

Chamber Concerto no. 2

Omar Daniel

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for flute, oboe, clarinet in b flat, piano, percussion, violin, viola, cello

percussion: sharp metal, small suspended cymbal, large drum, small drum, tom toms (2), chimes,
vibraphone, marimba, timpani

I Toccata
II Elegie
III Monody

duration: 13 minutes

score is transposing

accidentals carry through bar

for Robert Aitken and New Music Concerts

Chamber Concerto no. 2

I Toccata

Omar Daniel

transposing score
accidentals carry through bar
all trills are semitone

Allegro Barbaro ♩=144

Musical score for the first system (measures 1-4). The score includes parts for Flute, Oboe, Clarinet in Bb, Piano, Sharp Metal, Small Drum, Large Drum, Violin, Viola, and Violoncello. The tempo is **Allegro Barbaro** with a quarter note equal to 144 beats (♩=144). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many trills. The woodwinds and strings play simple rhythmic patterns, often with trills. Dynamics include *fff* and *f*.

Musical score for the second system (measures 5-8). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Sharp Cymbal (S.Cym.), Large Drum (Lg.D.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The tempo is **Allegro Barbaro** with a quarter note equal to 144 beats (♩=144). The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with its complex rhythmic pattern. The woodwinds and strings play simple rhythmic patterns, often with trills. Dynamics include *fff* and *f*.

Musical score for measures 8-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Snare Drum (Sm.D.), Large Drum (Lg.D.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 8 starts with a dynamic marking of *ff*. The piano part features complex chordal textures and arpeggiated figures. The strings play a rhythmic accompaniment.

Musical score for measures 11-13. This section is marked with a box 'A' above the first measure. It features extensive trills and triplets in the woodwinds and strings. The piano part includes a section with a dynamic marking of *fff* and a section with a dynamic marking of *f*. The strings play a rhythmic accompaniment with triplets. Measure 11 starts with a dynamic marking of *fff*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *fff*.

14

Fl.

Ob.

Cl.

Pno.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

5

Musical score for measures 14-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Snare Drum (Sm.D.), Large Drum (Lg.D.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Violin parts feature melodic lines with slurs and accents. The Clarinet and Viola parts include trills. The Piano part has a complex accompaniment with many notes and slurs. The Percussion parts (Sm.D. and Lg.D.) have simple rhythmic patterns.

17

Fl.

Ob.

Cl.

Pno.

S.Cym.

Sh.M.

Sm.D.

Vln.

Vla.

Vc.

Musical score for measures 17-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Small Cymbal (S.Cym.), Shaker (Sh.M.), Snare Drum (Sm.D.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Violin parts feature melodic lines with slurs and accents. The Clarinet and Viola parts include trills. The Piano part has a complex accompaniment with many notes and slurs. The Percussion parts (S.Cym., Sh.M., and Sm.D.) have simple rhythmic patterns.

21

Fl.

Ob.

Cl.

Pno.

S.Cym.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

fff

f

tr

3

5

24

Fl.

Ob.

Cl.

Pno.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

B

fff

f

tr

3

5

27

Fl.
Ob.
Cl.
Pno.
Sh.M.
Lg.D.
Vln.
Vla.
Vc.

tr
3
3
5
3
3
3
fff
fff
fff

31

Fl.
Ob.
Cl.
Pno.
Sh.M.
Vln.
Vla.
Vc.

35

Fl.
Ob.
Cl.
Pno.
Lg.D.
Vln.
Vla.
Vc.

39

Fl.
Ob.
Cl.
Pno.
S.Cym.
Lg.D.
Vln.
Vla.
Vc.

42

Fl.

Ob.

Cl.

Pno.

S.Cym.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

45

Fl.

Ob.

Cl.

Pno.

S.Cym.

Sh.M.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

49

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

fff

cluster

cluster

8^{vb}

52

D

Fl.

Ob.

Cl.

Pno.

S.Cym.

Sh.M.

Vln.

Vla.

Vc.

p

p

p

sfz sfz

sfz sfz

sfz sfz

D

56

Fl.
Ob.
Cl.
Pno.
Vln.
Vla.
Vc.

