

**Mehetapja**

# Mehetapja

(Husband killer)

*music by Omar Daniel*

*traditional Estonian Runo-text*

2011

an oratorio for three female voices and large chamber ensemble

*for Bob Aitken and New Music Concerts*

I Emal ol hulka tüttareida... (*a mother had many daughters...*)

II Kui Meeli Mehele viidi... (*when Meeli was taken to be wed...*)

III Tuli homme, uusi päeva... (*The next day came, a new day...*)

IV Meeli läks joosetes kaevu juurde... (*Meeli ran to the well...*)

for flute (doubling piccolo), oboe, bass clarinet in B flat, bassoon, French horn, percussion (one player), piano, harp, strings

Score is transposing

**Commissioned by New Music Concerts with the generous assistance of the Ontario Arts Council.**



Duration: 24 minutes

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## Mehetapia

### **I- Emal oli hulka tüttreida...**

Emal oli hulka tüttreida,  
üleliia linikpäida.  
Palju, palju, kuhu panna,  
üleliia, kuhu liita!  
Kus on palju tüttreida,  
seal on palju tahtijaid:  
kätte tuuaks' viinatoobid,  
kannetakse õllekannud.  
Seni on ilu meil toassa,  
naiste laulu lauassagi,  
kuni on tütterid koduna,  
tanutahtijad toassa.  
Veervad nagu munad murul,  
nagu õunad õue pealla,  
on nagu pillid meil peressa,  
viulid on valla pealla.  
Mäelta ei lõpe mängid,  
tänavalta tantsuringid,  
poistehulka uulitsalta,  
piigaparve pinu tagant.  
Neiukesed, noorukesed,  
tütarlapsed, tillukesed,  
ei te tea, kuhu te saate,  
kelle sekka seisatate!  
Kas tuleb elu itkuline  
või saab pidu pilliline?...

### **II- Kui Meeli mehele viidi...**

Kui Meeli mehele viidi  
merda kaudu, metsakaudu,  
randa kaudu, rohtu kaudu --  
kui said Hiie sillalegi,  
Hiie silda raksateli,  
Meeli pätsu hirnateli.  
Meeli löi käed koguje:  
«Oh minu hüva jumala!  
Mis ma nüüd koju unustin:  
äia särki, ämma särki,  
nao narmikud käiksed.  
Mis elu minul oleksi!»  
Tahtis säält tagasi pöördä --  
peig es anna tal lubada.  
Meeli läks mehe koduje.  
Kus see Meeli istuma pandi?  
Istus sinna istemile,  
kussa istusid isandad,  
kussa istusid emandad.  
Mis sel Meelil süüa anti?  
All oli putru, peal oli piima,  
keskella mesi magusa,  
ääre peal olid õunad, marjad.  
Mis sel Meelil juua anti?  
All oli pärimi, peal oli vahtu.  
keskella õlut punane.  
Siis viidi Meeli magama,  
uuta peigu uinutama,  
uue kaasa kanelusse,  
sisse liigade linade.  
peale pehmete padide,  
kena kirju teki alla.  
Poole ööda Meeli magas,  
siis hakkas nuga paluma:  
«Oh minu kulu noake,  
kas sina sööd, mis mina söödan,  
kas sina jood, mis mina joodan?  
Kas sa sööd südameverda,  
maitseed maksasta lihada?»  
Nuga vastu kostelekse:  
«Oh minu kulla kandajani,  
peale puusade pidaja!  
Küll mina söön, kui sina söödad,  
küll mina joon, kui sina joodad!»  
Meeli tappis mehe noore,  
hukkas oma uue kaasa.  
Veri jooksis läbi linade,  
läbi peenikse palaka,  
läbi koti kolmetoimse.

## Husband Killer

### **I- A mother had many daughters...**

A mother had many daughters,  
Too many flaxen-haired maids,  
So many, so many – where to put them,  
Too many – who's going to marry them?  
Where there are many daughters,  
There are many suitors:  
They bring you spirits,  
They bring you beer.  
There is beauty around,  
There is singing around  
As long as the daughters are at home,  
The brides-to-be are in the house.  
They roll like eggs on the grass,  
Like apples across the yard,  
They are like music to the family,  
They are like fiddles to the village.  
Music won't end on the hills,  
Dancing won't end in the streets,  
Boys will be in the streets,  
Girls behind the woodpile.  
Maidens, young maidens,  
Girls, little girls,  
You don't know where you'll go,  
Whom you'll be living with!  
Whether your life will be full of crying  
Or will it be like a dancing party?

