

Chamber Concerto no. 2

Omar Daniel

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for flute, oboe, clarinet in b flat, piano, percussion, violin, viola, cello

percussion: sharp metal, small suspended cymbal, large drum, small drum, tom toms (2), chimes,
vibraphone, marimba, timpani

I Toccata
II Elegie
III Monody

duration: 13 minutes

score is transposing

accidentals carry through bar

for Robert Aitken and New Music Concerts

Chamber Concerto no. 2

I
Toccata

transposing score
accidentals carry through bar
all trills are semitone

Allegro Barbaro $\text{♩} = 144$

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Musical score for Chamber Concerto no. 2, Part I, Toccata, Allegro Barbaro section. The score includes parts for Flute, Oboe, Clarinet in B♭, Piano, Sharp Metal, Small Drum, Large Drum, Violin, Viola, and Violoncello. The piano part features complex sixteenth-note patterns. The drums provide rhythmic support. The strings play eighth-note patterns. The flute, oboe, and clarinet provide melodic lines.

Continuation of the musical score for Chamber Concerto no. 2, Part I, Toccata, Allegro Barbaro section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Small Cymbal (S.Cym.), Large Drum (Lg.D.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano part continues its sixteenth-note patterns. The strings and woodwind parts provide harmonic and rhythmic support.

8

Fl.

Ob.

Cl.

Pno.

S.Cym.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

A

II

Fl.

Ob.

Cl.

Pno.

Sh.M.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

14

Fl.

Ob.

Cl.

Pno.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

5

17

Fl.

Ob.

Cl.

Pno.

S.Cym.

Sh.M.

Sm.D.

Vln.

Vla.

Vc.

21

Fl.

Ob.

Cl.

Pno.

S.Cym.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

tr

fff

tr

fff

tr

fff

tr

tr

f

f

f

24

Fl.

Ob.

Cl.

Pno.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

B

tr

tr

tr

tr

tr

tr

tr

tr

fff

tr

tr

tr

tr

B

f

f

f

27

Fl. Ob. Cl.

Pno.

Sh.M. Lg.D.

Vln. Vla. Vc.

5

31

Fl. Ob. Cl.

Pno.

Sh.M.

Vln. Vla. Vc.

35

F1.

Ob.

Cl.

Pno.

Lg.D.

Vln.

Vla.

Vc.

C

39

F1.

Ob.

Cl.

Pno.

S.Cym.

Lg.D.

Vln.

Vla.

Vc.

42

Fl.

Ob.

Cl.

Pno.

S.Cym.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

45

Fl.

Ob.

Cl.

Pno.

S.Cym.

Sh.M.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

49

Fl.
Ob.
Cl.
Pno.
Vln.
Vla.
Vc.

cluster
cluster
fff

52

D

Fl.
Ob.
Cl.
Pno.
S.Cym.
Sh.M.
Vln.
Vla.
Vc.

p
p
sfz sfz
sfz sfz
sfz sfz

56

F1.
Ob.
Cl.
Pno.
Vln.
Vla.
Vc.

59

F1.
Ob. *mf* *p*
Cl.
Pno.
Vln. *pizz.*
Vla. *p*
Vc. *pizz.*

62

E

Vln. arco
arco
arco f

Vla.
arco f

Vc. f ff

E

66

Fl.

Ob.

Cl.

Pno.

Vln. pizz.
Vla. p
Vc. pizz.
p

69

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

legato

72

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

f

p

p

arco

p

F

75

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

81

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

87

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

93

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

99

F1.

Ob.

Pno.

Vln.

Vla.

Vc.

G

ff

G

fff

105

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

ff 5

ff 5

ff 5

fff

fff

sempre

arco

109

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

113

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

119

F1. Ob. Cl.

H

semplice *pp*

Pno.

non dim.

8vb

Mar.

pp

H

Vln. Vla. Vc.

non dim. *non dim.* *pizz.*

p *p*

125

F1. Ob. Cl.

semplice *pp*

Pno.

Mar.

Vln. Vla. Vc.

p *p*

128

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

131

I

Fl.

Ob.

Cl.

Pno.

Mar.

Sh.M.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

136

Fl.

Ob.

Cl.

Pno.

Sh.M.

Lg.D.

Vln.

Vla.

Vc.

139

Fl.

Ob.

Cl.

