

percussion

for Evelyn Glennie and Susanne Ruberg-Gordon

STELCO

Omar Daniel
rubato

Lento ♩=63

vibraphone Bowed-----|

p
sonore, come un sogno

Bowed-----|

rubato

3:2

Bowed-----|

rubato

5:4

Lento ♩=63

Bowed-----|

Bowed-----|

7

Bowed-----|

Bowed-----|

7:5

Bowed-----|

Bowed-----|

7:5

Bowed-----|

Bowed-----|

Andante, pesante ♩=84

12

Bowed-----|

A

Andante, pesante ♩=84

with sticks
corto, acuto

sus cymbal

ff

3

3

3

2
percussion

percussion

19

4 metals

ff

27

B

location of dyads within bar is approximate.
effect should be a slowly increasing frequency of events

35

C

2 bells

l.v.

ff

44

49

52

D *Vivace* ♩=96

l.v.

*scintillante,
come una macchina rotta
with hard mallets, possibly metal*

f

percussion

57

Musical notation for measures 57-60. Measure 57 features a triplet of eighth notes marked *sfz*. Measures 58-60 contain sixteenth-note patterns with triplets and sixteenth-note runs. Measure 59 has a *p* dynamic marking. Time signatures include 3/4, 3/4, 5/8, and 2/2.

61

Musical notation for measures 61-64. Measure 61 starts with a *f* dynamic. Measures 62-64 feature sixteenth-note runs with triplets and sixteenth-note runs. Measure 63 has a *sfz* dynamic marking. Time signatures include 2/2, 2/2, 4/8, and 4/8.

65

Musical notation for measures 65-68. Measure 65 starts with a *p* dynamic. Measures 66-68 feature sixteenth-note runs with triplets and sixteenth-note runs. Measure 67 has a *f* dynamic marking. Time signatures include 4/8, 2/2, 3/4, 5/8, and 2/2.

69 **E**

Musical notation for measures 69-72. Measure 69 starts with a boxed 'E' above it. Measures 70-72 feature sixteenth-note runs with triplets and sixteenth-note runs. Measure 71 has a *sfz* dynamic marking. Time signatures include 2/2, 2/2, 3/4, and 3/4.

73

Musical notation for measures 73-76. Measure 73 starts with a *p* dynamic. Measures 74-76 feature sixteenth-note runs with triplets and sixteenth-note runs. Measure 75 has a *f* dynamic marking. Time signatures include 3/4, 5/8, 2/2, and 3/4.

77

Musical notation for measures 77-80. Measure 77 starts with a *sfz* dynamic. Measures 78-80 feature sixteenth-note runs with triplets and sixteenth-note runs. Measure 79 has a *p* dynamic marking. Time signatures include 4/8, 2/2, and 3/4.

81

Musical notation for measures 81-84. Measure 81 starts with a *f* dynamic. Measures 82-84 feature sixteenth-note runs with triplets and sixteenth-note runs. Time signatures include 3/4, 5/8, 2/2, and 7:8.

percussion

Barbaro ♩=144

martellamento

with hard mallets, possibly metal

85 vibraphone F

ff Barbaro ♩=144

F

7:8

89

93 G

96

101

103 rit.

107

111

116 *non dim.!* Lento ♩=40

121 **H** **Presto possibile** ♩=136

4 metals
come un fantasma di prima
with brushes, or bamboo sticks...

sus cymbal

p

125

129

133

I **Lento (ma non troppo) e pesante** ♩=54

continue patterns ad. lib.

137 at previous tempo (♩=112)

niente

percussion

vibraphone

144 with medium mallets

sempre tenuto

delicatamente

un ricordo dell'infanzia

162 **K** *sfz*

164 *accel.* *p* *sfz* *cresc. poco a poco*

166 *sfz*

168

170 *ff*

Allegro Barbaro ♩=132

with hard mallets, possibly sticks percussion

and if possible, do not let the bell ring too much

173 **L** bell

f

sus cymbal

4 metals *f*

f

175

177 **M** vibraphone

with hardest possible mallets

measured 16th notes

sfz

mf

182

ff

mf

187

ff

mf

191

ff

mf

195

200

N

fff

N

bell

sfz *sfz* *sfz*

209

f

3 3 3 3 3 3 3 3

212

vibraphone

3 3 3 3 3 3 unmeasured tremolo

mp *p*

217

p *mf*

Adagio, senza misura

bowed