

Giuoco delle coppie

For two violins

My inspiration for this work is the collection of violin duos by Bela Bartok. His work takes the form of a series of miniatures, each one very specific in both 'mood' and technical challenges. Indeed, they were pedagogical pieces meant for students. My work uses Bartok's principle of miniature 'character pieces', and aims to exploit the broad technical possibilities of the violin, as well as explore a game-like approach to the relationship of the two violins. So, both violin parts are equally challenging and interesting (I hope...), and they engage in a continuous 'cat and mouse' relationship throughout the work.

O. Daniel