

Violin

Omar Daniel

Trio no.2

Violin

Trio no. 2
for violin, cello and piano
for the Land's End Ensemble

Omar Daniel

accidentals carry through bar

I

Andante maestoso ♩=82
6

54 **F**

pp *mf* *p*

60 **G**

f

64

f

67

f

69 **H**

f *pizz.* *arco* *sfz* *sfz*

79 **I**

p *subito*

88

f *meno f*

95 **J**

sempre marcato *feroce* *f* *meno f*

102

feroce *f* *subito p*

107

feroce *ff*

111 **K** Andante semplice ♩=69

2

Violin

113 *con sord.*
p

II

Allegro Molto ♩=144

120 *senza sord.*
pizz. marcato

125 *f*

130

134 *arco*
ff

138 **L** *pizz.*
f *mp* *arco*

143 *f*

148 **M** *ff* *ff*

154 *mp*

160 *ff* *p*

Violin

167 **N**
pp

Musical staff 167-171: Treble clef, key signature of one sharp (F#). Measure 167 starts with a box containing the letter 'N'. The music features a melodic line with slurs and ties, starting on a half note G4 and moving through various intervals. Dynamics include *pp* (pianissimo).

172

Musical staff 172-176: Continuation of the melodic line from the previous staff, featuring slurs and ties. The dynamics remain *pp*.

177

Musical staff 177-180: Continuation of the melodic line, featuring slurs and ties. The dynamics remain *pp*.

181 **O**
f *ff*

Musical staff 181-185: Treble clef, key signature of one sharp. Measure 181 starts with a box containing the letter 'O'. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *f* (forte) and *ff* (fortissimo).

186

Musical staff 186-190: Continuation of the rhythmic pattern from the previous staff, featuring accents and a dynamic marking of *f*.

191 *non legato*
f

Musical staff 191-194: Treble clef, key signature of one sharp. Measure 191 starts with a dynamic marking of *f*. The music features a melodic line with slurs and ties, and a triplet of eighth notes. The instruction *non legato* is present.

195 **P**

Musical staff 195-198: Treble clef, key signature of one sharp. Measure 195 starts with a box containing the letter 'P'. The music features a melodic line with slurs and ties. Dynamics include *f*.

199

Musical staff 199-201: Continuation of the melodic line from the previous staff, featuring slurs and ties. Dynamics include *f*.

202

Musical staff 202-205: Treble clef, key signature of one sharp. Measure 202 starts with a dynamic marking of *f*. The music features a melodic line with slurs and ties. Dynamics include *f*.

Violin

206 **Q**
flüchtig
p

211

214 *poco rall..*

218 **Più mosso** ♩=156
p

221 *pizz.*

Violin
III

225 **Lento Pesante** $\text{♩} = 60$
pizz. *da lontano*

232 *f* *p* *f* *pp* *f* *pp*

238 *f* *pp*

244 **S** *arco precipitato* *ff*

255 5 10 12

257 *dolce* *p*

263 **T** *pesante* *ff*

268 *ff*

272 **U** *fff*

277 *fff*

281 *da lontano* *p* 2

IV

For almost thirty years I repeatedly
 had one and the same dream:
 I would arrive in Vienna at long last.
 I would feel happy,
 for I was returning to my serene childhood.

--Alfred Schnittke

Moderato, nostalgico $\text{♩} = 78$

288 **12** **V** *p* > *p* > *p* > *p* > *simile* **5**

304 **7** **7** **7**

308

313 **W** *non cresc.* *f* > *p*

318 *mp* *ppp*

326 **X** **6** **5** *pp* *p* *pp*

339 **Y** **2** *p* > *p* > *p* > *simile*

347 **5** **7** **7** **7**

352 **Z** *sul pont.* *mp* *pp* **3**

364 **AA** *8va*

374 **BB** *p* *(8)*

382 *pp*

Violoncello

Omar Daniel

Trio no.2

35

Musical notation for measures 35-36. Measure 35 is in treble clef and contains a half note G4 with a sharp sign, followed by a quarter rest. Measure 36 is in bass clef and contains a half note G3 with a sharp sign, followed by a quarter rest.

37 **D**

Musical notation for measures 37-40 in bass clef. Measures 37-38 feature a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *pp* and a fingering of 5. Measures 39-40 feature a triplet of eighth notes (G4, F4, E4) with a fingering of 5. A crescendo hairpin is shown between measures 38 and 40.

41

Musical notation for measures 41-45 in bass clef. Measures 41-42 feature a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *pp*. Measures 43-44 feature a triplet of eighth notes (G4, F4, E4) with a dynamic marking of *ff*. Measure 45 is a whole note G4 with a sharp sign. The piece concludes with a treble clef and a 2/4 time signature.

46 **E** Allegro Scherzando ♩=63

Musical notation for measures 46-48 in treble clef, 2/4 time. Measure 46 starts with a dynamic marking of *f* and contains a triplet of eighth notes (G4, A4, B4) with a fingering of 7. Measure 47 contains a triplet of eighth notes (G4, F4, E4) with a fingering of 7 and a circled 'H' above the notes. Measure 48 contains a triplet of eighth notes (G4, A4, B4) with a fingering of 7 and a circled 'H' above the notes. The instruction *sempre marcato* is written above the staff.

