

STRATEGIES AGAINST ARCHITECTURE (Book III)

prelude for orchestra

by Omar Daniel

duration: 12 minutes

© 1998 Omar Daniel

Strategies Against Architecture (Book III)

1998

by Omar Daniel

duration: 12 minutes

accidentals apply only to the notes that they precede, unless they are immediately repeated

Instrumentation:

2 flutes, (2nd doubling piccolo), 2 oboes, clarinet in B flat doubling E flat clarinet, bass clarinet, bassoon, contrabassoon, 4 horns in F, 3 trumpets in C, 2 tenor trombones, bass trombone, tuba, piano, harp, timpani, percussion, strings

Percussion

Percussion 1: Xylophone, Tom Toms (h,m,l), Metal 1, Chinese Cymbal

Percussion 2: Snare Drum, Suspended Cymbal, Wood Block, Bass Drum, School Bell, Triangle, Metal 2

Percussion 3: Glockenspiel, Tom Toms (h,m,l), Slide Whistle, Wood Block, Metals 3&4

score is transposing, with the following exceptions:

Double Bass, sounding *8basso*

Piccolo, sounding *8va*

Xylophone, sounding *8va*

Glockenspiel, sounding *15ma*

Quarter Tones

Quarter tones are indicated by the following accidental markings, and are to be executed with alternate fingerings and/or embouchure adjustment (woodwinds), or fingering alterations (strings):

♯♯♯ : raise the note by a quarter tone

♭♭♭ : lower the note by a quarter tone

Other Symbols

▲ : pitch of the performers' choice in the upper most register of the instrument

X : indefinite pitch

Strategies Against Architecture (Book III)

Andante ♩=66

Omar Daniel

Cor.1&3
Cor.2&4
Trbn.1&2
B.Trbn.
Tba.

Andante ♩=66

Timp.
Perc.1
Perc.2
Perc.3
Pf.

Andante ♩=66

Vl.1
Vl.2
Vle.
Vcl.
Cb.

This page of a musical score, numbered 16, contains the following parts and markings:

- Ob. 1 & 2:** Oboe parts with dynamics *f* and *ff*.
- Cl. 1 & Cl. bas.:** Clarinet parts with dynamics *f* and *ff*.
- Fg. & Cfg.:** Bassoon and Contrabassoon parts with dynamics *f* and *ff*.
- Cor. 1&3 & Cor. 2&4:** Horn parts with dynamics *p* and *f*.
- Trbn. 1&2 & B. Trbn. Tba.:** Trombone parts with dynamics *f* and *sfz*. Includes the instruction "tba." for tuba.
- Pf.:** Piano part with dynamics *f*.
- VI. 1 & 2 & Vle.:** Violin and Viola parts with dynamics *ff*.
- Vcl.:** Violoncello part with dynamics *p* and *f*, and the instruction "(div. a 2)".
- Cb.:** Contrabass part with dynamics *f* and *ff*.

27 B

Fl.1

Picc.

Ob.1

Ob.2

Cl.

Cl.bas.

Fg.

Cfg.

Cor.1&3

Cor.2&4

Tr.1

Tr.2&3

Trbn.1&2

B.Trbn.
Tba.

B

Timp.

Perc.1
xylophone
to tom toms

Perc.2
bass drum

Perc.3

Pf.

Arpa

B

VI.1

VI.2

Vle.

Vcl.

Cb.

This page of a musical score, numbered 32, contains staves for various instruments. The Flute 1 part begins with a first ending marked '1. piece' and a trill. The Oboe 1 and 2 parts feature triplets and a fortissimo (ff) dynamic. The Clarinet and Bass Clarinet parts also include triplets and ff dynamics. The Bassoon part has a fortissimo (f) dynamic. The Trombone part includes accents. The Timpani part shows a dynamic shift from piano (p) to fortissimo (ff). The Piano part features a complex rhythmic pattern with triplets and a forte (f) dynamic. The Arpa part shows a sequence of chords: D#/Eb, F#/Gb, and Eb. The Violin 1 and 2 parts play a fast, intricate passage with sfz dynamics. The Viola part follows a similar pattern. The Violoncello and Contrabass parts provide a steady bass line with triplets.

This page of the musical score, marked with rehearsal sign 'C', features a variety of instruments and dynamic markings. The woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) are prominent, with many parts starting at a forte (*f*) or fortissimo (*fff*) dynamic. The strings (Violin 1 & 2, Viola, Violoncello, and Contrabass) are marked *sfs* (sforzando), indicating a strong, sudden dynamic. The brass section (Cor 1 & 3, Cor 2 & 4, Trumpets 1 & 2, Trombones, and Tuba) also plays a significant role, with dynamics ranging from *f* to *ff*. The percussion section includes Tom Toms, Bass Drum, and other drums, with specific rhythmic patterns and dynamics like *sfz* and *ff*. The piano part features complex chords and textures, often marked *fff*. The harp part provides a harmonic accompaniment with specific chord changes like D4/Eb and Bb/A#. The score is written in a standard orchestral format with multiple staves for each instrument group.