Pno.

Sh.M.

Sm.D.

Lg.D.

Vln.

Vla.

Vc.

142

Fl. Ob. Cl. Pno. S.Cym. Sh.M.

J

tr~~~~~ **3**

fff tr~~~~~ **3**

fff tr~~~~~ **3**

fff **5**

J

Vln. Vla. Vc.

145

Fl. Ob. Cl. Pno. Lg.D.

K

tr~~~~~ tr~~~~~

tr~~~~~ tr~~~~~

tr~~~~~ tr~~~~~

5 ,

5 ,

K

mf

sempre

Vln. Vla. Vc.

148

F1.
Ob.
Cl.
Pno.
S.Cym.
Sm.D.
Lg.D.
Vln.
Vla.
Vc.

151

F1.
Ob.
Cl.
Pno.
S.Cym.
Lg.D.
Vln.
Vla.
Vc.

L

155

F1. *tr* *tr* *tr*

Ob. *fff* 3 *tr* *tr*

Cl. *fff* 3 *tr* *tr*

Pno. *fff* 3 *tr* *tr*

M

f

f

8vb

Sh.M. *>*

Lg.D. *>*

Vln. *>*

Vla. *>*

Vc. *>*

158

F1. *>*

Ob. *>*

Cl. *>*

Pno. *>*

Sh.M. *>*

Vln. *>*

Vla. *>*

Vc. *>*

161

F1.

Ob.

Cl.

Pno.

Sh.M.

Vln.

Vla.

Vc.

8va

sfz

II
Elegia

Lento, da lontano $\text{♩}=52$

Flute
Oboe
Clarinet in B♭
Piano

Lento, da lontano $\text{♩}=52$
espressivo
da lontano
pesante

Violin
Viola
Violoncello

6

Fl.
Ob.
Cl.

Pno.

Vln.
Vla.
Vc.

A

A

10

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

B

16

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

B

20

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

accel.

C Più mosso $\text{♩}=66$

24

Fl.

Ob.

Cl.

Pno.

Tim.

Vln.

Vla.

Vc.

28

Fl.

Ob.

Cl.

Pno.

Tim.

Vln.

Vla.

Vc.

mf

mf

(h) *mf*

ffff

8va

ff

p

p

31

D

Fl.

Ob.

Cl.

Pno.

Tim.

Vln.

Vla.

Vc.

mp

mp

mp

8va

ff

p

p

p

34

Fl. 

Ob. 

Cl. 

Pno. 

Tim. 

Vln. 

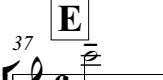
Vla. 

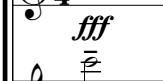
Vc. 

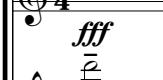


37

E

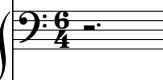
Fl. 

Ob. 

Cl. 

Pno. 

E

Tim. 

Vln. 

Vla. 

Vc. 



Tempo primo ♩=52

Fl.

Ob.

Cl.

Pno.

Tim.

Vln.

Vla.

Vc.

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

51

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

pp

55

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

pp

5

III

Monody

Presto, scintillare $\text{♩}=120$

Flute

Oboe

Clarinet in B♭

Piano

Chimes

Tom Toms (2)

Violin

Viola

Violoncello

Presto, scintillare $\text{♩}=120$

Fl.

Ob.

Cl.

Pno.

Vib.

Vln.

Vla.

Vc.

9

Fl.

Ob.

Cl.

Pno.

Vib.

Vln.

Vla.

Vc.

p

tr~~~~~

tr~~~~~

pp

f

3

5

5

pp

f

#

f

12

Fl.

Ob.

Cl.

Pno.

Vib.

Chim.

Vln.

Vla.

Vc.

mp

5

tr~~~~~

mp

5

tr~~~~~

mp

5

tr~~~~~

f

3

f

15

Fl.

Ob.

Cl.

Pno.

Vib.

Vln.

Vla.

Vc.

Measure 15: Flute (trill), Oboe (trill), Clarinet (trill), Piano (f). Measure 16: Flute (trill), Oboe (trill), Clarinet (trill), Piano (f). Measure 17: Flute (trill), Oboe (trill), Clarinet (trill), Piano (f).

