

Omar Daniel

Sinfonia Concertante

Mehetapja Meeli Unistus
Meeli: the husband killer's dream

for Alex Pauk
and the musicians of the Esprit Orchestra

commissioned by the Esprit Orchestra,
with the generous financial assistance of the Ontario Arts Council



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Sinfonia Concertante

Mehetapja Meeli Unistus
Meeli: the husband killer's dream

Instrumentation:

Flute 1
 Flute 2, doubling piccolo
 2 Oboes
 Clarinet in B \flat
 Bass Clarinet in B \flat
 Bassoon
 Contrabassoon
 2 Horns in F
 2 Trumpets in C
 Bass Trombone
 Timpani (four drums)
 *Percussion
 Piano
 Strings

*suspended cymbal, ratchet, sleigh bells, Ustvolskaya cube, **music box, vibraphone, marimba

**music box may be replaced by celesta or toy piano

score is transposing

accidentals carry through bar

...Meeli begged her knife,
 "Oh, my dear knife,
 Will you eat what I feed you?
 Will you drink what I'll give you?
 Will you drink the blood of the heart?
 Will you eat flesh of the liver?"

Meeli killed her young husband,
 Slew her new spouse.

After the deed was done, Meeli ran to the forest.
 The aspen and birch and stones refused her.

But the bog took her in:
 "Climb onto my back,
 Step on my ridge,
 Crawl into my waves."...

---The Husband Killer

Sinfonia Concertante

Mehetapja Meeli Unistus
(Meeli: The Husband Killer's Dream)

Adagio, da lontano ♩=63

Maestoso

Omar Daniel

A

Flute 1

Flute 2 and Piccolo

Oboe 1

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Adagio, da lontano ♩=63

A

Maestoso

Bass Trombone

Cymbal

Vibraphone

Piano

Adagio, da lontano ♩=63

A

Maestoso

Violin I

divisi*

Violin I

Violin II

divisi*

Violin II

Viola

divisi*

Viola

Violoncello

divisi*

Violoncello

Contrabass

*unless otherwise noted, separate staves are 'divisi', and any passages on a single staff are to be played 'non divisi'

B

10

Fl.1

Picc.

Ob.1

Ob.2

Cl.

B. Cl.

Bsn.

Cbsn.

B

Hn.1

Hn.2

C Tpt.1

C Tpt.2

B. Tbn.

Timp.

U.Cube

Pno.

cluster

B

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

(non divisi*)

14

Fl.1

Picc.

Ob.1

Ob.2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

B. Tbn.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

tutti

Detailed description: This page of a musical score covers measures 14 through 18. It features a large ensemble of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 and 2, Cornets 1 and 2, and Trombone. The keyboard section includes Piano. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 14 begins with a treble clef and a key signature change to one sharp. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. The woodwinds and strings play active parts, while the brass and keyboard provide harmonic support. A 'tutti' marking appears in measure 18, indicating a change in dynamics.

C

19

Fl.1

Picc. To Fl.

Ob.1

Ob.2

Cl.

B. Cl.

Bsn.

Cbsn.

C

Hn.1

Hn.2

C Tpt.1

C Tpt.2

B. Tbn.

Pno.

C

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

23 **D** Adagio, da lontano (♩=63)

Fl.1
Ob.1
Cl.
B. Cl.
Bsn.
Cbsn.

D Adagio, da lontano (♩=63)

Hn.1
Hn.2
C Tpt.1
C Tpt.2
B. Tbn.

U. Cube
Pno.

D Adagio, da lontano (♩=63)

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

tutti

E Adagio non troppo (♩=63)

29

Fl.1

Cl.

E Adagio non troppo (♩=63)

Hn.1

Hn.2

C Tpt.1

C Tpt.2

B. Tbn.

Vib.

Pno.

E Adagio non troppo (♩=63)

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

35

Vln. I: *p* *f* *p* *f*

Vln. II: *f* *p* *f* *p*

Vla.: -

Vc.: -

Cb.: -



38

non div.