59

Fl. *legato*
Ob. *mf* *p*
Cl.
Pno.
Vln. *pizz.*
Vla. *p* *pizz.*
Vc. *p* *pizz.*

Musical score for measures 62-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 62 starts with a *f* dynamic. Measure 65 features a *p* dynamic and a boxed section labeled **E**.
- Ob.:** Measures 62-65 contain a melodic line with a *f* dynamic in measure 62 and a *p* dynamic in measure 65. A boxed section labeled **E** is present in measure 65.
- Cl.:** Measures 62-65 contain a melodic line with a *f* dynamic in measure 62 and a *p* dynamic in measure 65. A boxed section labeled **E** is present in measure 65.
- Pno.:** Measures 62-65 contain a rhythmic accompaniment with a *fff* dynamic in measure 62 and a *p* dynamic in measure 65.
- Vln.:** Measures 62-65 contain a melodic line with a *f* dynamic in measure 62 and a *ff* dynamic in measure 65. A boxed section labeled **E** is present in measure 65.
- Vla.:** Measures 62-65 contain a melodic line with a *f* dynamic in measure 62 and a *ff* dynamic in measure 65. A boxed section labeled **E** is present in measure 65.
- Vc.:** Measures 62-65 contain a melodic line with a *f* dynamic in measure 62 and a *ff* dynamic in measure 65. A boxed section labeled **E** is present in measure 65.

Musical score for measures 66-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 66-69 contain a melodic line with a *f* dynamic in measure 66.
- Ob.:** Measures 66-69 contain a melodic line with a *f* dynamic in measure 66.
- Cl.:** Measures 66-69 contain a melodic line with a *f* dynamic in measure 66.
- Pno.:** Measures 66-69 contain a rhythmic accompaniment.
- Vln.:** Measures 66-69 contain a melodic line with a *pizz.* dynamic in measure 66.
- Vla.:** Measures 66-69 contain a melodic line with a *p* dynamic in measure 66.
- Vc.:** Measures 66-69 contain a melodic line with a *pizz.* dynamic in measure 66.

69 *legato*

Fl.
Ob.
Cl.
Pno.
Vln.
Vla.
Vc.

72 *f*

Fl.
Ob.
Cl.
Pno.
Vln.
Vla.
Vc.

F

75

Fl.

Ob.

Cl.

Pno.

F

Vln.

Vla.

Vc.

81

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

87

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

mf

f

f

f

93

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

f

99 G

Fl.

Ob.

Pno. *ff*

Vln.

Vla.

Vc. *fff*

G

105

Fl. *ff* 5

Ob. *ff* 5

Cl. *ff* 5

Pno. *sempre*

Vln. *fff* arco

Vla. *fff*

Vc.

109

Fl.
Ob.
Cl.
Pno.
Vln.
Vla.
Vc.

113

Fl.
Ob.
Cl.
Pno.
Vln.
Vla.
Vc.

119

H

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

semplice

pp

non dim.

pp

non dim.

non dim.

non dim.

pizz.

p

125

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

semplice

pp

7

128

Fl.
Ob.
Cl.
Pno.
Mar.
Vln.
Vla.
Vc.

131

I

Fl.
Ob.
Cl.
Pno.
Mar.
Sh.M.
Sm.D.
Lg.D.
Vln.
Vla.
Vc.

sempre marcato

f

sfz

p

fff

fff

arco

fff

136

Fl. *f* *fff*

Ob. *fff*

Cl. *fff*

Pno. *fff*

Sh.M.

Lg.D.

Vln. *sfz*

Vla.

Vc.

Detailed description: This system of musical notation covers measures 136 to 138. The Flute part begins with a dynamic of *f* and features a melodic line with two groups of seven notes, each marked with a '7' and a slur, before reaching *fff*. The Oboe and Clarinet parts also reach *fff* and play similar melodic fragments. The Piano part is highly active, featuring complex chords and arpeggios, with a dynamic of *fff*. The Violin and Viola parts play a rhythmic pattern of eighth notes, marked with *sfz*. The Violoncello part provides a bass line. The strings (Sh.M., Lg.D., Sm.D.) are mostly silent or play simple accompaniment.

139

Fl.

Ob.

Cl.

Pno.

Sh.M.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 139 to 141. The Flute, Oboe, and Clarinet parts continue with their melodic lines. The Piano part remains complex and active. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part provides a bass line. The strings (Sh.M., Sm.D., Lg.D.) are mostly silent or play simple accompaniment.

142

Fl.

Ob.