### **II- When Meeli was taken to be wed...**

When Meeli was taken to be wed,  
Over the sea, through the woods,  
Along the shore, across the meadow –  
When they reached Hiie bridge,  
Hiie bridge cracked,  
Meeli's horse neighed.  
Meeli clapped her hands:  
“Oh dear God!  
What have I left behind,  
Father-in-law's shirt, mother-in-law's shirt,  
Sister-in-law's blouse.  
What a life would I have!”  
She wanted to turn back –  
The bridegroom didn't let her go.  
Meeli arrived at her in-law's home.  
Where was Meeli seated?  
She was seated in the chair  
Where the masters were sitting,  
Where the mistresses were sitting.  
What was Meeli given to eat?  
Porridge beneath, milk on top,  
Sweet honey in-between,  
Apples, berries on the side.  
What was Meeli given to drink?  
Barm beneath, froth on top,  
Red beer in-between.  
Then Meeli was taken to bed,  
So she could see her new husband to sleep,  
In the arms of her new spouse,  
In-between shiny sheets,  
On top of soft pillows,  
Beneath a beautiful embroidered blanket.  
Meeli slept half the night,  
Then she began to beg her knife:  
“Oh, my dear knife,  
Will you eat what I'll feed you,  
Will you drink what I'll give you?  
Will you drink blood of the heart,  
Will you eat flesh of the liver?”  
The knife responded:  
“Oh, my dear carrier,  
On whose hips I hang!  
I will eat it, if you'll feed me,  
I will drink it, if you'll beg me!”  
Meeli killed her young husband,  
Slew her new spouse.  
Blood seeped through the bed sheets,  
Through the thin linen,  
Through the thick blanket.

### III- Tuli homme, uusi päeva...

Tuli homme, uusi päeva,  
tunahomme, teine päeva.  
Meeli tuli kamberista,  
küsis vetta käte pesta,  
palus vett paleta pesta.  
«Millest su käed verised,  
käiksed kõik veriurmased?»  
«Eile tapsin ergu linnu,  
tuna tapsin targa talle,  
mullu tapsin musta kuke --  
sellest mu käed verised,  
käiksed kõik veriurmased.»  
Äia parsilta pajatas,  
ämma õhkas ahju äärelt,  
küdi katsus koldeaugust,  
nadu popsis põrmandult:  
«Oh sina noori neitsikene!  
Olid sa hullu või olid tarka --  
eile sind meile toodanekse,  
perenaiseks pandanekse --  
täna sa tapsid mehe noore,  
hukkasid oma uue kaasa!»

### IV- Meeli läks joostes kaevu juurde...

Meeli läks joostes kaevu juurde:  
«Kata minda, kaevukene,  
kata minda, kargajada,  
peta minda, pelgajada,  
varja mind, verevalajat!»  
Kaevu mõistis, vastu kostis:  
«Ei või katta kargajada,  
ei või petta pelgajada,  
varjata verevalajat!  
Külas sauna köötanekse,  
minust vetta viidanekse,  
sinda siita leitaneke --  
mulle süüda antaneke!»  
Meeli läks joostes kase juurde:  
«Kata minda, kasekene,  
kata minda, kargajada,  
peta minda, pelgajada,  
varja mind, verevalajat!  
Kask aga mõistis, vastu kostis:  
«Ei või katta kargajada,  
ei või petta pelgajada,  
varjata verevalajat!  
Külas sauna köötanekse,  
minust vihta viidanekse,  
sinda siita leitaneke,  
mulle süüda antaneke!»  
Meeli läks joostes haava juurde:  
«Aita minda, haavakene,  
kata minda, kargajada,  
peta minda, pelgajada,  
varja mind, verevalajat!»  
Haava mõistis, vastu kostis:  
«Ei või katta kargajada,  
ei või petta pelgajada,  
varjata verevalajat!»  
Meeli vastas tal vihaga:  
«Oota, oota, haavakene,  
saagu su lehed lõdima,  
nagu su liha lõdiseb,  
saagu su juured jurama,  
nagu mu süda väriseb!»  
Meeli läks suuresse soosse,  
jäi aga seisma järve juurde:  
«Jää mul varjuks, järvekene,  
kata minda, kargajada,  
peta minda pelgajada,  
uue peiu hukkajada,  
kaasa kaela raiujada!»  
Järv teda käskis sinna jääda:  
«Tule minu turja peale,  
astu minu harja peale,  
lange lainete vahele!»

mille jätsid õks...  
minnuks andas no...