Vln. I: *pp* *f* *f molto* *F* *pp* *pp*

Vln. II: *f* *mf* *pp* *non legato*

Vln. II: *f* *mf* *pp* *non legato*

Vla.: *f* *pp*

Vla.: *f* *pp*

Vc.: *pp*

Vc.: *pp*

Cb.: -

Musical score for measures 52-55. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.1:** Melodic line with slurs and accents.
- Fl.2:** Sustained notes with slurs.
- Vln. I:** Melodic line with slurs, accents, and fingerings (5, 6, 3, 3). Starts with a forte (*f*) dynamic.
- Vc. (top):** Sustained notes with the instruction *sempre tenuto*.
- Vc. (middle):** Sustained notes with the instruction *sempre tenuto*.
- Vc. (bottom):** Sustained notes with the instruction *sempre tenuto*.
- Cb. (top):** Sustained notes with the instruction *sempre tenuto*.
- Cb. (bottom):** Melodic line with slurs.



Musical score for measures 56-59. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.1:** Melodic line with slurs.
- Fl.2:** Melodic line with slurs and fingerings (7, 5).
- Ob.1:** Melodic line with slurs, accents, and fingerings (7, 6, 2, 5). Starts with a forte (*f*) dynamic.
- Cl.:** Melodic line with slurs, accents, and fingerings (7, 6). Starts with a forte (*f*) dynamic.
- B. Cl.:** Sustained notes with a forte (*f*) dynamic.
- Vln. I:** Sustained notes.
- Vln. II:** Sustained notes.
- Vla.:** Sustained notes with a forte (*f*) dynamic.
- Vc. (top):** Sustained notes.
- Vc. (middle):** Sustained notes.
- Vc. (bottom):** Sustained notes.
- Cb. (top):** Sustained notes.
- Cb. (bottom):** Sustained notes.

H Allegro Barbaro ♩=126
(doppio movimento)

58

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

B. Cl.

Bsn.

Cbsn.

H Allegro Barbaro ♩=126
(doppio movimento)

Timp.

U.Cube

Pno.

H Allegro Barbaro ♩=126
(doppio movimento)

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

Cb.

Cb.

I

66

B. Cl. *marcato*

Hn.1 *marcato*
f

Hn.2 *marcato*
f

C Tpt.1

C Tpt.2

B. Tbn. *marcato*
f

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

p



69

B. Cl.

Hn.1

Hn.2

C Tpt.1 *marcato*

C Tpt.2 *f marcato*

B. Tbn. *f*

Vln. I

Vln. II

Vla. *f*

Vc.

J

72

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.

B. Cl.

Bsn.

Cbsn.

marcato

J

Hn.1

Hn.2

C Tpt.1

C Tpt.2

B. Tbn.

Timp. *f*

Rt.

U. Cube *f*

Pno. *ff*

8^{va}

J

Vln. I *pizz.* *f* *arco* 5

Vln. II *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *pizz.* *f* *arco*

Cb.

Cb.

76

B. Cl.
Hn.1
Hn.2
C Tpt.1
C Tpt.2
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.

f

5

Detailed description: This system of musical notation covers measures 76, 77, and 78. It includes staves for B. Cl., Hn.1, Hn.2, C Tpt.1, C Tpt.2, B. Tbn., Vln. I, Vln. II, Vla., and Vc. The woodwinds and brass play sustained notes with some movement. The strings play a complex, rhythmic pattern with many accidentals and slurs. A dynamic marking of *f* is present in the C Tpt.1 and C Tpt.2 staves. The number '5' is written above several notes in the string staves.



79

B. Cl.
Cbsn.
Hn.1
Hn.2
C Tpt.1
C Tpt.2
B. Tbn.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

f

5

Detailed description: This system of musical notation covers measures 79, 80, and 81. It includes staves for B. Cl., Cbsn., Hn.1, Hn.2, C Tpt.1, C Tpt.2, B. Tbn., Vln. I (two staves), Vln. II (two staves), Vla. (two staves), Vc. (two staves), and Cb. The woodwinds and brass have more active parts, including some slurs and accents. The strings continue with their complex rhythmic pattern. A dynamic marking of *f* is present in the Cbsn. staff. The number '5' is written above several notes in the string staves.

K

82

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

B. Cl.

Bsn.