Cl.

Pno.

S.Cym.

Sh.M.

Vln.

Vla.

Vc.

J

fff

tr

3

5

145

Fl.

Ob.

Cl.

Pno.

Lg.D.

Vln.

Vla.

Vc.

K

mf

sempre

148

Fl.
Ob.
Cl.
Pno.
S.Cym.
Sm.D.
Lg.D.
Vln.
Vla.
Vc.

151

Fl.
Ob.
Cl.
Pno.
S.Cym.
Lg.D.
Vln.
Vla.
Vc.

Musical score for measures 155-160. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Trumpet (Sh.M.), Trombone (Lg.D.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measures 155-160 are marked with a box containing the letter 'L' at the beginning and 'M' at the end. The Flute, Oboe, and Clarinet parts feature trills and triplets. The Piano part has complex chordal textures with fingerings indicated by numbers 5 and 8^{ub}. The strings (Violin, Viola, Cello) play a rhythmic pattern with accents. The Trumpet and Trombone parts are mostly rests.

Musical score for measures 158-160. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Trumpet (Sh.M.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measures 158-160 show melodic lines for the Flute, Oboe, and Clarinet. The Piano part has sustained chords. The strings (Violin, Viola, Cello) play a rhythmic pattern with accents. The Trumpet part is a rest.

161

Fl.

Ob.

Cl.

Pno.

Sh.M.

Vln.

Vla.

Vc.

fff

sfz

8va

II Elegia

Lento, da lontano ♩=52

Flute *pp*

Oboe

Clarinet in Bb *pp*

Piano

Lento, da lontano ♩=52

espressivo

da lontano

pesante

p *pp* *f*

Violin

Viola *ppp*

Violoncello *ppp*

6

A

Fl. *pp* *p*

Ob. *pp* *pp*

Cl. *pp*

Pno.

Vln. *pp* *p*

Vla.

Vc.

Musical score for measures 10-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one flat (B-flat), and the time signature is 5/4. Measure 10 is marked with a *p* dynamic. Measure 11 features a *pp* dynamic for the Flute. Measure 12 has a *mf* dynamic for the Piano. Measure 13 has a *f* dynamic for the Piano. Measure 14 has a *pp* dynamic for the Violin. Measure 15 has a *f* dynamic for the Piano. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 16-19, marked with a section symbol **B**. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one flat (B-flat), and the time signature is 5/4. Measure 16 is marked with a *fff* dynamic. Measure 17 has a *fff* dynamic for the Oboe. Measure 18 has a *fff* dynamic for the Clarinet. Measure 19 has a *fff* dynamic for the Piano. The score includes various musical notations such as triplets, slurs, and dynamic markings.

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Pno. *pp*

Vln. *p*

Vla. *p*

Vc. *p*

24

accel. C Più mosso ♩=66

Fl. *ff*

Ob. *ff*

Cl. *ff*

Pno. *fff*

Timp. *mf*

Vln. *f*

Vla. *f*

Vc. *f*

accel. C Più mosso ♩=66

Musical score for measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 starts with a 3/4 time signature. Measure 29 changes to 4/4. Measure 30 changes to 6/4. Dynamics include *mf* for woodwinds, *ffff* for piano, and *p* for strings. Pedal markings (Ped.) are present under the piano part. A *sub.* marking is also present in the piano part at the end of measure 30.

Musical score for measures 31-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 31 starts with a 3/4 time signature. Measure 32 changes to 4/4. Measure 33 changes to 6/4. Dynamics include *mp* for woodwinds, *ff* for piano, and *p* for strings. A *D* marking is present above the piano part in measures 32 and 33. The piano part features complex textures with triplets and octaves. The string parts feature rhythmic patterns with five-fingerings (5) indicated.

34

Fl. *ff*

Ob. *ff*

Cl. *ff*

Pno. *mf* *ff*

Timp. *P*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

37

Fl. *fff*

Ob. *fff*

Cl. *fff*

Pno. *fff*

Timp. *ff* *mf*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Tempo primo ♩=52

Musical score for measures 42-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 6/4. A dynamic marking of **F** (Fortissimo) is present at the start of measure 45. The tempo is marked *Tempo primo* with a quarter note equal to 52 beats per minute. The Flute part features a triplet of eighth notes in measure 45. The Piano part includes a section marked *8va* (8va) in measures 43-44. The Timpani part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line with a slur over measures 43-44. The Violoncello part has a melodic line with a slur over measures 43-44.

