piano  
 Strings

Score is notated in C, except for

piccolo and xylophone (sounding an octave higher)  
 glockenspiel (sounding two octaves higher)  
 contrabassoon and double basses (sounding one octave lower)

Artificial harmonics sound two octaves higher than written  
 Natural harmonics sound as written

Accidentals refer only to the notes which they precede,  
 unless immediately repeated

TIMPANI AND PERCUSSION

Timpani

4 Timpani

Large Floor Tom Tom

Percussion 1

Xylophone

Snare Drum (snare off) —————

3 Tom Toms (high, medium, low) —————

Kick Drum —————

Metal Anvil with Hammer —————

Large Suspended Cymbal —————

Large Tam Tam —————

Percussion 2

Vibraphone

Side Drum —————

3 Tom Toms (high, medium, low) —————

Bass Drum —————

Metal Brake Drum with Hammer —————

Medium Tam Tam —————

Percussion 3

Glockenspiel  
 Chimes  
 Marimba

Wood Block —————

Tom Toms (high, medium, low) —————

Kick Drum —————

Metal Anvil with Hammer —————

Hi Hat Cymbal —————

Chinese Cymbal —————

Large Tam Tam —————

Andante  $\text{♩} = 84$

Flauto 1  
Fl. Piccolo  
2 Oboi  
Corno Inglese  
2 Clarinetti  
Cl. Basso  
2 Fagotti  
Contra-fagotto

4 Corni  
3 Trombe  
2 Tromboni  
Trombone Basso  
Tuba

Andante  $\text{♩} = 84$

Timpani  
TOM TOM  
ANVIL  
BASS DRUM  
GLOCKENSPIEL  
METAL MALLETS

Arpa  
Piano

Andante  $\text{♩} = 84$

Violini I  
Divisi a 2  
Violini II  
Divisi a 2  
Viole  
Celli  
Divisi a 2  
Contra-Bassi  
Divisi a 2

\* Highest note on the instrument. Ensemble effect will be a high cluster.



Accel. - - - - -

Allergo ♩=120 Rit. - - -

Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon, Flute 3, Clarinet Bass, Cor 1-4, Trumpet 1-3, Trombone 1-3, and Timpani. The woodwinds feature complex rhythmic patterns with triplets, slurs, and dynamic markings such as *fff*, *f*, and *mf*. Performance instructions include *Bend*, *gliss*, and *(b.b.)*. The string parts are mostly rests, with some activity in the lower strings.

Accel. - - - - -

Allergo ♩=120 Rit. - - -

Handwritten musical score for strings and harp. The score includes parts for Arpa, Piano (PF), Violin I (Divisi a3), Violin II (Divisi a3), Viola (Divisi a3), Violoncello (Divisi a2), and Contrabasso (Divisi a4). The string parts are highly active, featuring complex rhythmic patterns with triplets, slurs, and dynamic markings such as *fff*, *f*, and *ff*. Performance instructions include *gliss*, *gliss*, and *(x)*. The harp and piano parts are mostly rests.



Molto Moderato e Dolce  
(Tempo 1 ♩ = 84)

**A**

Fl 1

Picc

Ob 1

C. Ing

Cl 1

Cl Basso

Fg 1

Cfg

Cor 1

Tr 1

Trbn 1

Trbn 3

Tbn

NO-UNUS-CRAMP

1

2

3

Moderato e Dolce (Tempo 1 ♩ = 84)

Molto

Arpa

Pf.

VI I

VI II

VI 1

VI 2

Solo

Val

Gli Altri

Cb.

Rit. molto ----- A Tempo

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and dynamic markings. The score is divided into two main sections by a tempo change from *Rit. molto* to *A Tempo*.

**Instrumentation:**

- Flutes: Fl 1, Fl 3
- Oboe: Ob 2
- Clarinets: Cl 1, Cl 2
- Bassoon: Basso
- English Horn: E. Ing.
- Violins: Vln 1, Vln 2
- Violas: Vla 1, Vla 2
- Celli: Cl. 1, Cl. 2
- Bass: Cb.
- Woodwinds: Cor 1-4, Tr 1-3, Trbn 1-3, Tbn
- Timpani: Timp
- Harmonica: Arpa
- Piano: Pf.
- String Soloists: Solo Vln, Solo Vla, Solo Vcl

**Key Features and Markings:**

- Tempo:** *Rit. molto* (Ritardando molto) transitions to *A Tempo* (Allegretto).
- Dynamics:** Includes *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte).
- Performance Techniques:** Notations for *gliss* (glissando) and *solo* are present.
- Handwritten Annotations:** Includes circled numbers (e.g., 1, 2, 3, 6) and other markings such as *tr* (trill) and *trm* (trill mark).