Cbsn.

K

Hn.1

Hn.2

C Tpt.1

C Tpt.2

B. Tbn.

Timp.

U.Cube

Pno.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

M

Fl.1 *mf* 5 7

Fl.2 *mf* 6 6

Ob.1 *f* H 3

Ob.2 *f* H

Detailed description: This system contains the first four staves of a musical score. The first two staves are for Flute 1 and Flute 2. Flute 1 has a dynamic marking of *mf* and fingering numbers 5 and 7. Flute 2 has a dynamic marking of *mf* and fingering numbers 6 and 6. The next two staves are for Oboe 1 and Oboe 2. Oboe 1 has a dynamic marking of *f* and a breath mark 'H', with a triplet of eighth notes at the end of the first measure. Oboe 2 also has a dynamic marking of *f* and a breath mark 'H'. The music is in a key with two flats and a common time signature.

M

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Vc. *f* pizz.

Detailed description: This system contains the last five staves of a musical score. The first two staves are for Violin I and Violin II. Both have a dynamic marking of *f* and a pizzicato marking 'pizz.'. The next three staves are for Viola, Cello 1, and Cello 2. All three have a dynamic marking of *f* and a pizzicato marking 'pizz.'. The music is in a key with two flats and a common time signature.



Fl.1 *mf* 5

Fl.2 5 6

Ob.1 6 3 3

Ob.2 3

Detailed description: This system contains the first four staves of a musical score. The first two staves are for Flute 1 and Flute 2. Flute 1 has a dynamic marking of *mf* and fingering number 5. Flute 2 has fingering numbers 5 and 6. The next two staves are for Oboe 1 and Oboe 2. Oboe 1 has fingering numbers 6, 3, and 3. Oboe 2 has a fingering number 3. The music is in a key with two flats and a common time signature.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This system contains the last five staves of a musical score. The first two staves are for Violin I and Violin II. The next three staves are for Viola, Cello 1, and Cello 2. The music is in a key with two flats and a common time signature.

103

Fl.1

Fl.2

Ob.1

Ob.2

Hn.1

Hn.2

U.Cube

Pno.

Vln. I

Vln. II

Vla.

Vc.

Vc.

5

7

3

6

5

3

5

f

f

f

cluster

fff

106

Fl.1

Fl.2

Ob.1

Ob.2

C Tpt.1

C Tpt.2

U.Cube

Pno.

Vln. I

Vln. II

Vla.

Vc.

Vc.

6

6

6

6

f

f

p

5

5

5

5

5

arco

arco

arco

arco

arco

N

N

109

Fl.1 *ppp* *f*

Fl.2 *ppp*

Ob.1 *ppp*

Ob.2 *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bsn. *ppp*

Cbsn. *ppp*

N

Vln. solo *f* *ppp* *p*

Vln. I *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vln. II *ppp*

Vla. *ppp*

Vla. *ppp*

Vc. *ppp*

Vc. *ppp*

Cb. *ppp*

Cb. *ppp*

arco

solo

gli altri dio.

pizz. arco

5

3

5

114

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

B. Cl.

Bsn.

Cbsn.

Pno.

Vln. solo

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

6

5

3

25

p

N

p 3

mf

mf

mf

mf

mf

f

f

f

f

f

ff

f

5

6

5

5

5

mp

pp

mp

mp

mp

mp

mp

mp

f

f

124

Cl. *p*

B. Cl. *(solo)* *p*

Vln. solo

Vln. I arco *pp* *mf*

Vln. I arco *pp* *mf*

Vln. II arco *pp* *mf*

Vln. II arco *pp* *mf*



127

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Mar. *mf* *fff*

Vln. solo *p* *join group*

Vln. I *tutti, non div.* *ppp* *p* arco

Vla. *f > pp* arco

Vla. *f > pp* arco

Vc. *f > pp* arco

Vc. *f > pp* arco

Cb. *f* *fff*

132 **O** Subito tempo primo (da lontano) ♩=63

Fl. 1 *pp* 10 10 10

Fl. 2 *pp* 10 10 10

Cl.