Mamakenne, kuku mamakenne,  
mille jätsid õks, mu tuulele tougada,  
mille jätsid õks, sa vihmale visad?

### III-Came the next day, a new day...

Tomorrow came, a new day,  
The next day, the second day.  
Meeli came out of the chamber,  
She asked for water to wash her hands,  
She pleaded for water to clean her face.  
“Why are your hands gory,  
Your sleeves covered with blood?”  
“Yesterday I killed a brisk bird,  
The day before I killed a little lamb  
Last year I killed a black cock --  
That’s why my hands are gory,  
My sleeves are covered with blood.”  
Father-in-law moaned on the planks,  
Mother-in-law sighed by the oven,  
Brother-in-law groaned by the furnace,  
Sister-in-law wept on the floor:  
“Dear young maiden!  
Were you mad or were you wise --  
You were brought here only yesterday,  
You were brought here to be a mistress --  
Today you’ve killed your young husband,  
You slew your new spouse!”

### IV- Meeli ran to the well...

Meeli ran to the well:  
“Cover me, dear well,  
Cover me the runaway,  
Hide me the frightened one,  
Shelter me the murderer!”  
The well understood and answered:  
“I can’t give cover to the runaway,  
I can’t hide the frightened one,  
I can’t shelter the murderer!  
When the sauna is heated in the village,  
People draw water from me,  
They’ll find you here --  
And lay blame upon me!”  
Meeli ran to the birch:  
“Cover me, dear birch,  
Cover me the runaway,  
Hide me the frightened one,  
Shelter me the murderer!”  
The birch understood and answered:  
“I can’t cover the runaway,  
I can’t hide the frightened one,  
I can’t shelter the murderer!  
When the sauna is heated in the village,  
People make switches of my twigs  
They’ll find you here --  
And lay blame upon me!”  
Meeli ran to the aspen:  
“Help me, dear aspen,  
Cover me the runaway,  
Hide me the frightened one,  
Shelter me the murderer!”  
The aspen understood and answered:  
“I can’t give cover to the runaway,  
I can’t hide the frightened one,  
I can’t shelter the murderer!”  
Meeli replied in anger:  
“Just wait, dear aspen,  
Let your leaves shiver  
As my body shivers,  
Let your roots tremble  
As my heart trembles!”  
Meeli ran to a big bog,  
She stopped at the edge of a lake:  
“Shelter me, dear lake,  
Cover me the runaway,  
Hide me the frightened one,  
For I have murdered my bridegroom,  
I have slain my new husband!”  
The lake asked her to stay:  
“Climb on my back,  
Step on my ridge,  
Crawl into my waves!”

why did you leave me...  
forsook me...

Mommy, dear mommy  
why did you leave me to be blown by the winds,  
why did you leave me to be beaten by the rain?

# Mehetapja

R

I- emal oli hulka tüttreida  
mother had many daughters

Omar Daniel

**Presto**  
whispered  
*sfz p* — *sfz p* — *sfz p* — *sfz p* — *f* spoken, but gasping (as if out of breath)

Singer 1  
E-mal o - li, E-mal o - li, E-mal o - li, E-mal o - li, E-mal o - li, tütt - er... lin - ik Pal - ju, pal - ju, pan - na,

whispered  
*sfz p* — *sfz p* — *sfz p* — *f* spoken, but gasping (as if out of breath)

Singer 2  
E-mal o - li, E-mal o - li, E-mal o - li, hul - ka ...ei - da, ül - e Pal - ju, pal - ju,

whispered  
*sfz p* — *sfz p* — *f* spoken, but gasping (as if out of breath)

Singer 3  
E-mal o - li, E-mal o - li, lii - a päi - da. Pal - ju, pal - ju, ku - hu

5

S.1  
lii - a lii - ta! E-mal o - li, E-mal o - li, (lii)ta! Kus on pal - ju tütt - e - rei - da, **A** *sprechstimme* coy, smug *f*