42

Fl.1

Picc.

Ob.1

Ob.2

Cl.

Cl. bas.

Fg.

Cfg.

Trbn. 1 & 2

B. Trbn.

Tba.

Timp.

Perc. 1

Perc. 3

Pf.

8ba

VI.1

VI.2

Vle.

Vcl.

Cb.

fff

ff

f

sfz

divisi a 2

tom toms L

M

xylophone

8va

E Tranquillo $\text{♩} = 72$

52

Fl.1

Picc.

Cl.bas.

Fg.1

Cfg.

Cor.1&3

Cor.2&4

Tr.1

Tr.2&3

Trbn.1&2

B.Trbn.

Tba.

E Tranquillo $\text{♩} = 72$

Timp.

Perc.1

Perc.2

Perc.3

Pf.

Arpa

Vi.1

Vi.2

Vle.

Vcl.

Cb.

57

Fl.1

Picc.

Ob.1

Ob.2

Pf.

Arpa

VI.1

VI.2

Vle.

Vcl.

p

f

p

p

louré

divisi a2

louré pp

p

pp

sul pont.

divisi a2

p

sul pont.

poco a poco

sul pont.

ord. poco a poco

sul pont.

poco a poco

poco a poco

sul pont.

poco a poco

62

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. (Eb) (Eb clarinet)
Pf.
Arpa
Vl. 1
Vl. 2
Vle.
Vcl.

p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
Eh/F#
cresc. poco a poco
E#
Eh/F#
ord.
poco a poco
sul pont.
poco a poco
ord.
ord.
poco a poco
ord.
cresc. poco a poco

Detailed description: This page of a musical score contains measures 62 through 65. The score is arranged in a system with 15 staves. The instruments are: Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in E-flat (Cl. (Eb) (Eb clarinet)), Piano (Pf.), Arpa (Arpa), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), and Violoncello (Vcl.). The woodwind parts (Fl. 1, Picc., Ob. 1, Ob. 2, Cl. (Eb)) feature melodic lines with slurs and some triplets, starting at a piano (*p*) dynamic and gradually increasing in volume (*cresc. poco a poco*). The Piano part (Pf.) has a rhythmic accompaniment with slurs. The Arpa part (Arpa) provides harmonic support with chords and slurs, including dynamic markings like *Eh/F#* and *E#*. The string parts (Vl. 1, Vl. 2, Vle., Vcl.) play a melodic line with slurs and dynamics such as *ord.*, *poco a poco*, *sul pont.*, and *ord.*. The overall texture is a rich orchestral sound with a clear crescendo across the measures.

67

Fl.1

Picc.

Ob.1

Ob.2

Cl.1 (Eb)

Cl.bas.

Fg.

Cfg.

Cor.1&3

Cor.2&4

Trbn.1&2

Timp.

Perc.2

Perc.3

Pf.

Arpa

Vl.1

Vl.2

Vle.

Vcl.

Cb.

F

cresc.

f

ord.

fz

8ba..... fz

72

Fl.1
 Picc.
 Ob.1
 Ob.2
 Cl. (Eb)
 Cl.bas.
 Fg.
 Cfg.

Cor.1&3
 Cor.2&4
 Trbn.1&2

Timp.
 Perc.2
 Pf.
sfs sba.....sfs
sfs sfs
sfs sba.....sfs
sfs sba.....sfs
sfs sba.....sfs
sfs sba.....sfs

VI.1
 VI.2
 Vle.
 Vcl.
 Cb.
gli altri
solo sva.....
f p divisi
p
p
p
p
p

p

77

Picc. *p* $\underline{3}$ *mp* $\underline{3}$

Tr.1 con sord (metal) *f*

Tr.2&3 con sord (metal) *f*

Perc.1 tom toms H M *fff*

Perc.2 snare drum (snares off) *fff*

Perc.3 tom toms H M *fff*

solo *8va* *f*

gli altri (divisi) unis. *divisi* *f* *f*

VI.1

VI.2 $\underline{3}$ $\underline{3}$ $\underline{3}$

Vle. *f* *f*

Vel. *f* *f*

Cb.