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 6/4. The Flute part has a melodic line with a slur over measures 47-50. The Oboe part has a melodic line with a slur over measures 47-50. The Clarinet part has a melodic line with a slur over measures 47-50. The Piano part has a complex rhythmic pattern with a slur over measures 47-50. The Violin and Viola parts have a melodic line with a slur over measures 47-50. The Violoncello part has a melodic line with a slur over measures 47-50. Dynamic markings include *p* (piano) and *pp* (pianissimo).

51

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

pp

55

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

pp

III Monody

Presto, scintillare ♩=120

Flute

Oboe

Clarinet in Bb

Piano

Chimes

Tom Toms (2)

Violin

Viola

Violoncello

Presto, scintillare ♩=120

Fl.

Ob.

Cl.

Pno.

Vib.

Vln.

Vla.

Vc.

9

Fl. *pp* *f*

Ob. *tr* *mp* *p*

Cl. *tr* *pp*

Pno. *f* *f*

Vib.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 9, 10, and 11. The Flute part starts with a sixteenth-note pattern, followed by a quintuplet (5) and a dynamic change to *f*. The Oboe part features a trill (*tr*) in measure 9, then a sixteenth-note pattern in measure 10 with dynamics *mp* and *p*, and a quintuplet (5) in measure 11. The Clarinet part has trills (*tr*) in measures 9 and 10, with dynamics *pp*. The Piano part has a sixteenth-note pattern in measure 9 with dynamic *f*, a triplet (3) in measure 10, and a sixteenth-note pattern in measure 11 with dynamic *f*. The Violin, Viola, and Violoncello parts are silent.

12

Fl. *mp* *f*

Ob. *tr* *mp*

Cl. *mp*

Pno. *f* *f*

Chim.

Vib.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 12, 13, and 14. The Flute part has a quintuplet (5) in measure 12 with dynamic *mp*, and a sixteenth-note pattern in measure 13 with dynamic *f*. The Oboe part has a quintuplet (5) in measure 12, a trill (*tr*) in measure 13, and a quintuplet (5) in measure 14 with dynamic *mp*. The Clarinet part has a quintuplet (5) in measure 12 and a sixteenth-note pattern in measure 13 with dynamic *mp*. The Piano part has a sixteenth-note pattern in measure 12 with dynamic *f*, a triplet (3) in measure 13, and a sixteenth-note pattern in measure 14 with dynamic *f*. The Chamberlain part has a sixteenth-note pattern in measure 12. The Violin, Viola, and Violoncello parts are silent.

15

Fl. *trm*

Ob.

Cl. *5*

Pno. *f* *5*

Vib.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 15, 16, and 17. The Flute part begins with a trill (trm) in measure 15, followed by a melodic line with a fifth (5) in measure 16, and a trill in measure 17. The Oboe part has rests in measures 15 and 16, then enters in measure 17 with a melodic line. The Clarinet part has a fifth (5) in measure 15 and rests in measures 16 and 17. The Piano part features a triplet in measure 15, a melodic line with a fifth (5) in measure 16, and a sustained chord with a fifth (5) in measure 17. The Violin, Viola, and Violoncello parts are silent throughout this system.

18

Fl. *3* *mp* *trm* *f*

Ob. *trm* *5* *5* *f*

Cl. *f*

Pno. *3*

Vln.

Vla.

Vc.

Detailed description: This system covers measures 18, 19, and 20. The Flute part starts with a triplet (3) in measure 18, followed by a melodic line with a trill (trm) in measure 19, and a melodic line with a fifth (5) in measure 20. The Oboe part has a trill (trm) in measure 18, followed by a melodic line with a fifth (5) in measure 19, and a melodic line with a fifth (5) in measure 20. The Clarinet part has a melodic line with a fifth (5) in measure 18, followed by a melodic line with a fifth (5) in measure 19, and a melodic line with a fifth (5) in measure 20. The Piano part features a triplet (3) in measure 18, followed by a melodic line with a triplet (3) in measure 19, and a melodic line with a triplet (3) in measure 20. The Violin, Viola, and Violoncello parts are silent throughout this system.

A

21

Fl.

Ob.

Cl.

Pno.

Chim.

