

Omar Daniel

# Piano Quartet no. 1

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*killud (fragments)*

*Oli enne nel'ä neittä... (once upon a time there were four maidens)*

for piano quartet  
in five movements

*Commissioned by and dedicated to  
Ensemble Made In Canada*

# Piano Quartet no. 1

*killud (fragments)*

*Oli enne nel'ä neittä... (one upon a time there were four maidens)*

for Ensemble Made In Canada

Omar Daniel

## I

Moderato ♩=192

Violin

Viola

Violoncello

*rubato-- improvisando (scintillare)*

*p*

Moderato ♩=192

Piano

4

Vln.

Vla.

Vc.

9:7

3

7:4

Pno.

7

Vln.

Vla.

Vc.

7

3

*p*

Pno.

10/16

14/16

15/16

11

Vln.  $\frac{15}{16}$   $\frac{14}{16}$

Vla.  $\frac{15}{16}$   $\frac{14}{16}$

Vc.  $\frac{15}{16}$   $\frac{14}{16}$   $\frac{14}{16}$

Pno.  $\frac{15}{16}$   $\frac{14}{16}$

14

Vln.  $\frac{16}{16}$   $\frac{14}{16}$   $\frac{15}{16}$

Vla.  $\frac{16}{16}$   $\frac{14}{16}$   $\frac{15}{16}$

Vc.  $\frac{16}{16}$   $\frac{14}{16}$   $\frac{15}{16}$

Pno.  $\frac{16}{16}$   $\frac{14}{16}$   $\frac{15}{16}$

17

Vln.  $\frac{16}{16}$   $\frac{14}{16}$   $\frac{15}{16}$

Vla.  $\frac{16}{16}$   $\frac{14}{16}$   $\frac{15}{16}$

Vc.  $\frac{16}{16}$   $\frac{14}{16}$   $\frac{15}{16}$

Pno.  $\frac{16}{16}$   $\frac{14}{16}$   $\frac{15}{16}$

**A** Allegro  $\text{♩} = 132$

20

Vln.  $\frac{15}{16}$   $\frac{7}{8}$   $\frac{6}{4}$  pizz. *sfz sfz*

Vla.  $\frac{15}{16}$   $\frac{7}{8}$   $\frac{6}{4}$  *f* pizz. *sfz sfz*

Vc.  $\frac{15}{16}$   $\frac{7}{8}$   $\frac{6}{4}$  *sfz sfz*

Pno.  $\frac{15}{16}$   $\frac{7}{8}$   $\frac{6}{4}$  *f* *p* *f* *sf* *sf*

all trills are semitone

24

Vln. *sfz sfz* *sfz sfz* *sfz*

Vla. *f* *f*

Vc. *sfz sfz* *sfz sfz* *sfz*

Pno. *sf* *p* *f* *f* *8<sup>vb</sup>*

**B** all trills are semitone arco

27

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. **B**

Pno.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

29

Vln. *f* *p*

Vla. *f* *p*

Vc.

Pno.

31

Vln. *mf*

Vla. *mf*

Vc. *arco* *mf*

Pno. *mf* *8vb*

34

Vln. *p* *f*

Vla. *p* *f*

Vc.

Pno. *mf* *8vb*

37

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. - - - -

Pno. - - - -

41

Vln. *p* *f* *f* *f*

Vla. *p* *f* *f* *f*

Vc. - - - - *mf*

Pno. - - - - *mf*

*pizz.* *f* *pizz.* *f*

8vb... 8vb...

45

Vln. *pp* *pp*

Vla. *pp*

Vc. - - - -

Pno. *mf*

*leggiero*  
arco

*pp* *leggiero*  
arco

*pp*

**D**

49

Vln.

Vla.

Vc.

*leggiere*

*pp*

Pno.

*pp*

*cresc.*

*cresc.*

8<sup>va</sup>

52

Vln.

Vla.

Vc.

Pno.

*pp*

*f*

*ff*

*f*

*ff*

*f*

*ff*

8<sup>va</sup>

57

Vln.

Vla.

Vc.

Pno.

*pesante*

*pp*

*pp*

*pp*

*pp*

*p*

*p*



63

Vln.

Vla.

Vc.

Pno.

*8va*

68

Vln.

Vla.

Vc.

Pno.