Detailed description of the musical score for page 77: The score is for a full orchestra. The Piccolo part (Picc.) has two staves, each with a triplet of eighth notes, first at a piano (*p*) dynamic and then at a mezzo-piano (*mp*) dynamic. The Trumpets (Tr.1 and Tr.2&3) play a rhythmic pattern with a forte (*f*) dynamic, marked 'con sord (metal)'. The Percussion section (Perc.1, Perc.2, Perc.3) features a 'fff' (fortissimo) dynamic, with Perc.1 and Perc.3 playing tom toms (H and M) and Perc.2 playing snare drum with snares off. The String section (gli altri) includes Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.). The strings play a complex rhythmic pattern, with VI.1 and VI.2 featuring triplets. Dynamics range from *f* to *fff*. A 'solo' section is indicated for the Piccolo and a 'divisi' section for the strings. An '8va' (octave) marking is present above the Piccolo and VI.1 staves.

81

Picc. *mf* *take flute*

Tr.1 *f*

Tr.2&3 *f*

B.Trbn. *f*

Tba. *p* *tba.*

Timp.

Perc.1 *fff* *M* *L* *p* *fff* *fff*

Perc.2 *fff* *p* *fff*

Perc.3 *fff* *M* *L* *p* *fff*

Pf.

solo *8va* *f* *8va* *join first violins*

gli altri *(divisi)* *f* *p*

VI.1 *f* *p*

VI.2 *f* *p*

Vle. *f* *p*

Vcl. *f* *p*

Cb. *f* *p*

Detailed description of the musical score: This page contains the musical score for measures 81-84. The Piccolo part (Picc.) has a melodic line starting in measure 81 with a dynamic of *mf* and a handwritten instruction "take flute". The Trumpet 1 (Tr.1) and Trumpets 2 & 3 (Tr.2&3) parts have a rhythmic accompaniment with a dynamic of *f*. The Trombone (B.Trbn.) and Tuba (Tba.) parts have a rhythmic accompaniment with a dynamic of *f* in measure 81 and *p* in measure 84. The Percussion (Perc.) parts (1, 2, 3) have a rhythmic accompaniment with a dynamic of *fff* and markings for *M* and *L*. The Piano (Pf.) part is silent. The Solo Violin (solo) part has a melodic line with a dynamic of *f* and a handwritten instruction "8va" above it. The Violin 1 (VI.1) and Violin 2 (VI.2) parts have a rhythmic accompaniment with a dynamic of *f* and a handwritten instruction "(divisi)" above VI.1. The Viola (Vle.) part has a rhythmic accompaniment with a dynamic of *f*. The Violoncello (Vcl.) and Contrabass (Cb.) parts have a rhythmic accompaniment with a dynamic of *f*. The score ends with a dynamic of *p* in measure 84.

87

G *accel. poco a poco* -----

Cl.

Cl.bas.

Fg.

Cor.1&3

Cor.2&4

Trbn.1&2

B.Trbn.
Tba.

G *accel. poco a poco* -----

Timp.

Perc.1

Perc.2

Perc.3

Pf.

VI.1

VI.2

Vle.

Vcl.

Cb.

[H] Maestoso $\text{♩} = 80$

42

Fl.1
Fl.2
Ob.1
Ob.2
Cl.
Cl. bas.
Fg.
Cfg.

Cor. 1&3
Cor. 2&4
Tr. 1
Tr. 2&3
Trbn. 1&2
B.Trbn.
Tba.

senza sord.
a2

[H] Maestoso $\text{♩} = 80$

Timp.
Perc. 1
Perc. 2
Perc. 3

p — ff

tom toms (h.m.l) with sticks metal 1
f snare drum (snares on) wood block
f metal 3
metal 4 f

Pf.
Arpa

ff

ff

violento

F# / G#

VI.1
VI.2
Vle.
Vcl.
Cb.

(gii altri) f cresc.

ff

non div.

ff

non div.

ff

non div.

ff

non divisi

ff

non divisi

ff

sfc. cresc.

96

Fl.1
Fl.2
Ob.1
Ob.2
Cl.
Cl.bas.
Fg.
Cfg.
Cor.1&3
Cor.2&4
Tr.1
Tr.2&3
Trbn.1&2
B.Trbn.
Tba.
Timp.
Perc.1 (toms) (metal 1)
Perc.2 (snare drum) (wood block)
Perc.3 (metal 3)
Pf. (metal 4)
Arpa
Vl.1
Vl.2
Vle.
Vcl.
Cb.

a2

non divisi

8ba

F#
G#

icc

Fl.1
Fl.2
Ob.1
Ob.2
Cl.
Cl.bas.
Fg.
Cf.g.

Cor.1&3
Cor.2&4
Tr.1
Tr.2&3
Trbn.1&2
B.Trbn.
Tbn.

Tim.
Perc.1
Perc.2
Perc.3

Pf.
8ba.....