Vib.

Vln.

Vla.

Vc.

f

p

f

sfz

A

f

mp

23

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

mp

25



Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

5

6

5

6

5

6

f

B

27



Fl.

Ob.

Cl.

Pno.

Chim.

Vib.

Vln.

Vla.

Vc.

molto f

5

molto f

5

molto f

5

f

f

f

5

30

Fl.
Ob.
Cl.
Pno.
Chim.
Vib.
Vln.
Vla.
Vc.

C Marcato, non legato, l'istesso tempo

32

Fl.
Ob.
Cl.
Pno.
Chim.
Vln.
Vla.
Vc.

34

Fl.

Ob.

Cl.

Pno.

8^{va}

Mar.

Vln.

Vla.

Vc.

f

Detailed description: This system contains measures 34 and 35. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola, Violoncello) play active melodic lines. The Piano part features a complex texture with an 8va section in the right hand and a bass line in the left hand. The Maracas part is marked with a forte *f* dynamic and includes accents.

36

Fl.

Ob.

Cl.

Pno.

(8)

Mar.

Vln.

Vla.

Vc.

f

Detailed description: This system contains measures 36 and 37. Measures 36 and 37 are marked with a forte *f* dynamic. The woodwinds and strings have reduced activity, with many rests. The Piano part continues with a complex texture, featuring a melodic line in the right hand and a bass line in the left hand, with a circled section in the right hand. The Maracas part continues with a steady rhythmic pattern.

D

38

Fl.

Ob.

Cl.

Pno.

Mar.

D

Vln.

Vla.

Vc.

40

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

43

Fl.
Ob.
Cl.
Pno.
Mar.
Vln.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 43 and 44. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Maracas (Mar.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Clarinet parts feature melodic lines with grace notes and rests. The Piano part consists of two staves with complex rhythmic patterns and arpeggiated chords. The Maracas part provides a steady, rhythmic accompaniment. The Violin, Viola, and Violoncello parts play sustained chords and melodic fragments.

45

Fl.
Ob.
Cl.
Pno.
Vln.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 45 and 46. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Clarinet parts continue their melodic lines with grace notes and rests. The Piano part features a complex rhythmic pattern with arpeggiated chords. The Violin, Viola, and Violoncello parts play sustained chords and melodic fragments.

47

Fl.
Ob.
Cl.
Pno.
Vln.
Vla.
Vc.

8va
loco

49

Fl.
Ob.
Cl.
Pno.
Mar.
Vln.
Vla.
Vc.

mf
mf
mf
p
p

E

52

Fl. *3*

Ob. *v* *3*

Cl. *3*

Pno.

Mar. *pp*

Vln.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 52, 53, and 54. The Flute part features a melodic line with triplets and slurs. The Oboe and Clarinet parts have similar melodic lines with triplets. The Piano part is silent. The Maracas part has a rhythmic pattern of eighth notes with a *pp* dynamic marking. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part is silent.

55

Fl. *3*

Ob. *3*

Cl. *3*

Pno.

Mar.

Vln.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 55, 56, and 57. The Flute part continues with melodic lines and triplets. The Oboe and Clarinet parts also feature melodic lines with triplets. The Piano part remains silent. The Maracas part continues with its rhythmic pattern. The Violin and Viola parts continue with their eighth-note accompaniment. The Violoncello part is silent.

58

Fl. **F**

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

61

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

63

Fl. Ob. Cl. Pno. Timp. Vln. Vla. Vc.

This musical score covers measures 63 and 64. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each playing a melodic line with triplets and slurs. The Piano (Pno.) part consists of a complex rhythmic accompaniment with many sixteenth notes. The Timpani (Timp.) part has a few notes, including a triplet and a dynamic marking of *f*. The Violin (Vln.) and Viola (Vla.) parts play a steady eighth-note accompaniment. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

65

Fl. Ob. Cl. Pno. Timp. Vln. Vla. Vc.

This musical score covers measures 65 and 66. The woodwind section continues with similar melodic lines. The Piano part maintains its complex accompaniment. The Timpani part has a triplet and a dynamic marking of *f*. The Violin and Viola parts continue with their eighth-note accompaniment, with the Viola part including trills. The Violoncello part continues with its rhythmic eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

67

Fl. *ff*

Ob. *ff*³ 3 3

Cl. *ff*³ 3 3

Pno. *ff*³ 3 3 3

Timp.