Fl. 1 2  
 Fl. 3  
 Ob. 1 2  
 C. Ing. *p*  
 Cl. 1 2  
 Cl. Bassa  
 Fg. 1 2  
 Cfg.  
 Cor. 1 2  
 3 4  
 Tr. 1 2 3  
 Trbn. 1 2  
 Trbn. 3  
 Tba.  
 Timp.  
 P.  
 M.  
 C.  
 C.  
 C.  
 C.  
 C.  
 C.  
 C.  
 C.  
 C.  
 Arpa. *B# / E#*  
 Pf. *p*  
 Solo. *8va*  
 VI. *ff*  
 GI. Attr.  
 VI. II. Divisi. a2.  
 Vla. 1. *senza sord.*  
 2. *senza sord.*  
 Solo. *senza sord.*  
 Viol. GI. Attr.  
 Cb.

-5-



B

A Tempo (♩=84) Feroce

Fl 1  
Fl 2  
Fl 3  
Ob 1/2  
C. Ing  
Cl 1/2  
Cl Bass  
Fg 1/2  
Cfy

Cor 1-4  
Tr 1-3  
Tbn 1-3  
Tbn

A Tempo (♩=84) Feroce

Timp.  
1  
2  
3

Hand Mallets on sticks  
LOW TOM TOM  
SNARE DRUM  
MEDIUM TOM TOM  
ANVIL  
HI HAT CYMBAL (closed)

Arpa  
Pf.

A Tempo (♩=84) Feroce

sub  
VI I  
Cl: Atti  
VI II  
Divisi: a2  
Tutti Vle  
Divisi: a2  
Vcl  
Divisi: a2  
Cb  
Divisi: a2

Tutti Divisi a2

25

Fl 1 2  
 Fl 3  
 Ob 2  
 C. Ing  
 Cl 1 2  
 Cl Basso  
 Fg 1 2  
 Cfg.

Detailed description: This system contains the woodwind and string parts. The woodwinds include Flute 1 & 2, Flute 3, Oboe 2, Clarinet in G (C. Ing), Clarinet 1 & 2, Bassoon (Cl Basso), Fagot 1 & 2 (Fg 1 2), and Contrabass (Cfg.). The strings are represented by a single line. The music features various dynamics such as *mf*, *ff*, and *pp*, along with performance instructions like "Bend" and "a2".

Cor 1 2  
 3 4  
 Tr. 1 2  
 3  
 Trbn 1 2  
 Trbn 3  
 Tbn

Detailed description: This system contains the brass parts. It includes Cor 1 & 2, Cor 3 & 4, Trumpet 1 & 2 (Tr. 1 2), Trumpet 3 (Tr. 3), Trombone 1 & 2 (Trbn 1 2), Trombone 3 (Trbn 3), and Tuba (Tbn). The music includes dynamics like *p*, *f*, and *ff*.

Temp.  
 O 1  
 2  
 3  
 Arpa  
 Pf.

Detailed description: This system contains the percussion and keyboard parts. It includes Timpani (Temp.), Oboe 1 (O 1), Oboe 2 (O 2), Oboe 3 (O 3), Arpa (Arpa), and Piano (Pf.). The piano part features complex chordal textures and dynamics like *f*.

25

Vl I  
 Divisi a2  
 Vl II  
 Divisi a2  
 Vle  
 Divisi a2  
 Vcl  
 Cb.  
 Divisi a2

Detailed description: This system contains the string parts. It includes Violin I (Vl I), Violin II (Vl II), Viola (Vle), Violoncello (Vcl), and Double Bass (Cb.). The music includes dynamics like *mf*, *f*, and *pp*, along with performance instructions like "ord" and "a2".