Arpa
Gh

Vl.1
Vl.2
Vle.
Vcl.
Cb.

sfz p

sfz
sfz
sfz
sfz
sfz

martellato
fff
martellato
fff
martellato
fff
non divisi
divisi
unis.
fff

108

Fl.1 *fff*

Fl.2 *fff* take piccolo

Ob.1 *fff*

Ob.2 *ff*

Cl. *fff*

Cl.bas. *fff*

Fg. *fff*

Cfg. *fff*

Cor.1&3 *fff*

Cor.2&4 *fff*

Timp.

Perc.1 xylophone *fff*

Perc.2 triangle *fff* to metal 2

Perc.3 glockenspiel *fff* to metal 3

Pf. *mf* *p*

Arpa *p*

VL1 (solo) *unis.*

VL2 *fff*

Vle. *p*

Vcl. *louré* *p*

Cb. *div. a 4* *fff* *unis.* *p*

rit.

rit.

rit.

div.

112 Tempo 1 $\text{♩} = 72$

cresc. poco a poco

Musical score for woodwinds and strings. The woodwind section includes Ob.1, Ob.2, Cl., Cl. bas., Fg., and Cfg. The string section includes Vl.1, Vl.2, Vle., Vcl., and Cb. The score is in 3/4 time with a tempo of 72 beats per minute. The woodwinds play a melodic line with trills and triplets, while the strings provide a rhythmic accompaniment with triplets and sustained chords. Dynamics include *p* and *tr*.

Tempo 1 $\text{♩} = 72$

cresc. poco a poco

Musical score for piano (Pf.). The score is in 3/4 time with a tempo of 72 beats per minute. The piano part features a simple harmonic accompaniment with triplets and sustained chords. Dynamics include *pp* and *ppp*.

Tempo 1 $\text{♩} = 72$

cresc. poco a poco

unis.

Musical score for strings (Vl.1, Vl.2, Vle., Vcl., Cb.). The score is in 3/4 time with a tempo of 72 beats per minute. The strings play a rhythmic accompaniment with sustained chords and triplets. Dynamics include *pp* and *ppp*. The instruction *louré* is present in the violin parts.

Fl.1

Picc.

Ob.1

Ob.2

Cl.

Cl. bas.

Fg.

Cfg.

Cor.1&3

Cor.2&4

8va
solo *quasi vibrato*

VI.1

VI.2

Vle.

Vcl.

Cb.

127

Fl. I *p*

Picc. *p*

Ob. I *p*

Cl. *p*

Cl. bas. *p*

Fg. *p*

Cfg. *p*

B.Trbn. *pp*

Tba. *pp*

Perc. I *p*

Pf. *secco*

Vcl. *pont.* *p*

Detailed description: This page of a musical score covers measures 127 to 130. It features a full orchestral ensemble. The woodwind section (Flute I, Piccolo, Oboe I, Clarinet, Clarinet Bass, Fagotto, and Contrabassoon) plays a complex, rhythmic pattern with frequent accidentals and slurs. The strings (Bass Trombone, Tuba, Percussion I, Piano, and Violin) provide a harmonic and rhythmic foundation. The Piano part includes a *secco* section with chords and a *pont.* section with a melodic line. The Violin part features a *pont.* section with a melodic line. The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo). Measure numbers 127, 128, 129, and 130 are indicated at the top of the staves.

131

Fl. 1 *p*

Picc. *p*

Ob. 1

Cl.

Cl. bas. *p*

Fg. *p*

Cfg.

Cor. 1&3 *p*

Cor. 2&4 *p*

solo *p*

VI. 1 *f*

gli altri *p*

VI. 2 *p*

Vle. *p*

Vcl. *f* *non div.*

Cb. *p*

mf

This page of a musical score, numbered 146, contains staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet (Cl.), Clarinet Bass (Cl.bas.), Bassoon (Fg.), and Bassoon Contrabass (Cfb.). The brass section includes Cor 1 & 3, Cor 2 & 4, Trumpet 1 (Trpt.1), Trumpet 2 (Trpt.2), Trumpet 3 (Trpt.3), Trombone 1 (Trbn.1), Trombone 2 (Trbn.2), Trombone Bass (Trbn.bas.), and Tuba (Tba.). The percussion section includes Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Piano (Pf.). The string section includes Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note accompaniment in the strings. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The piano part includes a section marked *ff* 8ba. The woodwinds and brass parts have various articulations and slurs. The string parts have a consistent rhythmic pattern.

Musical score for page 151, featuring various instruments including Flute, Piccolo, Clarinet, Bassoon, Oboe, Cor, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *ff*, and *8ba...*.