S.2  
ül - e ku - hu lii - ta! E-mal o - li, E-mal o - li, (lii)ta! seal on pal - ju tah - ti - jai - da: *sprechstimme* coy, smug *f*

S.3  
(lii)ta! *f* *sung* *mf* whispered *f* *sung*  
E-mal o - li hul - ka tütt - er - ei - da, tütt er - ei - da,

**Lento** ♩=60 *accel.* — — — — — **Tempo primo**  
*extreme low register; quasi-pitched exaggerated; buffoon-like*

11

S.1  
kätt - e tuu - aks'vii - na - too - bid, kann - e taks - e öll e - kann - ud. **B** *sung* *f*  
nai - ste lau - lu lau - a - ssa - gi, —

S.2  
kätt - e tuu - aks'vii - na - too - bid, kann - e taks - e öll e - kann - ud. *whispered*  
E-mal o - li hul - ka tütt - er - ei - da, E-mal o - li E-mal o - li hul - ka tütt - er - ei - da, tütt - er - ei - da, — *f* *sung*

S.3  
kätt - e tuu - aks'vii - na - too - bid, kann - e taks - e öll e - kann - ud. *f* *sung*  
Siin on i - lu meil to - ass - a, — lau - lu lau - a... ku - ni on tutt - e - rid ko - du - na,

16

S.1  
ta - nu - taht - i - jad to - ass - a. *f*  
Veer - vad mu - nad na - gu õu - e peall - a on meil per...

S.2  
ta - nu - taht - i - jad to - ass - a. *f*  
nag - u mu - rul, õu - nad na - gu pill - id ...ess - a,

S.3  
ta - nu - taht - i - jad to - ass - a. *p*  
Veer - vad na - gu mu - nad - mu - rul, — ...õu - nad õu - e peall - a — pill - id meil per - ess - a. *very low note*

21

S.1  
vii - u... vall - a **C** *sfz p* — *sfz p* — *sfz p* — *sfz p* — *f*  
E-mal o - li, E-mal o - li, hul - ka tütt - e - rei - da,

S.2  
...lid on peall - a *sfz p* — *sfz p* — *sfz p* — *sfz p* — *f* *sprechstimme* coy, smug  
E-mal o - li, E-mal o - li, hul - ka tütt - e - rei - da, *sprechstimme* coy, smug *f*  
tä - ne - val - ta tant - su - ring - id,

S.3  
vii - u - lid on vall - a peall - a. *sfz p* — *sfz p* — *sfz p* — *sfz p* — *f*  
E-mal o - li, E-mal o - li, hul - ka tütt - e - rei - da, *f*  
Mäel - ta ei lõ - pe mäng - id,

**Lento**  $\text{♩} = 60$  *accel.* - - - - - **Tempo primo (presto)**  
*extreme low register; quasi-pitched exaggerated; buffoon-like*

S.1  
 25 *extreme low register; quasi-pitched exaggerated; buffoon-like*  
 poi-ste-hul-ka uu-lit-sal-ta, pii-ga-par-ve pi-nu ta-gant, pi-nu ta-gant, pi-nu ta-gant. E-mal o-li, E-mal o-li, E-mal o-li, E-mal o-li,

S.2  
*extreme low register; quasi-pitched exaggerated; buffoon-like*  
 poi-ste-hul-ka uu-lit-sal-ta, pii-ga-par-ve pi-nu ta-gant, pi-nu ta-gant, pi-nu ta-gant. E-mal o-li, E-mal o-li, E-mal o-li, E-mal o-li,

S.3  
*extreme low register; quasi-pitched exaggerated; buffoon-like*  
 poi-ste-hul-ka uu-lit-sal-ta, pii-ga-par-ve pi-nu ta-gant. pi-nu ta-gant. pi-nu ta-gant. E-mal o-li, E-mal o-li, E-mal o-li, E-mal o-li,

**D** *accel.* - - - - - **Allegro molto**  $\text{♩} = 84$

S.1  
 29 *f* E-mal o-li, hul-ka tütt-e-rei-da, tütt-e-rei-da, tütt-e-rei-da, Nei-u-ke-sed, noor-u-ke-sed, tüt-ar-lap-sed, till-u-kes-ed,

S.2  
*f* E-mal o-li, hul-ka tütt-e-rei-da, tütt-e-rei-da, tütt-e-rei-da, Nei-u-ke-sed, ...le, noor-u-ke-sed, ...le, tüt-ar-lap-sed, ...le, till-u-kes-ed, ...le,