35 **C**

Fl 1  
Fl 2 3  
Ob 1 2  
C. Ing  
Cl 1 2  
Cl Bass  
Fg 2  
Cf 3

1 2  
Cor. 3 4  
Tr 1 2  
Tr 3  
Tbn 1 2  
Tbn 3

Timp  
Xylophone  
Chimes  
Arpa  
Pf.

TO TOM TOM  
TO TAM TAM  
LOW TOM  
SIDE DRUM

Secco  
B<sup>b</sup> C<sup>b</sup>  
B<sup>b</sup> C<sup>b</sup> / E<sup>b</sup>

36 **C**

VI I Divisi a2  
VI II Divisi a2  
Vla Divisi a2  
Vcl sempre divisi  
Cb. Divisi a2

31

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 2  
Cl. 1  
Cl. Basso  
Fg. 2  
CFg

Handwritten musical score for woodwinds and strings. The staves are labeled Fl. 1, Fl. 2, Fl. 3, Ob. 2, Cl. 1, Cl. Basso, Fg. 2, and CFg. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *ff*, and *mf*. There are also performance instructions like "Bend" and "a2".

Cor 1  
Cor 2  
Cor 3  
Tr. 1  
Tr. 2  
Tr. 3  
Tbn 1  
Tbn 2  
Tbn 3

Handwritten musical score for brass instruments. The staves are labeled Cor 1, Cor 2, Cor 3, Tr. 1, Tr. 2, Tr. 3, Tbn 1, Tbn 2, and Tbn 3. The notation includes notes, rests, and dynamic markings such as *f*, *sfz*, and *ff*. There are also performance instructions like "a2" and "Tbn".

Timp  
Percussion 1  
Percussion 2  
Percussion 3  
Arpa  
Pf

Handwritten musical score for percussion and keyboard instruments. The staves are labeled Timp, Percussion 1, Percussion 2, Percussion 3, Arpa, and Pf. The notation includes rhythmic patterns, notes, and dynamic markings such as *f* and *sfz*. There are also performance instructions like "TAM TAM", "SNARE DR", "TOM TOM", "Hi-Hat", and "TO CHIMES".

32

VI I Divisi a2  
VI I Divisi a2  
Vla Divisi a2  
Vcl  
Cb.

Handwritten musical score for strings. The staves are labeled VI I Divisi a2, VI I Divisi a2, Vla Divisi a2, Vcl, and Cb. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also performance instructions like "a2" and "Vla".



60

4/4 TUTTI CRESCENDO

Fl 1  
Fl 2  
Fl 3  
Ob 1  
C. Ing  
Cl 1  
Cl 2  
Cl Basso  
Fg 2  
Cfg.

Handwritten musical notation for woodwinds and percussion. Includes dynamics like *f*, *cresc*, and *ff*. A circled 'D' is present above the Fl 1 staff.

Cor 1  
Cor 2  
Cor 3  
Tr 1  
Tr 2  
Tr 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tba

Handwritten musical notation for brass instruments. Includes dynamics like *mf*, *f*, and *ff*. A circled 'D' is present above the Cor 1 staff.

Drum 1  
Drum 2  
Drum 3  
Arpa  
Pf

Handwritten musical notation for percussion and keyboard. Includes performance instructions: *TO XYPHOPHONE*, *TIMP*, *TO TOM TOM*, and *TO ANVIL AND 3 TOMS*. Dynamics include *f*, *mf*, and *p*.

VI I Divisi a2  
VI II Divisi a2  
Vlc  
Vcl  
Cb.

Handwritten musical notation for strings and Cello/Bass. Includes dynamics like *ff* and *sfz*. A circled 'D' is present above the VI I staff. The section ends with the instruction *Segue Marcato*.





58

Fl. 1  
Fl. 3  
Ob. 2  
C. Ing.  
Cl. 1  
Cl. 2  
Cl. Basso  
Fg. 1  
Fg. 2  
Cb. 2

f cresc  
f cresc  
ff  
ff  
ff  
ff  
ff  
ff  
ff

[E]

TO PICCOLO

(ff)  
(fff)

1  
2  
3  
4  
Tr. 1  
Tr. 2  
Tr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.

f  
f  
f  
ff  
ff  
ff  
ff

senza sord.  
senza sord.  
senza sord.  
Tbn. 3, Tbn.

ff

TIMP  
NO-ODSICRPMO  
1  
2  
3  
Arpa  
Pf.