156 **L**

Ob.1 *f* *espress.* 5

Ob.2 *espress.* *p* *f* 3 3

VL1 *leggiero* *p*

VL2 *leggiero* *p*

Vcl. *pp* *mp*

161

Fl.1 *p* *f*

Picc. *p* *f*

Ob.1 5 7 *p*

Ob.2 *f* 5 *p*

Cl.bas. *ff*

Fg. *ff*

Cfg. *ff*

Cor.1 & 3 *ff*

Cor.2 & 4 *ff*

Trbn.1 *ff*

Trbn.2 *ff*

Trbn.bas. *ff*

Tba. *ff*

Timp. *f*

Perc.2 *f*

Perc.3 *f*

Pf. *ff* 8ba. *ff* 8ba.

VL1 *f* *ff*

VL2 *f* *ff*

Vle. *p* *f* *ff*

Vcl. *div.* *f* *ff* *unis.*

Cb. *pp* *mp* *f* *ff*

ibc

This page of a musical score contains measures 1 through 5. The instruments and parts are as follows:

- Picc.**: Piccolo, rests in measures 1-3, then plays a melodic line in measures 4-5.
- Ob.1 & 2**: Oboes, rests in measures 1-3, then play a melodic line in measures 4-5.
- Cl.**: Clarinet, plays a melodic line in measures 1-3, rests in 4-5.
- Cl.bas.**: Bass Clarinet, plays a melodic line in measures 1-5.
- Fg.**: Flute, plays a melodic line in measures 1-5.
- Cfg.**: C Flute, plays a melodic line in measures 1-5.
- Cor.1 & 3**: Cor. 1 & 3, plays a melodic line in measures 1-5.
- Cor.2 & 4**: Cor. 2 & 4, plays a melodic line in measures 1-5.
- Trpt.1, 2, 3**: Trumpets, play a melodic line in measures 1-5.
- Trbn.1, 2**: Trombones, play a melodic line in measures 1-5.
- Trbn.bas.**: Bass Trombone, plays a melodic line in measures 1-5.
- Tba.**: Tuba, plays a melodic line in measures 1-5.
- Timp.**: Timpani, plays a melodic line in measures 1-5.
- Perc.1**: Percussion 1, includes metal 1 and bass drum, playing in measures 1-5.
- Perc.2**: Percussion 2, includes metal, playing in measures 1-5.
- Perc.3**: Percussion 3, includes metal, playing in measures 1-5.
- Pf.**: Piano, plays a melodic line in measures 1-5.
- VI.1 & 2**: Violins, play a melodic line in measures 1-5.
- Vle.**: Viola, plays a melodic line in measures 1-5.
- Vcl.**: Violoncello, plays a melodic line in measures 1-5.
- Cb.**: Contrabass, plays a melodic line in measures 1-5.

Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The score is written in a key signature of one sharp (F#) and a common time signature (C).

171

Fl.1
 Picc.
 Ob.1
 Ob.2
 Cl.
 Cl. bas.
 Fg.
 Cfg.

Cor. 1&3
 Cor. 2&4
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trbn. 1
 Trbn. 2
 Trbn. bas.
 Tba.

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pf.
 sba.....

Vi.1
 Vi.2
 Vle.
 Vcl.
 Cb.

176

Musical score for measures 176-181. The score includes parts for Ob.1, Ob.2, Cl.1, Cl.bas., Fg., Cfg., Pf., Vl.2, Vle., Vcl., and Cb. The woodwind parts (Ob.1, Ob.2, Cl.1, Cl.bas., Fg., Cfg.) feature complex rhythmic patterns with triplets and quintuplets, often marked with *trmn* (trills) and *f* (forte). The string parts (Vl.2, Vle., Vcl., Cb.) are marked *simile* and play a steady eighth-note accompaniment. The piano part (Pf.) is mostly silent, with a final chord in measure 181 marked *f* (forte). The key signature has one sharp (F#) and the time signature is 3/4.

182

This page of a musical score, numbered 182, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet (Cl.), Bassoon (Cl. bas.), and Bassoon (Fg.). The string section consists of Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vle.), and Cello/Double Bass (Vcl./Cb.). The keyboard section includes Piano (Pf.) and Arpa (Arpa). The percussion part (Cfg.) is also present. The score is divided into four measures. The first measure shows dynamic markings of *f* and *p*. The second measure features *ff* and *p*. The third measure has *ff* and *p*. The fourth measure includes *p*. Performance instructions such as *tr* (trills), *8va* (octave up), *8ba* (octave down), *ben ritmico* (with a tempo change), and *cresc.* (crescendo) are used throughout. The Arpa part includes chord symbols: $C\sharp Bb/F\sharp E\flat$, $B\flat$, and $B\sharp$. The string parts include triplets and dynamic markings like *mp* and *f*.