S.3  
*f* E-mal o-li, hul-ka tütt-e-rei-da, tütt-e-rei-da, tütt-e-rei-da, õl-la-le, õl-la-le, õl-la-le, õl-la-le,

S.1  
 35 ei te te-a, ku-hu te saa-te, kel-le sek-ka sei-sa-ta-te! Kas tul-eb e-lu, it-ku-li-ne, või saab pi-du

S.2  
 ei te te-a, ...le, ku-hu te saa-te, ...le, kel-le sek-ka ...le, sei-sa-ta-te! ...le, tul-eb e-lu, ...le, it-ku-li-ne, ...le, või saab pi-du ...le,

S.3  
 õl-la-le, õl-la-le, õl-la-le, õl-la-le, õl-la-le, õl-la-le, õl-la-le,

S.1  
 42 pil-li-lin-e? Nei-u-ke-sed, noor-u-ke-sed, tüt-ar-lap-sed, till-u-kes-ed, ei te te-a, ku-hu te saa-te,

S.2  
 pil-li-lin-e? ...le, Nei-u-ke-sed, ...le, noor-u-ke-sed, ...le, tüt-ar-lap-sed, ...le, till-u-kes-ed, ...le, ei te te-a, ...le, ku-hu te saa-te, ...le,

S.3  
 õl-la-le, õl-la-le, õl-la-le, õl-la-le, õl-la-le, õl-la-le, õl-la-le,

S.1  
 49 kel-le sek-ka sei-sa-ta-te! Nei-u-ke-sed, noor-u-ke-sed, tüt-ar-lap-sed, till-u-kes-ed,

S.2  
 kel-le sek-ka ...le, sei-sa-ta-te! ...le, Nei-u-ke-sed, ...le, noor-u-ke-sed, ...le, tüt-ar-lap-sed, ...le, till-u-kes-ed, ...le,

S.3  
 õl-la-le, õl-la-le, õl-la-le, õl-la-le, õl-la-le, õl-la-le,

# Mehetapja

II- kui Meeli mehele viidi...  
II-when Meeli was taken to be wed...

score is transposing

Moderato maestoso ♩=63

disparato

*f p f*

Singer 3

Wood Block (Cedar)

Violin I

Violin II

Viola

Violoncello

Contrabass

*sfz sfz*

*ff pp ff pp ff*

Ku-i Mee-li me-he-le vii-di,



Allegro molto ♩=152

*p molto tenuto fp leggiero*

*p < fp*

**A**

Tempo primo ♩=63

S.1

S.2

S.3

W.B. (Aspen)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

vii-di, mer - da kau - du, met - sa kau - du, ran - da kau - du, roh - tu kau - du.

*p < fp*

mer - da dau - du, met - sa kau - du, ran - da kau - du, roh - tu kau - du.

*sfz sfz*

*pp ff pp ff pp ff*

**A**

19

S.3 *p* *f* *p* *f* *p* *f*  
 Mee - li me-he-le vii-di, said Hii-e sill-a - le- gi,

Ob. *legato*  
*f*

B. Cl. *legato*  
*pp*

Bsn. *legato*  
*pp*

W.B. (Aspen)

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

**B**

S.1 *f molto*  
 rak-sa

S.3 *p* *f* *p* *f* *f molto*  
 sil - da rak - sa - te-li, Hii-e sil - da rak - sa -

Ob. *f*

B. Cl. *f*

Bsn. *f*

**B**

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Cb. *pp* *ff* *pp*



36 **Allegro molto** ♩=152 ***p < fp*** ***p < fp*** **C** **Tempo primo** ♩=63

S.1 te - li, mer - da kau - du, met - sa kau - du, ran - da kau - du, roh - tu kau - du, ran - da kau - du, roh - tu kau - du.

S.2 mer - dad au - du, met - sa kau - du, ran - da kau - du, roh - ta kau - du, ran - da kau - du, roh - ta kau - du.

S.3 te - li,

Ob.