TO Timp  
TO BRAKE DRUM  
TO GLOCKENSPIEL

B7/A#

(ff)

59

VII  
Divisi  
at  
VII  
Vla  
Vcl.  
Cb.

f cresc  
f cresc  
f cresc  
f cresc  
fff  
fff  
fff  
fff

[E]

Sul E  
gliss  
gliss  
Sul G  
Sul G  
Sul G  
fff  
fff  
fff  
fff



TUTTI CRESC. ---

5:4

59

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
C. Ing.  
Cl. 1  
Cl. 2  
Cl. Bass  
Fg. 1  
Fg. 2  
Cf. g.  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
P. 1  
P. 2  
P. 3  
Arpa  
Pf.

mf bend  
mf cresc. ---  
mf cresc. ---  
mf  
mf cresc. ---  
f cresc. ---  
ff cresc. ---  
ff  
5:4  
6:4  
7:8  
mf  
mf  
mf  
f cresc. ---  
f cresc. ---  
f cresc. ---  
ff  
ff  
5:4  
5:4  
b

To Flute

60

VI I  
VI II  
Vla.  
Vcl.  
Cb. Divisi  
a2

ff  
Sul E  
ff  
Sul G  
ff  
Sul G  
ff  
Gris. S. L. A  
sub. ito p  
ord.  
cresc. ---  
Gris. S. L. A  
sub. ito p  
cresc. ---  
f  
f





G

75

Fl 1  
Fl 2  
Fl 3  
Ob 1  
Ob 2  
C. Ing  
Cl 1  
2  
Cl Basso  
Fg 2  
Cfg  
Cor 1  
2  
3  
4  
Tr 1  
2  
3  
Trbn 1  
2  
Trbn 3  
Tba  
Timp  
ANVIL  
TO BRAKE DRUM  
TO BLOCK  
Pf.  
Arpa

TO TOM TOM  
TO SNARE AND TOMS  
TO SIDE DRUM AND TOMS  
TO HI HAT AND KICK DRUM

G

75

VI I  
VI II  
Vla  
Vcl  
Cb.

DIVISI 3  
LEGNO BATT.  
Pizz  
mp

G



Handwritten musical score for a symphony orchestra, page 17. The score is arranged in systems of staves, each labeled with an instrument or section. The time signature is 4/4.

**Instrument Labels (from top to bottom):**

- F11, F12, F13
- Ob1, Ob2
- C. Ing
- Cl1, Cl2
- Cl Basso
- Fg1, Fg2, Cfg
- Cor 1, 2, 3, 4
- Tr 1, 2, 3
- Tbn 1, 2, 3
- Tba.
- Timp
- PERCUSSIONS (1, 2, 3)
- Pf
- Arpa
- Vl1, Vl2
- Vcl
- Cb.

**Key Features and Annotations:**

- Tempo/Performance Markings:** *sfz* (sforzando) is used in the woodwind parts. *f* (forte) is used in the brass and percussion parts.
- Dynamic Markings:** *sfz*, *f*, *sfz*.
- Performance Instructions:** *R.S.*, *SN*, *TOMS*, *HAIL*, *Tam(s)*, *SIDE DRUM*, *H: Hat*, *Kick Dr.*
- Handwritten Symbols:** A circled 'H' is present in the first system (top left) and another boxed 'H' is in the Percussion section (middle right).
- Handwritten Numbers:** '4' is written above the first staff. '5' is written above several staves in the middle section.

Handwritten musical score for a symphony orchestra, page 18. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bass Clarinet (B.C.), Bassoons (Bsg 1, 2), Contrabassoon (Cb), Cor Anglais (Cor), Trumpets (Tr 1, 2, 3, 4), Trombones (Tbn 1, 2, 3), Percussion (Percussion 1, 2, 3), Piano (Pf), Arpa (Harp), Violins I (VI I), Violins II (VI II), Viola (Vie), Violoncello (Vcl), and Contrabass (Cb.).