Musical score for orchestra, measures 192-195. The score includes parts for Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet (Cl.), Clarinet Bass (Cl.bas.), Bassoon (Fg.), Bassoon in C (Cf.), Cor 1 & 3, Cor 1 & 4, Arpa (Harp), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 192-195 show a complex orchestral texture. The woodwinds (Fl.1, Picc., Ob.1, Ob.2, Cl., Cl.bas., Fg., Cfg.) play melodic lines with dynamic markings of *p* and *f*. The brass (Cor.1&3, Cor.1&4) provides harmonic support with *f* dynamics. The strings (Vl.1, Vl.2, Vle., Vcl., Cb.) play a rhythmic accompaniment with *f* dynamics. The Arpa (Harp) plays a melodic line with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

197

Fl.1 *f* *ff*

Picc. *f* *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl. *ff*

Cl.bas. *ff* *fff*

Fg. *ff* *fff*

Cfg. *fff*

Cor.1&3 *sfsz* *f*

Cor.2&4 *sfsz* *f* *ritzng.*

Trpt.1 *mf*

Trpt.2 *con sord (metal)* *sfsz* *senza sord*

Trpt.3 *con sord (metal)* *sfsz* *senza sord*

Pf.

Arpa *D#/Ab* *sfsz* *sfsz* *Ah* *F#Ab* *sfsz* *sfsz* *f*

Vl.1 *divisi a 2* *f* *p* *ff* *solo vln.*

Vl.2 *divisi* *f* *p* *f*

Vle.

Vcl. *divisi* *f* *f*

Cb.

202

Fl.1 **O** Marcatissimo

Picc.

Ob.1 *ff*

Ob.2 *ff*

Cl.

Cl.bas.

Fg.

Cfg.

Trbn.bas.

Timp. **O** Marcatissimo

Perc.1 chinese cymbal *sfs*

Perc.2 bass drum

Perc.3 slide whistle *f* *ff*

Pf. *8ba* *fff* *8va* *8ba* *f* *8ba*

VI.1 *(solo)* *cresc.* *8va* *(solo)* **O** Marcatissimo

VI.2 *div. a 2* *f* *(gli altri, div. a 2)* *f* *fff* *unis.*

Vle. *div. a 2* *f* *ff* *unis.*

Vcl.

Cb. *unis.* *f*

207

Cl. bas.

Fg.

Cfg.

Trbn.1

Trbn.2

Trbn. bas.

Timp.

Perc.2

Pf.

Cb.

sforz.

f

bass drum

f

8ba

213

Cl.1

Cl. bas.

Fg.

Cfg.

Cor.1&2

Trpt.1

Trpt.2

Trpt.3

Trbn.1

Trbn.2

Trbn. bas.

Tba.

Timp.

Perc.2

Pf.

Vcl.

Cb.

ff

sforz.

f

(senza sord.)

f

f cresc.

(bass drum)

f cresc.

8ba

cresc.

8ba

f cresc.

cresc.

Musical score for orchestra and piano, measures 219-224. The score is written for the following instruments: Clarinet (Cl.), Bass Clarinet (Cl. bas.), Bassoon (Fg.), Contrabassoon (Cf.), Cor. 1 & 3, Cor. 2 & 4, Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Trombone Bass (Trbn. bas.), Tuba (Tba.), Timpani (Timp.), Percussion 2 (Perc. 2), Piano (Pf.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 219: Clarinet (Cl.) and Bass Clarinet (Cl. bas.) play a melodic line. Bassoon (Fg.) and Contrabassoon (Cf.) play a rhythmic accompaniment. Cor. 1 & 3, Cor. 2 & 4, and Trumpets (Trpt. 1, 2, 3) play a rhythmic accompaniment. Trombones (Trbn. 1, 2, bas.) and Tuba (Tba.) play a rhythmic accompaniment. Timpani (Timp.) and Percussion 2 (Perc. 2) play a rhythmic accompaniment. Piano (Pf.) plays a rhythmic accompaniment. Violoncello (Vcl.) and Contrabass (Cb.) play a rhythmic accompaniment.

Measure 220: Clarinet (Cl.) and Bass Clarinet (Cl. bas.) play a melodic line. Bassoon (Fg.) and Contrabassoon (Cf.) play a rhythmic accompaniment. Cor. 1 & 3, Cor. 2 & 4, and Trumpets (Trpt. 1, 2, 3) play a rhythmic accompaniment. Trombones (Trbn. 1, 2, bas.) and Tuba (Tba.) play a rhythmic accompaniment. Timpani (Timp.) and Percussion 2 (Perc. 2) play a rhythmic accompaniment. Piano (Pf.) plays a rhythmic accompaniment. Violoncello (Vcl.) and Contrabass (Cb.) play a rhythmic accompaniment.