Vln. *ff*

Vla. *ff*³ 3 3 3

Vc. *ff*³ 3 3 3

70

Fl. *ff*

Ob. *ff*

Cl. *ff*

Pno. *ff*

Vib. *mf* *ff*

Vln. *ff*³ 3

Vla. *ff*³ 3 3 3 *p*

Vc. *ff*³ 3 *p*

73

Fl. *ff* 3 3

Ob. *ff* 3 3

Cl. *ff* 3 3

Pno. *ff* 3 3 3 3 3 3 *p* 3 3

Vib. *mf* *ff*

Vln. *ff* 3 3 3 3 3 3

Vla. *ff* 3 3 3 3

Vc. *ff* 3 3 3 3 3 3

Detailed description: This system contains measures 73, 74, and 75. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola, Violoncello) play a rhythmic pattern of eighth notes in groups of three, marked *ff*. The piano accompaniment features a similar eighth-note triplet pattern in the right hand, with a dynamic shift to *p* in measure 75. The vibraphone provides harmonic support with chords in measure 73, *mf* in measure 74, and *ff* in measure 75.

76

Fl. *ff* 3 3

Ob. *ff* 3 3

Cl. *ff* 3 3 3 3

Pno. *ff* 3 3 3 3

Vib. *mf* *ff*

Vln. *p* 3 3 3 3 *ff* 3 3 3 3

Vla. *p* 3 3 3 3 *ff* 3 3 3 3

Vc. *p* 3 3 3 3 *ff* 3 3 3 3

Detailed description: This system contains measures 76, 77, and 78. A rehearsal mark 'H' is placed above measure 76. The woodwinds and strings continue with their eighth-note triplet patterns, marked *ff*. The piano accompaniment maintains the eighth-note triplet pattern in the right hand, marked *ff*. The vibraphone plays chords, marked *mf* in measure 76 and *ff* in measure 77. The Violin and Viola parts show a dynamic shift from *p* to *ff* in measure 77.

Musical score for measures 79-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. Measure 79 features a complex texture with triplets in the woodwinds and piano. Measure 80 continues the triplet patterns. Measure 81 shows a change in dynamics with a *mf* marking in the Vibraphone part.

Musical score for measures 82-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. Measure 82 features a change in dynamics with a *p* marking in the Flute part. Measure 83 continues the *p* dynamics. Measure 84 features a *ff* marking in the Vibraphone part.

85 **I**

Fl. *p* 3 3 3 3 *f*

Ob. 3 3 3

Cl.

Pno. *p* 3 3 3 3 *f*

Vib. *mf*

Vln. **I**

Vla. 5

Vc.

88

Fl. 3 3 *ff*

Ob. *ff* *tr*

Cl. 5 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *ff* 3 3 3 3 3 3 3 3

Vib. *ff*

Vln. *ff* 3 3 (4)

Vla. 3 3 *ff*

Vc. *ff*

92

Fl.

Ob.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

J

ppp

tr

ppp

ppp

sfz p sfz

97

Fl.

Ob.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

sfz p sfz

9

p

7

5

arco 3

p

101

Fl.
Ob.
Cl.
Pno.
Perc.
Vln.
Vla.
Vc.

sfz p *sfz* *sfz p* *sfz*

9 9 9 9 9 9

5 7 5 7 5 7

3 3 3

104

Fl.
Ob.
Cl.
Pno.
Perc.
Vln.
Vla.
Vc.

pp

7 7 7 7 7

5 5 5 5 5

pp

107

Fl.

Ob.

Cl.

Pno.

Chim.

Perc.

Vln.

Vla.

Vc.

sfz *p*

p

pp

5

b

The musical score for measures 107-110 is arranged in a standard orchestral format. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Chimes (Chim.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 107, 108, and 109 are mostly silent for all instruments, indicated by rests. In measure 110, the Percussion part plays a rhythmic pattern of eighth notes, marked with *sfz* and *p*. The Violin part has a long note with a slur and a *p* dynamic. The Viola part has a long note with a slur and a *pp* dynamic. The Violoncello part has a long note with a slur and a *pp* dynamic. The Chimes part has a single note marked with *p*. The Flute, Oboe, and Clarinet parts have rests. The Piano part has rests. The score is written in a common time signature.