The score is written in 3/4 and 4/4 time signatures. It features various musical notations such as notes, rests, dynamics (e.g., *f*, *sfz*, *ff*, *mp*), articulation (e.g., *gliss*, *stacc*), and performance instructions (e.g., *Pizz*, *Arco*, *Divisi*). There are also specific performance directions for percussion: "TOMTOM (M)", "SIDED.", "TO ANVIL", "TO BRAKE DRUM", and "TO W/LOCK".

Rehearsal marks are present, with a boxed "I" appearing above the Flute 1 staff in the second system and above the Violin I staff in the eighth system. The page number "-18-" is centered at the bottom.



Handwritten musical score for a symphony orchestra, page 19. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1 and 2; Bassoon; English Horn; and Bassoon 1 and 2. The brass section includes Cor 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, three Drumsticks, and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and articulation markings like accents and slurs. The piece concludes with a double bar line and a circled measure number 19.





113

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. Ing., Cl. 1, Cl. 2, Cfg.

3/4 K 2/4 3/4

Cor 1, 2, 3, 4, Tr. 1, 2, 3, Trbn 1, 2, 3, Tba.

Timp, Percussion I, 2, 3, Pf., Arpa.

sfzp, xylo, f, TO VIBRAPHONE, TO CHIMES, sfz, E7, G#, F# D7

113

VI. 1, Divisi a2, VI. 2, Divisi a2, Vle, Vol., Cb.

Pizz, gl. (x), Arco, f, Legno-Batt.-Divisi, Arco-Divisi, Marcato, Sempre Marcato

K

①④

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. In. 3  
Cl. 1  
Cl. 2  
Cl. Basso  
Fg. 1  
Fg. 2  
Cf. g.

1  
2  
3  
4

Cor

Tr. 1  
Tr. 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Tba.

Timp.

1  
2  
3

Drum

Metal Mallets! Marcantissimo  
Secco  
Damper On!

Pf.

Arpa.

①⑤

VI. I  
VI. II  
Vla.  
Vcl.  
Cb.



(25) **4** **L** **3** **4** **4** **4**

C. Ing  
Cl. 1  
Cl. 2  
Cl. Basso  
Fg. 1  
Fg. 2  
Cfg.

Cor 1  
Cor 2  
Cor 3  
Cor 4  
Tr. 1  
Tr. 2  
Trbn 1  
Trbn 2  
Trbn 3  
Tba

Timp  
Percussion 1  
Percussion 2  
Percussion 3  
Pf  
Arpa

(25) **L**

VI. I  
Divisi a 2  
VI. II  
Divisi a 2  
Vle  
Vcl.  
Cb.







147

Fl. 1 *bend.*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2 *bend.*

Cor. 1

Perc. 2

Perc. 3

Hard Rubber Mallets  
Secco

*p* *mf* *p* *mf*

148

Vn. II 1

Vn. II 2

4 soli 3

Vc. 1

4 soli 2

Cb. 1

4 soli 3

Cb. 2

4 soli 4

*Espressivo* *p* *f* *mf*

149

Fl. 1 *bend.*

Fl. 2

Ob. 1

Ob. 2

Cl. Ing.

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Perc. 2

Perc. 3

*mp* *mf* *p* *mp* *mf* *p* *mf*

*Flitzg.*

*2 con sord.*

150

Vn. II 1

Vn. II 2

4 soli 3

Vc. 1

4 soli 2

Vc. 2

4 soli 3

Vc. 3

4 soli 4

*f* *mf* *mf*





Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, strings, and piano.

**Woodwinds:**

- Flute 2:** Part 1 (Fl 2), marked *legatissimo*, *f*, and *mf*.
- Picc:** Piccolo flute, *legatissimo*, *f*.
- Ob 1, 2:** Oboes, *f*.
- Cl. 1, 2:** Clarinets, *mf*.
- C. Ing.:** Contrabassoon, *f*.
- Basso:** Bassoon, *legatissimo*, *f*, *mf*.
- Fg 1, 2:** Fagotti, *f*.

**Brass:**

- Cor:** Corni, *sfz*, "1, 2 Con Sord.", "3, 4 Con Sord.", "(con sord)".
- Tr 1, 2, 3:** Trombe, *sfz*, "con sord 1, 2, 3".
- Trbn 1, 2, 3:** Tromboni, *sfz*, "con sord".
- Tba:** Tuba, *sfz*, "con sord".