Measure 221: Clarinet (Cl.) and Bass Clarinet (Cl. bas.) play a melodic line. Bassoon (Fg.) and Contrabassoon (Cf.) play a rhythmic accompaniment. Cor. 1 & 3, Cor. 2 & 4, and Trumpets (Trpt. 1, 2, 3) play a rhythmic accompaniment. Trombones (Trbn. 1, 2, bas.) and Tuba (Tba.) play a rhythmic accompaniment. Timpani (Timp.) and Percussion 2 (Perc. 2) play a rhythmic accompaniment. Piano (Pf.) plays a rhythmic accompaniment. Violoncello (Vcl.) and Contrabass (Cb.) play a rhythmic accompaniment.

Measure 222: Clarinet (Cl.) and Bass Clarinet (Cl. bas.) play a melodic line. Bassoon (Fg.) and Contrabassoon (Cf.) play a rhythmic accompaniment. Cor. 1 & 3, Cor. 2 & 4, and Trumpets (Trpt. 1, 2, 3) play a rhythmic accompaniment. Trombones (Trbn. 1, 2, bas.) and Tuba (Tba.) play a rhythmic accompaniment. Timpani (Timp.) and Percussion 2 (Perc. 2) play a rhythmic accompaniment. Piano (Pf.) plays a rhythmic accompaniment. Violoncello (Vcl.) and Contrabass (Cb.) play a rhythmic accompaniment.

Measure 223: Clarinet (Cl.) and Bass Clarinet (Cl. bas.) play a melodic line. Bassoon (Fg.) and Contrabassoon (Cf.) play a rhythmic accompaniment. Cor. 1 & 3, Cor. 2 & 4, and Trumpets (Trpt. 1, 2, 3) play a rhythmic accompaniment. Trombones (Trbn. 1, 2, bas.) and Tuba (Tba.) play a rhythmic accompaniment. Timpani (Timp.) and Percussion 2 (Perc. 2) play a rhythmic accompaniment. Piano (Pf.) plays a rhythmic accompaniment. Violoncello (Vcl.) and Contrabass (Cb.) play a rhythmic accompaniment.

Measure 224: Clarinet (Cl.) and Bass Clarinet (Cl. bas.) play a melodic line. Bassoon (Fg.) and Contrabassoon (Cf.) play a rhythmic accompaniment. Cor. 1 & 3, Cor. 2 & 4, and Trumpets (Trpt. 1, 2, 3) play a rhythmic accompaniment. Trombones (Trbn. 1, 2, bas.) and Tuba (Tba.) play a rhythmic accompaniment. Timpani (Timp.) and Percussion 2 (Perc. 2) play a rhythmic accompaniment. Piano (Pf.) plays a rhythmic accompaniment. Violoncello (Vcl.) and Contrabass (Cb.) play a rhythmic accompaniment.

Dynamic markings: *fff* (fortissimo) is used for many instruments in measures 220-224. *f* (forte) is used for the Bassoon (Fg.) in measure 220. *cresc.* (crescendo) is used for the Bassoon (Fg.) in measure 220. *a2* (second octave) is used for the Clarinet (Cl.) and Bass Clarinet (Cl. bas.) in measures 220-224. *8ba...* (8va...) is used for the Piano (Pf.) in measures 220-224.

225 **P**

FL.1 *fff*

Picc. *fff*

Ob.1 *p* *fff*

Ob.2 *p* *fff*

Cl. *fff*

Cl.bas. *fff*

Fg. *p* *fff*

Cfg. *fff*

P

Cor. 1&3 *ff*

Cor. 2&4 *ff*

Trpt.1 *ff* *con sord (metal)*

Trpt.2 *ff* *con sord (metal)*

Trpt.3 *ff* *con sord (metal)*

Trbn.1 *ff*

Trbn.2 *ff*

Trbn.bas. *ff*

Tba. *ff*

P

Perc.1 chinese cymbal *sfz*

Pf. *fff*

Arpa *fff* *F# Gb* *Db C# B**

P

VI.1 *fff* *solo* *8va* *tutti*

VI.2 *fff* *p* *fff*

Vle. *divisi* *fff*

Vcl. *divisi* *fff*

Cb. *p* *ff* *fff*

242

Cl. bas. *fff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. bas. *ff*

Timp. *fff* *with hard beaters*

Perc. 1 *fff* tom toms (h,m,l) *with sticks*

Perc. 2 *fff* snare drum (snare off) *with sticks*

Perc. 3 *fff* tom toms (h,m,l) *with sticks*

VI. 1 *fff*

VI. 2 *fff*

Vle. *fff*

Vcl. *fff*

Cb. *fff*



247

Timp. *with sticks*

Perc. 1 xylophone

Perc. 2

Perc. 3 wood block



252

Timp.