Vib. *p*

Pno. *f* *p*

Vln. II *ppp*

Vln. II *ppp*

Vla. *ppp*

Vla. *ppp*

Vc. *ppp*



133

Fl. 1 10 10 10

Fl. 2 10 10 10

Ob. 1 *pp* 5 *p* 7

Vib. 3

Pno.

Vln. II

Vln. II

Vla.

Vla.

Vc.

134

Fl. 1

Fl. 2

Vib.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

10

10

10

f

p

pp

solo arco

p

Detailed description: This system of musical notation covers measures 134 and 135. It includes staves for Flute 1, Flute 2, Vibraphone, Piano, Violin I, Violin II (two staves), Viola (two staves), Violoncello, and Contrabass. Flute 1 and 2 play a melodic line with a ten-measure rest indicated by a '10' above the staff. The Piano part features a dynamic shift from piano (*p*) to forte (*f*) in measure 134, and a piano (*p*) dynamic in measure 135. The Violin I part has a piano (*pp*) dynamic in measure 135. The Contrabass part has a *solo arco* instruction and a piano (*p*) dynamic in measure 135.



135

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vib.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

10

10

10

10

p

p

f

p

3

Detailed description: This system of musical notation covers measures 135 and 136. It includes staves for Flute 1, Flute 2, Horn 1, Horn 2, Vibraphone, Piano, Violin I, Violin II (two staves), Viola (two staves), and Violoncello. Flute 1 and 2 continue their melodic line with ten-measure rests indicated by '10' above the staff. Horn 1 and 2 play a sustained note with a piano (*p*) dynamic. The Piano part has a forte (*f*) dynamic in measure 135 and a piano (*p*) dynamic in measure 136. The Violin I part has a piano (*p*) dynamic and a triplet of eighth notes in measure 135.

P Subito Presto (scherzando) ♩=156

Fl. 1 *10*

Fl. 2 *10*

To Picc.

P Subito Presto (scherzando) ♩=156

Hn. 1 *p*

Hn. 2 *p*

Pno.

P

Vln. I *tutti p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *solo 1* arco *H* *improvisando* *3*

Cb. *solo 2* arco *H* *improvisando* *5* *3* *fff*



Ob. 1 *p*

Ob. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *p* *pp*

C Tpt. 2 *p* *pp*

Vln. I *tutti* *f* *p*

Vln. II *f* *p*

158

Ob.1 *mf*

Ob.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

C Tpt.1 *mf*

C Tpt.2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



162

Fl.1 *mf*

Piccolo

Fl.2 *mf*

Ob.1

Ob.2

C Tpt.1

C Tpt.2

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

169

Fl.1
Picc.
Ob.1
Ob.2
Cl.
B. Cl.
Bsn.
Bsn.2
Cbsn.
Hn.1
Hn.2
C Tpt.1
C Tpt.2
B. Tbn.
Timp.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.

tr
f
f
f
ff
ff
ff
ff

Detailed description: This page of a musical score, numbered 34, covers measures 169 through 172. It features a large ensemble of instruments. The woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon) is primarily occupied with trills, indicated by the 'tr' symbol and wavy lines above the notes. The brass section (Horn 1 & 2, Trumpets 1 & 2, Trombone, and Timpani) plays rhythmic patterns, with dynamic markings of *f* (forte) and *ff* (fortissimo). The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a complex harmonic and rhythmic foundation, with dynamic markings ranging from *f* to *ff*. The score is written in a standard orchestral format with multiple staves per instrument.

Fl.1 *ff*

Picc. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn.1 *f*

Hn.2 *f*

C Tpt.1 *f*

C Tpt.2 *f*

B. Tbn. *f*

Mar. *ff*

Vib. *ff*

Pno. *ff*

8va

Vln. I *ff*

Vln. I *ff*

Vln. II *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*

R

179

Fl.1
Picc.
Ob.1
Ob.2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.1
Hn.2
CTpt.1
CTpt.2
B. Tbn.
Mar.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.