**Percussion:**

- Timp:** Timpani, *sfz*, *mf*, *p*.
- TRD:** Triangolo (Triangle)
- C:** Campane (Cymbals)
- F:** Fiaschetta (Sleigh Bells)
- S:** Suspensorio (Gong)
- NO:** Nuvole (Clay Pots)
- SO:** Sistraro (Clay Castles)
- TO:** Tamburi (Toms)

**Other Instruments:**

- Piano:** *sfz*, *mf*.
- Arpa:** Harp.

**Strings:**

- Vn I, II:** Violins, *pp*.
- Vle:** Violas, *sul tasto*, *p*.
- Vc:** Violas, *Espressivo*, *p*, *f*.
- Cb.:** Cellos, *Espressivo*, *p*, *f*.

**Rehearsal Markers:** (164) and (Q) are circled and boxed in the manuscript.





174

Fl 2  
Picc  
Ob 1  
Ob 2  
C. Ing  
Cl 1  
Cl 2  
Cl Basso  
Fg. 1  
Fg. 2  
Cfj.

Coe  
Tr  
Trb 1  
Trb 2  
Tba

Temp  
Drum  
1  
2  
3

Arpa

Pf.

174

Vn. I  
H soli  
Vn. II  
H soli  
Vcl  
H soli  
Cb.  
H soli











200

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. In G  
Cl. 1  
Cl. 2  
Cl. Bass  
Fg. 1  
Fg. 2  
Cb.

Cor.  
Tr. 1  
Tr. 2  
Tr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3

Tim.  
Toms.  
A.  
B.  
C.  
D.  
E.  
F.  
G.  
H.  
I.  
J.  
K.  
L.  
M.  
N.  
O.  
P.  
Q.  
R.  
S.  
T.  
U.  
V.  
W.  
X.  
Y.  
Z.

Appa.  
Pf.

TO TRIP  
TO BASE DOWN  
TO TAB TAB

B9/EH6AN

200

Vln. I  
Divisi  
A1  
A2

Vln. II  
Divisi  
A1  
A2

Vla.  
Divisi  
A1  
A2

Vcl.  
Divisi  
A1  
A2

Cb.



U

205 Andante  $\text{♩} = 72$

Fl 1  
Fl 2  
Picc  
Ob 1  
Ob 2  
C. Ing  
Cl 1  
Cl 2  
Cl. Basso  
Fg 1  
Fg 2  
Cf. g.

Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Tr. 1  
Tr. 2  
Trbn 1  
Trbn 2  
Tbn 3

Andante  $\text{♩} = 72$

Timp  
Percussion 1  
Percussion 2  
Percussion 3

Apa  
Pf.

Andante  $\text{♩} = 72$

205 U Espressivo

VI. I  
VI. II  
Vla  
Vcl  
Cb

210

Fl 1  
Fl 2

Picc

Ob 1  
Ob 2

C. Ing.

Cl 1  
Cl 2

Cl. Basso

Fg 1  
Fg 2

Cfg

Cor 1  
Cor 2  
Cor 3  
Cor 4

Tpt 1  
Tpt 2  
Tpt 3

Tbn 1  
Tbn 2  
Tbn 3

Timp.

DRUMS  
1  
2  
3

Arpa

Pf.

210

VI I

VI II

Vle

Vcl

Cb.

Meccanicamente

Meccanicamente

Maestoso

To TAM TAM

Archi Tutti Cresc.



ob1  
 Obz  
 C. Ing  
 cl. 1  
 cl. 2  
 cl. Basso  
 Fg. 1  
 Fg. 2  
 Cfg

Cor  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba

Tmp  
 P.  
 1  
 2  
 3  
 Pf

VI I  
 Divisi  
 a2  
 VI II  
 Vle  
 Vcl  
 Cb.

