

Omar Daniel

STELCO

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for percussion and piano

duration: 8 minutes

for Dame Evelyn Glennie and Susanne Ruberg-Gordon

*with special thanks to the Land's End Ensemble
and Vincent Ho*

- percussion instruments:
- vibraphone
 - two bells, pitched a semitone apart (two tubular bells would be acceptable). Eflat and D are notated in the score, but any semitone relationship is acceptable.
 - four pieces of industrial metal (a more or less 'low to high' configuration is desirable, consistency of tone colour is to be avoided).
 - small suspended cymbal, ideally damaged in some way. when struck, it should have a short decay.
- additional performance notes:
- 'bowed vibraphone' sections are optional. The percussionist may choose to play these 'ordinario'.
 - accidentals carry through the bar.
 - pianist: pedal ad libitum.

STELCO

Lento ♩=63

Omar Daniel

Vibraphone

p *sonore, come un sogno*

Bowed-----|

Bowed-----|

Bowed-----|

Bowed-----|

Bowed-----|

p 7:5

7:5

Bells (2)

small cymbal

Metals (4)

Piano

Lento ♩=63

rubato

Bowed-----|

Bowed-----|

6

rubato

Bowed-----|

3:2

7:5

Bowed-----|

5:4

Bowed-----|

Bowed-----|

Pno.

11

Vib. *Bowed-I* **A** *Andante, pesante* ♩=84

S.C. *corto, acuto*
with sticks
ff

Pno. **A** *Andante, pesante* ♩=84
come una fabbrica
ff
lower staff 8vb until reh C



15

S.C.

Pno. *ff*

21 5

S.C.

M.

Pno.

ff

27

S.C.

M.

Pno.

B

32

S.C.

M.

Pno.

C location of dyads within bar is approximate.
effect should be a slowly increasing frequency of events ----->

Bells

38

ff

l.v.

C

loco

8va



Bells

44

8va



Bells

48

8va

D Vivace $\text{♩} = 96$

52

Bells

1.v.

*scintillante,
come una macchina rotta*
with hard mallets, possibly metal

M.

f

3

6

3

Pno.

8

D Vivace $\text{♩} = 96$



57

S.C.

sfz

M.

3

6

9:6

9:5

p



61

S.C.

sfz

M.

f

3

6

3

3



65

M.

p

f

9

7:6

7:5

8

69 **E**

S.C.

M.

Pno.

fff

E location of chords within bar is approximate.
effect should be a slowly increasing frequency of events

73

S.C.

M.

Pno.

p

f

77

S.C.

M.

Pno.

p

80

M.

Pno.

f

83

S.C.

M.

Pno.

7:8

7:8

8^{va}

85

S.C.

M.

Pno.

7:8

8^{va}

86

Vib.

M.

Pno.

Barbaro ♩=144

F

martellamento
with hard mallets, possibly metal

ff

6:4

6:4

10

88

Vib.

Pno.

6:4

6:4

91

Vib.

Pno.

G

G

fff

95

Vib.

Pno.

101

Vib.

Pno.

103 *rit.*

Vib.

Pno.

ff

107

Vib.

Pno.

fff

8va

3

111

Vib.

Pno.

116 *non dim.!* *Lento* ♩=40

Vib.

Pno.

Lento ♩=40

H

121 **Presto possibile** ♩=136

S.C. *come un fantasma di prima*
with brushes, or bamboo sticks... *p*

M. *p* 6 3 6 3

H

Presto possibile ♩=136

Pno. *p loco* 8^{va} 15

124

S.C.

M. 7 3/4 9:6 9:5 2/2

127

M. *mp* *pp* 6 3 6 3

Pno. *p* 8^{va} 15 6

130

S.C.

M. 7 6 6

Pno. 10

133

M.

Pno.

I Lento (ma non troppo) e pesante ♩=54
continue patterns ad. lib.
at previous tempo (♩=112)

137

M.

Pno.

I Lento (ma non troppo) e pesante ♩=54

niente

142

Vib.

Pno.

with medium mallets

145

Vib.

Pno.

sempre tenuto

147

Vib.

f

Pno.

f

J

150

Vib.

delicatamente

pp

p

Pno.

sempre tenuto

p

153

Vib.

p

5

3

Pno.

p

un ricordo dell'infanzia

155

Vib.

Pno.

p

mp

8^{vb}

157 *b*

Vib.

Pno.

dolce

p



159 *b*

Vib.

Pno.

f

p

p

3

7



161

Vib.

Pno.

pp

p

sfz

K

K

163

Vib.

Pno.



accel.

165

Vib.

p sfz cresc. poco a poco

accel.

Pno.

cresc. poco a poco



167

Vib.

sfz

f

Pno.

169 -

Vib.

Pno.

171 -

Vib.

Pno.

ff

Allegro Barbaro ♩=132

L with hard mallets, possibly sticks
and if possible, do not let the bell ring too much

173

Bells

S.C.

M.

f

f

L **Allegro Barbaro** ♩=132

Pno.

8^{vb}

174

Bells

S.C.

M.

Pno.

(8)



175

Vib.

Bells

S.C.

M.

Pno.

(8)

176

Vib.

Bells

S.C.

M.

Pno.

Detailed description: This system covers measures 176 and 177. The Vibraphone part is silent. The Bells part plays quarter notes. The S.C. (Soprano Cymbal) and M. (Medium Cymbal) parts play eighth-note triplets. The Piano accompaniment consists of two staves with complex chords and triplets. A double bar line is present at the end of measure 177.



177

Vib.

Bells

S.C.

M.

Pno.

M

sfz

M

ad.lib.

Detailed description: This system covers measures 177 and 178. The Vibraphone part enters in measure 178 with a chord marked *sfz* and a dynamic marking **M**. The Bells part plays quarter notes. The S.C. and M. parts play eighth-note triplets. The Piano accompaniment features complex chords and triplets, with a dynamic marking *ad.lib.* and a dynamic marking **M** in measure 178. A double bar line is present at the end of measure 178.

20

179

Vib. *marcato* *measured 16th notes* *with hardest possible mallets*
mf

Pno. *sempre marcato*

b b

182

Vib. *ff* *mf*

Pno.

b b

185

Vib. *ff*

Pno.

b b

189

Vib.

Pno.

mf *ff*

192

Vib.

Pno.

mf

196

Vib.

Pno.

mf

22

N

200

Vib. *fff*

Bells *sfz* *sfz*

Pno. *sempre tenuto*

8^{vb}



205

Vib.

Bells *sfz*

Pno. *dim. poco a poco*

8



210

Vib. *f*

Pno.

8

213

Vib. *mp* *p*

3 3 unmeasured tremolo

Pno. *pp* *pp*

(8)



Adagio, senza misura

218

Vib. *p* *mf*

bowed

Adagio, senza misura

Pno.

(8)