Perc. 1

Perc. 2 school bell *p* *cresc.*

Perc. 3 glockenspiel *ff*

257 **R** Moderato ♩=96

FL.1
FL.2
Ob.1
Ob.2
Cl.1
bc1

R Moderato ♩=96

Timp.
Perc.1
Perc.2
Perc.3

R Moderato ♩=96

VI.1
VI.2
Vle.
Vcl.

This page of a musical score contains two systems of staves. The first system includes five woodwind parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), and Clarinet (Cl.), with a Bass Clarinet (bcl.) part below. The second system includes four string parts: Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vle.), and Violoncello (Vcl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. Technical markings like *mf* and *mf* are present. The woodwinds play complex melodic lines with frequent triplets and sixteenth-note patterns. The strings provide a harmonic and rhythmic foundation with sustained notes and moving lines.

Fl.1

Picc.

Ob.1

Ob.2

Cl.

Cl.bas.

Fg.

Cfg.

Cor.1&3

Cor.1&4

Trpt.1

Trpt.2

Trpt.3

Trbn.1

Trbn.2

Trbn.bas.

Tba.

Timp.

Perc.1

Perc.2 (snare drum)

Perc.3 (wood block) (tom toms) L M R.S.X

Pf.

Arpa

Vi.1

Vi.2

Vle.

Vcl.

Cb.

fff

divisi

Detailed description of the musical score: This page contains the musical notation for measures 284-287. The woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon) features complex melodic lines with triplets and sixteenth-note patterns. The brass section (Coronets 1 & 3, 1 & 4, Trumpets 1-3, Trombones 1-3, and Tuba) plays a rhythmic accompaniment of eighth notes, marked with a fortissimo (*fff*) dynamic. The percussion section includes snare drum, wood block, and tom toms, with specific playing techniques like 'R.S.X' and 'M' indicated. The piano part features a rhythmic accompaniment of eighth notes, also marked *fff*. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns, with the Contrabass part marked *divisi* and *fff*.

accel. poco a poco -----

Fl.1
Picc.
Ob.1
Ob.2
Cl.
Cl.bas.
Fg.
Cfg.

Cor. 1&3
Cor. 2&4
Trpt.1
Trpt.2
Trpt.3
Trbn.1
Trbn.2
Trbn.bas.
Tba.

accel. poco a poco -----

Timp.
Perc.1 (tamtoms)
Perc.2 (bass drum)
Perc.3 (metal 3&4)
Pf. (with forams)
Arpa (8ba)

accel. poco a poco -----

VI.1 (non divisi, solo (gli altri), tutti)
VI.2 (non divisi)
Vle. (non divisi)
Vcl. (non divisi)
Cb.

294 (accel) -----

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.bas.
Fg.1
Cf.g.
Cor.1&2
Cor.3&4
Trpt.1
Trpt.2
Trpt.3
Trbn.1
Trbn.2
Trbn.bas.
Tba.

(accel) -----

Timp.
Perc.1
Perc.2
Perc.3
Pf.
Arpa

VI.1
VI.2
Vle.
Vcl.
Cb.

----- Prestissimo

299

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.bas.
Fg.1
Cfg.
Cor.1&3
Cor.2&4
Trpt.1
Trpt.2
Trpt.3
Trbn.1
Trbn.2
Trbn.bas.
Tbn.

Detailed description: This section of the score covers measures 299 to 304. It includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and Bass Clarinet, Bassoon 1, Contrabassoon, Cor 1&3, Cor 2&4, Trumpet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, and Tuba. The woodwinds and brass instruments play a rhythmic pattern of eighth notes, often with accents. The key signature has one sharp (F#).

----- Prestissimo

Timp.
Perc.1
Perc.2
Perc.3
Pf.
Arpa

Detailed description: This section covers measures 299 to 304 for percussion and keyboard instruments. The Timpani part features a rhythmic pattern of eighth notes with accents, marked *ffz*. Percussion 1 includes xylophone and suspended cymbal. Percussion 2 includes toms (L, M, H). Percussion 3 includes toms (L, M, H). The Piano part features chords and single notes, marked *ffz*. The Arpa part features chords and single notes, marked *ffz*. There are markings for *8va.....* in both the Piano and Arpa parts.

----- Prestissimo

VI.1
VI.2
Vle.
Vcl.
Cb.

Detailed description: This section covers measures 299 to 304 for string instruments. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar pattern. The Violoncello part plays a rhythmic pattern of eighth notes with accents. The Contrabass part plays a rhythmic pattern of eighth notes with accents. The key signature has one sharp (F#).