W.W. Tutti Cresc

Meccanicamente

Fl 1 Meccanicamente mf cresc

Fl 2 f cresc

Picc. Meccanicamente f cresc

Ob 1 f cresc

Ob 2 f cresc

C Ing

Cl 1 f cresc

Cl 2 f cresc

Cl Basso

Fg 1

Fg 2

Cfy

Coro (1) (3)

Tr 1 2 3 cresc

Tbn 1

Tbn 2

Tbn 3

Timp

DRUMS 1 (Toms) ff

DRUMS 2 sfz

DRUMS 3 ff

Pf

220

Vi. Solo

Vl. I Divisi a 2 ff

Vl. II ff

Vle ff

Vcl ff

Cb ff





X

6 Andante  $\text{♩} = 66$

224

Picc  $\text{f}$   $\text{f}$   $\text{f}$  *to flute*

Fg 1  $\text{sffz}$   $\text{sffz}$   $\text{sffz}$

Fg 2  $\text{sffz}$   $\text{sffz}$   $\text{sffz}$

Cfg  $\text{sffz}$   $\text{sffz}$   $\text{sffz}$

Trbn 1  $\text{sffz}$   $\text{sffz}$   $\text{sffz}$

Trbn 2  $\text{sffz}$   $\text{sffz}$   $\text{sffz}$

Tba  $\text{sffz}$   $\text{sffz}$   $\text{sffz}$

Timp (Toms)  $\text{f}$   $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{f}$   $\text{ff}$

Drum 1 (Toms)  $\text{sffz}$   $\text{p}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{f}$   $\text{fff}$

Drum 2 (Toms)  $\text{sffz}$   $\text{p}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{f}$   $\text{fff}$

Drum 3 (Toms)  $\text{sffz}$   $\text{p}$   $\text{ff}$   $\text{p}$   $\text{ff}$   $\text{f}$   $\text{fff}$

Pf.  $\text{sffz}$   $\text{sffz}$   $\text{sffz}$

Andante  $\text{♩} = 66$

236

VI. Solo  $\text{f}$   $\text{ff}$   $\text{ff}$

GI: Altvi  $\text{f}$   $\text{f}$   $\text{f}$

VI. I Divisi a 2  $\text{f}$   $\text{f}$   $\text{f}$

VI. II Divisi a 2  $\text{f}$   $\text{f}$   $\text{f}$

Vle  $\text{sffz}$   $\text{sffz}$   $\text{sffz}$

Val  $\text{sffz}$   $\text{sffz}$   $\text{sffz}$

Cb.  $\text{sffz}$   $\text{sffz}$   $\text{sffz}$





253

VI. Solo

Gli Altri VI I Divisi a2

VI II Divisi a2

Vla Divisi a2

Vcl Divisi a2

Cb. Divisi a2

continue w/ VI I

Tutti Cresc. ---

*f mp p mf cresc*

260

Perc. 2

VI Solo

Gli Altri VI I Divisi a2

VI II Divisi a2

Vla Divisi a2

Vcl Divisi a2

Cb. Divisi a2

Moltof

(B.D.) Soft Mallet 1.

continue w/ VI I

*ff p mp*

*moltof*

*ff*





Accel.-----

277

Fl 1 2/3

Fl 3

Ob 1 2

C. Ing

Cl. 1 2

Cl. Basso

Fg. 1 2

Cg

ff

a3

a2

ff

a2

ff

Cor. 1 2 3 4

Tr. 1 2 3

Trbn 1 2

Trbn 3

Tbn

mp

f

f

ff

ff

Accel.-----

Timp

1

2

3

mf

f

Apa

Pf.

c# Bb / F# G#

Accel.-----

277

VI 1

VI 2

Vla

Vcl

Cb.

f cresc

ff

ff

ff

ff

ff cresc

-11-



BB

Allegro Barbaro  $\text{♩} = 132$

288A

F1 2/3  
Ob 1 2  
C. Ing  
Cl 1 2  
Cl. Basso  
Fg 1 2  
Cf. g.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1 (F1), Oboe 1 and 2 (Ob 1, 2), Clarinet in G (C. Ing), Clarinet 1 and 2 (Cl 1, 2), Clarinet Bassoon (Cl. Basso), Flute in C (Fg 1, 2), and Cello/Double Bass (Cf. g.). The music is in 4/4 time and features dynamic markings such as *cresc.*, *ff*, and *(ff)*. There are also some handwritten annotations like *ff* and *(ff)* in parentheses.