191

Fl.1
Picc.
Ob.1
Ob.2
Cl.
B. Cl.
Bsn.
Bsn.2
Cbsn.
Hn.1
Hn.2
C Tpt.1
C Tpt.2
B. Tbn.
Timp.
Mar.
Vib.
Pno.
Vln. I (div. a2)
Vln. I
Vln. I
Vln. II
Vln. II
Vla. (fff)
Vla. (fff)
Vc.
Vc.
Cb.
Cb.

div. a2 *div. a3* *tutti* *fff*

217 **U** Andante ♩=78

Fl.1 *p* 3 *fffz*

Picc. 5 *fffz*

Ob.1 6 *fffz*

Ob.2 *fffz*

Cl. *fffz*

B. Cl. 3 *fffz*

Bsn. 3 5 *fffz* *ff*

Cbsn. *fffz* *f*

Hn.1 *sfz* *ff*

Hn.2 *sfz* *ff*

C Tpt.1 *sfz*

C Tpt.2 *sfz*

B. Tbn. *ff*

Timp. *sfz*

Cym. *sfz*

Vib.

Pno. *measured 16ths* *measured 8ths* *p*

U Andante ♩=78

Vln. I *(non divisi) arco* *fffz* *ff* *non legato* *four beat pattern* *dim.* *f*

Vln. II *non divisi arco* *fffz* *ff* *non legato* *three beat pattern* *dim.* *f*

Vla. *non divisi arco* *fffz* *ff* *non legato* *three beat pattern* *dim.* *f*

Vc. *non divisi arco* *fffz* *ff* *non legato* *four beat pattern* *dim.* *f*

Cb. *arco* *ff*

221

Fl. 1

Bsn.

Cbsn.

Hn. 1

Hn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

non div.

227

Fl. 1

Bsn.

Cbsn.

Hn. 1

Hn. 2

B. Tbn.

Vla.

Vla.

Vc.

Cb.

V

V

V

f

f

f

235

Musical score for measures 235-242. The score includes parts for Bsn., Cbsn., Hn. 1, Hn. 2, B. Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. The instrumentation is in bass clef for woodwinds and bass clef for strings. The woodwinds play a rhythmic pattern of eighth notes. The strings play a melodic line with dynamic markings: *ff*, *p*, *mf*, *f*, and *ff*.



243

Musical score for measures 243-250. The score includes parts for Bsn., Cbsn., Hn. 1, Hn. 2, B. Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Cb. The instrumentation is in bass clef for woodwinds and bass clef for strings. The woodwinds play a rhythmic pattern of eighth notes. The strings play a melodic line with dynamic markings: *ff*, *ff*, *ff*, *ff*, *ff*, *p*, and *p*.

251

Fl.1

Hn.1

Hn.2

B. Tbn.

Timp.

Rt.

Cb.

Cb.

p

ff

ff

sf

ff

W

261

M. Box

Vln. I

Vln. II

Vla.

Vc.

ppp

con sord.

ppp

con sord.

ppp

con sord.

pizz.

p

Adagio ♩=58

Adagio ♩=58

5

269

M. Box

Vln. I

Vln. I

Vln. I

Vla.

ppp

ppp

ppp

ppp

pp

solo

solo

solo

solo

solo

7

5

5

5

274

S. Bells

M. Box

Vla.

p

Andante ♩=78

X

Andante ♩=78

X

280

Fl.1 *pp* 5 5 *p* 5 *pp*

Picc. *pp* 5 5 *p* 5 *pp*

Ob.1 *pp* 3 5 *p* *pp*

Ob.2 *pp* *p* *pp*

Cl. *pp* 3 3 3 3 3 3 *p* 3 3 *pp*

S.Bells

Vln. I *tutti div.* *p* *ppp*

Vln. I *tutti div.* *p* 3 3 *ppp*

Vln. I *tutti div.* *p* *ppp*

Vln. II *p* *ppp*

Vln. II *p* *ppp*

Vla. *tutti div.* *p* 3 3 *ppp*

Vla. *tutti div.* *p* *ppp*

Vc. *arco* *8va* con sord. *p* *ppp*

Vc. *arco* *8va* con sord. *p* 3 3 *ppp*

282

Fl.1

Picc.

Ob.1

Ob.2

Cl.

S.Bells



285

S.Bells

U.Cube

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.