B. Cl. *3*

W.B. (Birch) *sfz*

**Allegro molto** ♩=152 **C** **Tempo primo** ♩=63

Vln. I *ff* *pp* *ff*

Vln. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Cb. *ff* *pp* *ff*

42 **Presto** ♩=132 ***f*** **senza tempo** **Presto** ♩=132

S.1 Mee - li pät - su hir - na - te - li, Mee - li löi käed

S.2 Mee - li pät su hir - na - te - li, Mee - li löi käed

S.3 Mee - li pät - su hir - na - te - li, Mee - li löi käed

Cym. *f*

W.B. (Birch) *sfz sfz* **Presto** ♩=132 **senza tempo** **Presto** ♩=132

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

**D**

Tempo primo ♩=69

50

S.1  
ko - gu - je: \_\_\_\_\_ *pp intenso* "Oh \_\_\_\_\_ *f* mi-nu hü - va ju - ma-la, <sup>3</sup>

S.2  
ko - gu - je: \_\_\_\_\_ *f pesante* "Oh \_\_\_\_\_ mi - nu hü - va ju-ma-la, \_\_\_\_\_ mis ma nüüd ko - ju

S.3  
ko - gu - je: \_\_\_\_\_

Ob.  
*f*

B. Cl.  
*mf* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Bsn.  
*mf* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Hn.  
*f*

Cym.  
*f*

Vihta  
*f*

**D**

Tempo primo ♩=69

Vc.  
*f* pizz.

Cb.  
*f* pizz.



57

S.1  
mis ma nüüd ko - ju u-nu-stin <sup>3</sup> nar-mi-kud käik - sed. \_\_\_\_\_

S.2  
u-nu-stin, \_\_\_\_\_ äi - a sär - ki, ämm - a sär-ki, na - o nar-mi-kud käik - sed \_\_\_\_\_

Ob.

B. Cl.  
<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Bsn.  
<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Vihta

Vc.  
*f*

Cb.  
*f*

63 **E** *percipito*

Fl. *f* *percipito* *dim.*

Ob. *f* *percipito* *dim.*

Hn.

Mar. *f* *percipito*

Pno. *f* *percipito, un poco pedale*

Hp. *f* *percipito* *dim.*

*D<sup>b</sup>C<sup>#</sup>B<sup>b</sup>/E<sup>#</sup>F<sup>#</sup>G<sup>#</sup>A<sup>#</sup>*



66

S.1 *p* mis ...lu

S.2 *f* Oh, *f* Oh, *p* e...

S.3 *f* Oh,

Fl. *p*

Ob. *p*

Mar.

Pno.

Hp. *p*

**F** **Andante**  $\text{♩} = 76$  **senza tempo** **a tempo** **senza tempo**

S.1 *p* ...nul ...ksi?" Peig es ann-a ta lu-ba-da.

S.2 o...

S.3 *p* mi... ...le.. Tah-tis säält ta-ga-si pöör-da.

Timp. *p* *p*

**G** **Allegro molto**  $\text{♩} = 148$  **marcato, ma un poco leggiero**

S.2 *p* Mee-li läks me-he ko-du-je,

S.3 *p* **marcato, ma un poco leggiero** Mee-li läks me-he ko-du-je, Mee-li läks me-he ko-du-je,

Timp. *f* *p*

**H** **marcato, pesante**

S.1 *f* Mee-li läks me-he ko-du-je, Mee-li läks me-he ko-du-je, Kus see Mee-li ist'-me pan-di?

S.2 Mee-li läks me-he ko-du-je, Mee-li läks me-he ko-du-je,

S.3 Mee-li läks me-he ko-du-je, Mee-li läks me-he ko-du-je,

Timp. *f*

**H**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* (pizz.)



105

S.1 ke - na kir - ju te - ki all - a. Poo-le öö-da Mee-li ma-gas, siis hakk-as nu-ga pa-lu-ma:

S.2 si-sse lii - ga-de lin - a-de, pea - le peh-met-e pa - di-de, ke - na kir - ju te - ki all - a, ke-na kir-ju te - ki all - a. ke - na kir-ju te-ki all - a,

S.3 si-sse lii - ga-de lin - a-de, pea - le peh-met-e pa - di-de, ke - na kir - ju te - ki all - a, ke-na kir-ju te - ki all - a. ke - na kir-ju te-ki all - a,

Timp. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *f p* arco



110

S.1 pa-lu-ma: pa-lu-ma: pa-lu-ma: pa-lu-ma: **J**

S.2 te-ki all - a, te-ki all - a, te-ki all - a, te-ki all - a.

S.3 te-ki all - a, te-ki all - a, te-ki all - a, te-ki all - a.