18

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Measure 18: Flute (3), Oboe (trill), Clarinet (trill), Piano (f). Measure 19: Flute (trill), Oboe (5), Clarinet (trill), Piano (f). Measure 20: Flute (trill), Oboe (5), Clarinet (trill), Piano (f).

A

Fl.

Ob.

Cl.

Pno. {
f
8va
8vu
f
p
tr
f

Chim.

Vib. {
sfz
A

Vln. {
f
mp

Vla.

Vc.

Fl.

Ob.

Cl. {
5
5

Pno. {
tr
p
Vln. {
#f
mp

Vla. {
#f
Vc.

25

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Measure 25: Flute, Oboe, Clarinet play eighth-note patterns. Piano has sustained notes and eighth-note chords. Violin, Viola, Cello play eighth-note patterns.

Measure 26: Flute, Oboe, Clarinet play eighth-note patterns. Piano has sustained notes and eighth-note chords. Violin, Viola, Cello play eighth-note patterns.

B

27

Fl.

Ob.

Cl.

Pno.

Chim.

Vib.

Vln.

Vla.

Vc.

Measure 27: Flute, Oboe, Clarinet play eighth-note patterns with dynamic 'molto f'. Piano is silent. Chimney (Chim.) plays a sustained note. Vibraphone plays eighth-note patterns. Violin, Viola, Cello play eighth-note patterns.

Measure 28: Flute, Oboe, Clarinet play eighth-note patterns with dynamic 'molto f'. Piano is silent. Chimney (Chim.) plays a sustained note. Vibraphone plays eighth-note patterns. Violin, Viola, Cello play eighth-note patterns.

B

Measure 29: Violin, Viola, Cello play eighth-note patterns with dynamic 'f'.

30

Fl.

Ob.

Cl.

Pno.

Chim.

Vib.

Vln.

Vla.

Vc.

C Marcato, non legato, l'istesso tempo

32

Fl.

Ob.

Cl.

Pno.

Chim.

C Marcato, non legato, l'istesso tempo

Vln.

Vla.

Vc.

34

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

36

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

D

38

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

40

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

43

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

45

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

47

Pno.

8va

loco

Vln.

Vla.

Vc.

49

E

Fl.

Ob.

Cl.

(8)

Pno.

Mar.

Vln.

Vla.

Vc.

p

52

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

Flute, Oboe, Clarinet, and Maracas play eighth-note patterns. Piano and Violin are silent. Maracas play eighth-note patterns. Viola and Cello play sixteenth-note patterns.

55

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

Flute, Oboe, Clarinet, and Maracas play eighth-note patterns. Piano and Violin are silent. Maracas play eighth-note patterns. Viola and Cello play sixteenth-note patterns.

58

F

Fl.

Ob.

Cl.

Pno.

Mar.

Vln.

Vla.

Vc.

F

61

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

63

Fl.

Ob.

Cl.

Pno.

Tim.

Vln.

Vla.

Vc.

65

Fl.

Ob.

Cl.

Pno.

Tim.

Vln.

Vla.

Vc.

67

G

ff

ff³ 3 3 3

ff³ 3 3 3

ff³ 3 3 3

ff

Timp.

Vln.

Vla.

Vc.

70

Fl.

Ob.

Cl.

Pno.

Vib.

Vln.

Vla.

Vc.

73

Fl.

Ob.

Cl.

Pno.

Vib.

Vln.

Vla.

Vc.

76

H

Fl.

Ob.

Cl.

Pno.

Vib.

Vln.

Vla.

Vc.

H

79

Fl.
Ob.
Cl.
Pno.
Vib.
Vln.
Vla.
Vc.

82

Fl.
Ob.
Cl.
Pno.
Vib.
Vln.
Vla.
Vc.

85 **I**

Fl.

Ob.

Cl.

Pno.

Vib.

88

Fl.

Ob.

Cl.

Pno.

Vib.

Vln.

Vla.

Vc.

92

J

Fl.

Ob.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

tr

ppp

ppp

ppp

J

sfz p

sfz

97

Fl.

Ob.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

p

9

9

9

9

5

7

5

7

arco 3

p

101

Fl.

Ob.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

104

Fl.

Ob.

Cl.

Pno.

Perc.

Vln.

Vla.

Vc.

107

Fl.

Ob.

Cl.

Pno.

Chim.

Perc.

Vln.

Vla.

Vc.

p

sfz p

pp