49

Musical notation for measures 49-51 in treble clef, 2/4 time. Each measure (49, 50, 51) contains a triplet of eighth notes with a fingering of 7. The notes in measure 50 are G4, A4, B4, and in measure 51 are G4, F4, E4.

52

Musical notation for measures 52-53 in treble clef, 2/4 time. Each measure (52, 53) contains a triplet of eighth notes with a fingering of 7. The notes in measure 52 are G4, A4, B4, and in measure 53 are G4, F4, E4. The instruction *feroce* is written above the staff.

54 **F**

Musical notation for measures 54-56 in bass clef. Measures 54-55 feature a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *p* and a fingering of 7. Measures 56-57 feature a triplet of eighth notes (G4, F4, E4) with a dynamic marking of *p* and a fingering of 7. Measure 58 features a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *p* and a fingering of 7.

Violoncello

58 *6* *6* *6* *6* *6* *6* *f*

61 **G** *7* *7* *7*

64 *7* *7* *7* *7* *7*

67 *7* *7* *7* *7*

69 **H** *p* *7* *7* *7* *7*

72 *7* *7* *7* *7*

74 *7* *7* *7* *7* *f*

77 **I** *pizz.* *arco* *sfz*

84 *p* *3 subito*

89 *5* *6* *ff*

95 **J**

f > *f* > *f* 7 *simile* > *f* 7 >

99

meno f 7 > 7 7

102

feroce 7 *f* 7 *subito p* 7

106

7 7 7 *ff* 7 7

Andante semplice ♩=69

110 **K** con sord.

7 7 2 *p* *p*

115

Allegro Molto ♩=144

II

senza sord.
pizz. marcato

120

Musical staff 120-123. Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The music consists of eighth-note chords and eighth-note patterns with slurs and accents.

124

Musical staff 124-127. Bass clef, 4/4 time. Continues with eighth-note chords and eighth-note patterns, including a slur over a sequence of eighth notes.

128

Musical staff 128-131. Bass clef, 4/4 time. Continues with eighth-note chords and eighth-note patterns, including a slur over a sequence of eighth notes.

132

Musical staff 132-135. Bass clef, 4/4 time. Features a complex rhythmic pattern of eighth notes with slurs and accents.

136

Musical staff 136-138. Bass clef, 4/4 time. Starts with a forte (*ff*) dynamic. Includes a box labeled 'L' and a 'pizz.' marking. The music features eighth-note chords and eighth-note patterns.

139

Musical staff 139-142. Bass clef, 4/4 time. Includes a slur and a mezzo-piano (*mp*) dynamic marking. The music consists of eighth-note chords and eighth-note patterns.

143

Musical staff 143-147. Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a box labeled '2' and an 'arco' marking. The music features eighth-note chords and eighth-note patterns.

148

Musical staff 148-153. Bass clef, 4/4 time. Includes a box labeled 'M' and a forte (*ff*) dynamic marking. The music features eighth-note chords and eighth-note patterns with slurs and accents.

154

Musical staff 154-157. Bass clef, 4/4 time. Continues with eighth-note chords and eighth-note patterns, including a slur over a sequence of eighth notes.

158 arco

158 arco

mp

Musical notation for measures 158-160, starting with a bass clef and a key signature of one flat. The music consists of eighth notes with slurs and accents.

161

161

Musical notation for measures 161-165, featuring sixteenth notes with accents and slurs.

ff

N

166

166

pp

Musical notation for measures 166-171, including a dynamic marking of *pp* and a hairpin crescendo leading to a *p* dynamic.

172

172

Musical notation for measures 172-174, featuring slurs and accents.

175

175

Musical notation for measures 175-177, featuring slurs and accents.

178

178

f

Musical notation for measures 178-181, featuring slurs and accents, with a dynamic marking of *f*.

182

182

ff

Musical notation for measures 182-184, featuring slurs and accents, with a dynamic marking of *ff*.

185

185

Musical notation for measures 185-187, featuring slurs and accents.

188

188

f

Musical notation for measures 188-191, featuring slurs and accents, with a dynamic marking of *f*.

192

non legato

192

f

Musical notation for measures 192-195, featuring triplets and slurs, with a dynamic marking of *f*.

Violoncello

195 **P**

199

201

204 **Q** *gliss.* *flüchtig* *p*

208

211

215 **poco rall..**

218 **Più mosso** ♩=156 *p*

221 *pizz.*

III

225 **Lento Pesante** ♩=60
pizz.

225 *f* *p* *f*

230 *da lontano*

230 *pp* *f* *p* *f* *pp*

235 **R**

235 *f* *pp* *f*

240

240 *pp* arco

244 **S**

244 *ff* *precipitato*

255

255 *ff* *precipitato*

258

258 *dolce* *p*

263 **T**
pesante

263 *ff*

266

266

269

272 **U**

276

279 *da lontano*

282

IV

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 had one and the same dream:
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288 **Moderato, nostalgico** $\text{♩}=78$ V

12

303

307

312 W

316

323 X

330

4

339 **Y**

5

344

p> *p>* *p>* *simile* *p>* *p* *simile*

350 **Z**

simile *simile*

354 *sul pont.*

mp *pp*

360 **AA**

p 4 5 5 5 5

374 **BB**

pp

383