*f*

*ff*

*p*

3

5

73

Vln.

Vla.

Vc.

Pno.

**F**

*f*

**F**

77

Vln.

Vla.

Vc.

Pno.

2+3+2+3+2+3

3+3+2+2

79

Vln.

Vla.

Vc.

Pno.

3+3+2+2

82

Vln.

Vla.

Vc.

Pno.

3+3+2+2

3+3+2+2

85

Vln.

Vla.

Vc.

Pno.

*sfz*

88

Vln.

Vla.

Vc.

Pno.

G

92

Vln.

Vla.

Vc.

Pno.

95

Vln.

Vla.

Vc.

Pno.

98

accel. .....

♩=264

**H** Tempo primo ♩=132

Vln.

Vla.

Vc.

Pno.

accel. .....

♩=264

**H** Tempo primo ♩=132

102

Vln.

Vla.

Vc.

Pno.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*f* *f*

104

Vln. *fp* *fp* *fp* *p*

Vla. *fp* *fp* *fp* *p*

Vc. *fp* *fp* *fp* *p*

Pno. *ff* *ff*

# II

Allegro ♩=112

Violin

Viola

Violoncello

*mp*

*mp*

*mp*

5

5

5

5

5

5

5

5

Allegro ♩=112

Piano

Vln

Vla.

Vc.

Pno.

*mf*

*mf*

*p*

3

5

5

5

5

5

5

5

5

Vln

Vla.

Vc.

Pno.

*p*

*p*

*simile*

5

5

5

5

5

5

5

5

3

7

Vln. *mp*

Vla.

Vc.

Pno.

9

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

A

12

Vln. *p*

Vla. *p*

Vc. *p*

Pno.

14

Vln

Vla.

Vc.

Pno.

*p*

16

Vln

Vla.

Vc.

Pno.

*p*

18

Vln

Vla.

Vc.

Pno.

*f*

*mf*



20 *accel.*

Vln  
Vla.  
Vc.  
Pno.

22 **B** Più mosso ♩=132

Vln  
Vla.  
Vc.  
Pno.

26

Vln  
Vla.  
Vc.  
Pno.

This musical score page contains three systems of music for Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno.).

- System 1 (Measures 30-33):** The Violin part begins at measure 30 with a dynamic marking of *f* and a fermata. The Viola and Violoncello parts feature a melodic line with a dynamic marking of *mf* and a fingering of 5. The Piano part provides harmonic support with chords and moving lines.
- System 2 (Measures 34-37):** The Violin part continues with a melodic line marked *mf* and a fingering of 5. The Viola and Violoncello parts continue their melodic development. The Piano part maintains its harmonic accompaniment.
- System 3 (Measures 38-41):** The Violin part continues with a melodic line. The Viola and Violoncello parts continue their melodic development. The Piano part features a prominent bass line with a dynamic marking of *f* and a fingering of 4, indicating a powerful, rhythmic accompaniment.

42

Vln

Vla.

Vc.

Pno.

45

Vln

Vla.

Vc.

Pno.

*f > p*

*f > f > p*

*f > p*

*f > p*

*f > p*

*ff*

*ff*

C

50

Vln

Vla.

Vc.

Pno.

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*pizz.*

*f*

*p*

*f*

*p*

*f*

*p*

*sfz*

*p*

*5*

*5*

*5*

*5*

53

Vln *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *sfz* *sfz* *sfz*

Pno. 5 5 5 5

55

Vln *cresc.*

Vla. *cresc.*

Vc. *sfz* *sfz* *sfz*

Pno. *p* *cresc.* 5 5 5 5

57

Vln *f*

Vla. *f*

Vc. *sfz* *sfz* arco

Pno. 5 5 5 5 *f*

59

Vln

Vla.

Vc.

Pno.

rit.

*ff*

*ff*

5

61

**D** Tempo primo ♩=112

Vln

Vla.

Vc.

Pno.

5

**D** Tempo primo ♩=112

Pno.

*ff*

5

64

Vln

Vla.

Vc.

Pno.

5

67

Vln

Vla

Vc.

Pno.

72

**E**

Vln

Vla

Vc.

**E**

Pno.

74

Vln

Vla

Vc.

Pno.