Cor.  
Tr 1 2 3  
Trbn 1 2  
Tbn 3  
Tba

Handwritten musical score for brass instruments. The score includes parts for Cor (Cornet), Trumpet 1, 2, and 3 (Tr 1, 2, 3), Trombone 1 and 2 (Trbn 1, 2), Trombone 3 (Tbn 3), and Tuba (Tba). The music features complex rhythmic patterns with triplets and dynamic markings like *p*, *ff*, and *ff*.

3

Allegro Barbaro  $\text{♩} = 132$

4

Timp  
PERCUSSION  
1 Anvil Snare Drum  
2 Kick Drum  
3 Brake Drum  
Low Tom Tom  
Anvil Hi-Hat Cymbal  
Kick Drum

Handwritten musical score for percussion instruments. The score includes parts for Timpani (Timp), Anvil, Snare Drum, Kick Drum, Brake Drum, Low Tom Tom, Anvil Hi-Hat Cymbal, and another Kick Drum. The score includes dynamic markings like *ff* and circled numbers 3, 4, and 5.

Arpa

Pf.

BB

Handwritten musical score for Arpa and Piano (Pf.). The Arpa part is mostly blank with a large 'BB' written in a box. The Piano part features complex rhythmic patterns and dynamic markings like *ff*.

289

VI I Divisi a2  
VI II  
Vlc  
Vcl  
Cb.

VI I Divisi a3  
VI II Divisi a3

gliss

Handwritten musical score for string instruments. The score includes parts for Violin I (VI I), Violin II (VI II), Viola (Vlc), Violoncello (Vcl), and Double Bass (Cb.). The music features dynamic markings like *ff* and *gliss* (glissando). There are also some handwritten annotations like *gliss* and *ff*.



287

Fl 1  $\frac{1}{3}$

Ob 2

C. Ing

Cl. 1 2

Cl. Basso

Fg 1 2

1 2

Cor

3 4

Tr  $\frac{1}{3}$

Tbn 1 2

Tbn 3 tbn

Timp

1

2

3

PERCUSSION

Arpa

Pf

Senza Tempo

f cresc

Senza ST Tempo

mp cresc

To Glockenspiel

287

VI I

VI II

Vla

Vcl

Cb

gliss



CC

Senza Tempo

Percipito  $\text{♩} = 96$

ca. 5"

292

Fl 1/2  
Ob 2  
C Ing  
Cl. 1/2  
C Basso  
Fg 1/2  
C fg

1  
2  
3  
4  
Tr. 1/2/3  
Tbn 1/2  
Tba

Senza Tempo

Percipito  $\text{♩} = 96$

Timp

Percussion

1 To Xylophone  
2 To Vibraphone  
3 To Marimba

mf

ff

Arpa

Pf.

CC

ff

ff

ff

ff

Senza Tempo

Percipito  $\text{♩} = 96$

No Break!

293

VI I  
Dvisi  
a2

VI II  
Dvisi  
a2

Vla

Vel.

Cb.

ff

ff

ff

ff

\* Each instrumentalist performs the written passage with rhythmic freedom (very disjointed and irregular), using only the pitches indicated. These pitches may be combined in any order or repeated 'ad lib.'.



5  
4  
DD

ca 10"

297

Fl 1/2  
Ob 1/2  
C. Ing  
Cl 1/2  
Cl. Basso  
Fg 1/2  
Cfy.

1  
2  
3  
4  
Cor  
Tr. 1/2  
Tbn 1/2  
Tbn 3  
Tbn

Timp  
0  
1  
2  
3  
Cym

Arpa  
Pf.

297

VI I  
Divisi a2  
VI II  
Divisi a2  
Vla  
Vel  
Divisi a2  
Cb

Solo VI Meccanicamente - very even  
-> continue ad. lib.

VI I Tutti  
Non Divisi  
Non Divisi  
Non Divisi  
Non Divisi  
Non Divisi  
Non Divisi  
Non Divisi

\* See note on page 47



Adagio  $\text{♩} = 66$

Ob 1 *Rubato*  
Perc. 2  
Vi. Solo  
LI: Alt. Divisi a4  
Cb. Divisi a5

Fl 1  
Ob 1  
Perc. 2  
Vi. Solo  
LI: Alt. Divisi a4  
Cb. Divisi a2

Don David Toronto March 1993