75

Vln. (4) 7

Vla. (4) 7

Vc. (4) 7

Pno. 5

76

Vln. 5

Vla. 5

Vc. 5

Pno. 5

77

Vln. 5

Vla. 5

Vc. 5

Pno. 5 pp

79

Vln

Vla.

Vc.

Pno.

5

5

5

5

80

Vln

Vla.

Vc.

Pno.

5

5

5

81

Vln

Vla.

Vc.

Pno.

**F**

**F**

5

5

5

5



82

Vln

Vla.

Vc.

Pno.

5

5

5

5

5

83

Vln

Vla.

Vc.

Pno.

*mp*

5

5

5

5

5

84

Vln

Vla.

Vc.

Pno.

*f*

5

5

5

5

5

85

Vln

Vla.

Vc.

Pno.

5

5

5

5

86

Vln

Vla.

Vc.

Pno.

5

5

5

8va

87

Vln

Vla.

Vc.

Pno.

5

5

5

5

88

Vln

Vla.

Vc.

Pno.

89

G

Vln

Vla.

Vc.

Pno.

8<sup>vb</sup>

91

Vln

Vla.

Vc.

Pno.

8<sup>va</sup>

93

Vln

Vla.

Vc.

Pno.

95

Vln

Vla.

Vc.

Pno.

97

Vln

Vla.

Vc.

Pno.

99

Vln.

Vla.

Vc.

Pno.

5

5

**sfz**

**sfz**

### III

**Lento non troppo** ♩=60 **A** **Moderato e improvvisando** ♩=76

Violin *non vibr.* *ord.* *pp* *pp* *pp* *pp*

Viola *pp* *espress.* *p* *pp* *f*

Violoncello *non vibr.* *ord.* *pp* *pp* *pp* *pp*

Piano

**B** *ppp* *f* *p* *pp* *p* *ppp*

Vln. *ppp*

Vla. *f* *p* *pp* *p*

Vc. *ppp*

Pno.

**B** *pp* *pp* *pp*

Vln. *pp*

Vla. *f* *pp*

Vc. *pp*

Pno.

18 **C** Lento ♩=42

Vln.  
Vla.  
Vc.  
Pno.

23 **D** Più mosso ♩=60

Vln.  
Vla.  
Vc.  
Pno.

27

Vln.  
Vla.  
Vc.  
Pno.

**Moderato** ♩=76  
*accel.* ..... ♩=126

Vln. 

Vla. 

Vc. 

**Moderato** ♩=76  
*accel.* ..... ♩=126

Pno. 







25

Vln.

Vla.

Vc.

Pno.

30

**C** *rustico*

Vln.

Vla.

Vc.

Pno.

35

Vln.

Vla.

Vc.

Pno.

This musical score page contains three systems of music for Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno.).

- System 1 (Measures 40-43):** The Violin part features a melodic line with slurs and accents, marked with a dynamic of *f*. The Viola and Violoncello parts provide harmonic support with chords and rhythmic patterns. The Piano part consists of triplet chords in the right hand and sustained bass notes in the left hand. A key signature change to E major is indicated by a box labeled 'E' below the piano staff at measure 43.
- System 2 (Measures 44-47):** The Violin part continues with a melodic line, marked with a dynamic of *f*. The Viola and Violoncello parts continue with harmonic support. The Piano part features sustained chords in the right hand and bass notes in the left hand, marked with a dynamic of *p*. A key signature change to D major is indicated by a box labeled 'D' above the piano staff at measure 47.
- System 3 (Measures 48-51):** The Violin part features a melodic line with slurs and accents, marked with a dynamic of *f*. The Viola and Violoncello parts provide harmonic support with chords and rhythmic patterns. The Piano part consists of triplet chords in the right hand and sustained bass notes in the left hand, marked with a dynamic of *f*. A key signature change to D major is indicated by a box labeled 'D' above the piano staff at measure 51.

52 **F**

Vln. *f*

Vla. *rustico*

Vc. *f*

Pno.

57

Vln.

Vla.

Vc.

Pno.

62 **G**

Vln.

Vla. *pizz.*

Vc. *pizz.* *p*

Pno. *meno f*

67

Vln. *ff*

Vla.

Vc.

Pno. *ff* *mp*

*mp*

70

Vln.

Vla.

Vc.

Pno. *ff* *mp*

*ff* *mp*

74

Vln. *pizz.*

Vla. *pp*

Vc. *pp*

Pno. *ff* *pp*

79

Vln

Vla.

Vc.

Pno.

*pp*

84

Vln

Vla.

Vc.

Pno.

**H** arco

arco

*f* arco

*f*

3

3

3

**H**

*f*

3

3

3

88

Vln

Vla.

Vc.

Pno.

*feroce*

*feroce*

3

3

3

93

Vln

Vla.

Vc.

Pno.

98

Vln

Vla.

Vc.

Pno.

**I** *f*

**I** *f*

8<sup>vb</sup>

103

Vln

Vla.

Vc.

Pno.

*f*

(8)



108 **J**

Vln

Vla.

Vc.

Pno.

*ff*

(8).....

113

Vln

Vla.

Vc.

Pno.

*ff*

118

Vln

Vla.

Vc.

Pno.

*non legato*

*ff*

Detailed description of the musical score: The score is for measures 108 to 118. It features four staves: Violin (Vln), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).  
- Measure 108: A rehearsal mark 'J' is placed above the staff. The Vln part has a fermata over the first two notes. The Vla and Vc parts have a *ff* dynamic marking. The Pno part has a fermata over the first two notes.  
- Measure 109: Similar to measure 108, with *ff* dynamics in the strings and a fermata in the piano.  
- Measure 110: The Vln part has a fermata. The Pno part has a fermata.  
- Measure 111: The Vln part has a fermata. The Pno part has a fermata.  
- Measure 112: The Vln part has a fermata. The Pno part has a fermata.  
- Measure 113: The Vln part has a fermata. The Pno part has a fermata.  
- Measure 114: The Vln part has a fermata. The Pno part has a fermata.  
- Measure 115: The Vln part has a fermata. The Pno part has a fermata.  
- Measure 116: The Vln part has a fermata. The Pno part has a fermata.  
- Measure 117: The Vln part has a fermata. The Pno part has a fermata.  
- Measure 118: The Vln part has a fermata. The Pno part has a fermata. The Vln, Vla, and Vc parts have a *non legato* marking and a *ff* dynamic marking.

122

Vln

Vla.

Vc.

Pno.

126

Vln

Vla.

Vc.

*p*

**K**

Pno.

*p*

133

Vln

Vla.

Vc.

Pno.

137

Vln.

Vla.

Vc.

Pno.

The musical score consists of four staves. The Violin (Vln.) staff is in treble clef, the Viola (Vla.) and Violoncello (Vc.) staves are in alto and bass clefs respectively, and the Piano (Pno.) staff is in grand staff (treble and bass clefs). Measure 137 starts with a treble clef and a key signature of one sharp (F#). The piano part begins with a forte (*f*) dynamic. The piano's right hand plays a series of eighth notes with accents, while the left hand plays a sustained chord. The strings play a melodic line with some slurs and accents. Measure 141 features an 8va marking above the piano's right hand, indicating an octave shift.

V

**Andante** ♩=96  
*quasi improvvisando, ma intenso*

Violin  
Viola  
Violoncello  
Piano

**A** Lento ♩=56

Vln  
Vla.  
Vc.  
Pno.

**B** Pesante

Vln  
Vla.  
Vc.  
Pno.

14

Vln

Vla.

Vc.

Pno.

8va

f

f

21

Vln

Vla.

Vc.

Pno.

fff

fff

fff

ff

ff

8va

C

26

Vln

Vla.

Vc.

Pno.

ff

8va

29

Vln

Vla.

Vc.

Ppp

Ppp

Ppp

D

Pno.

33

Vln

Vla.

Vc.

Pno.

p

p

8<sup>vb</sup>

Detailed description: This page of a musical score contains four systems of staves. The first system (measures 29-32) features Violin (Vln), Viola (Vla.), and Violoncello (Vc.) parts with long, sustained notes, and a Piano (Pno.) part with chords and moving lines. A dynamic marking of *ppp* is present for the strings, and a box containing the letter 'D' is placed above the Pno. staff. The second system (measures 33-36) continues the string parts with sustained notes and the Pno. part with more complex rhythmic patterns. A dynamic marking of *p* is used for the Pno. part. At the end of the system, there is a marking '8<sup>vb</sup>' with a dashed line extending to the right. The score concludes with a double bar line.