Timp. *f*

Vln. I **J**

Vln. II **J**

Vla. **J**

Vc. **J**

Cb. *pizz.*

**K**

115 *p*

S.1 Mee-li läks me-he ko-du-je, Mee - li läks me-he ko-du-je, Mee - li läks me-he ko-du-je, *f* Kus see Mee-li ist-me pan-di?

S.2 Mee-li läks me - he ko-du-je, Mee - li läks me - he ko-du-je, Mee - li läks, ko-du-je, *f* Mee-li ist-me pan-di?

S.3 Mee-li läks me - he ko-du-je, Mee-li läks me - he ko-du-je, Mee-li ko-du-je,

Timp. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

**K**



120 *f marcato*

S.1 Mis sel Mee-lil süü-a an-ti?

S.2 Is-tus si-na is-te-me-le, ka - ssa ist'-sid i - san-dad, ka-ssa ist'-sid e - man-dad. Mee-li süü-a an-ti?

S.3 Is-tus si-na is-te-me-le, ka - ssa ist'-sid i - san-dad, ka-ssa ist'-sid e - man-dad.

Timp. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

125

S.1 *f marcato* Mis sel Mee-lil juu-a an-ti?

S.2 *f marcato* All on put-ru, peal on pii-ma, kes-kell me-si ma - gu-sa, ää-re peal on õu - nad, mar-jad. Mee-li juu-a an-ti?

S.3 *f marcato* All on put-ru, peal on pii-ma, kes-kell me-si ma - gu-sa, ää-re peal on õu - nad, mar-jad.

Timp. *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

S.1 **L** *f* Siis vii-di Mee - li ma-ga-ma, uu - e kaa - sa kai - ne-luss - e,

S.2 *f marcato* All on pär-mi, peal on vah-tu, kes-kell õ-lut pu - na-ne, uu-ta pei-gu un - i-tu - ma, uu - e kaa - sa kai - ne-luss - e,

S.3 *f marcato* All on pär-mi, peal on vah-tu, kes-kell õ-lut pu - na-ne, uu-ta pei-gu un - i-tu - ma, uu - e kaa - sa kai - ne-luss - e,

Timp. *p*

Vln. I **L** *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*



135

S.1  
vii-di Mee - li ma-ga-ma, ke - na kir - ju te - ki all - a.

S.2  
si-sse lii - ga-de lin - a - de, pea - le peh - met-e pa - di-de, ke - na kir - ju te - ki all - a.

S.3  
si-sse lii - ga-de lin - a - de, pea - le peh - met-e pa - di-de, ke - na kir - ju te - ki all - a.

Vln. I  
*p* *f* *p*

Vln. II  
*p* *f* *p*

Vla.  
*p* *f* *p*

Vc.  
*p* *f* *p*

Cb.  
*p* *f* *p*



139

S.1  
Poo-le õõ-da Mee-li ma-gas, siis hakk-as nu-ga pa-lu-ma: pa-lu-ma: pa-lu-ma: Poo-le õõ-da Mee-li ma-gas, siis hakk-as nu-ga pa-lu-ma:

S.2  
ke-na kir-ju te - ki all - a. ke - na kir-ju te-ki all-a. te-ki all-a. te-ki all-a. Poo-le õõ-da Mee-li ma-gas, siis hakk-as nu-ga pa-lu-ma:

S.3  
Poo-le oo-da Mee-li ma-gas, siis hakk-as nu-ga pa-lu-ma: pa-lu-ma: pa-lu-ma: Poo-le õõ-da Mee-li ma-gas, siis hakk-as nu-ga pa-lu-ma:

Hn.  
senza sord.  
*f*

Vln. I  
*f*

Vln. II

Vla.  
*f*

Cb.  
arco  
*f*

**M**

Tempo primo  $\text{♩} = 69$

144

S.1  
pa-lu-ma: pa-lu-ma: pa-lu-ma: pa-lu-ma: *f* *p*  
*intenso*

S.2  
pa-lu-ma: pa-lu-ma: pa-lu-ma: pa-lu-ma: "Oh

S.3  
pa-lu-ma: pa-lu-ma: pa-lu-ma: pa-lu-ma: *f*  
*pesante*  
"Oh

Fl. *f* *pp*

Ob. *f*

B. Cl. *pp*

Bsn. *f*

Gong *f*

Hp. *sfz* *sfz*

F#

**M**

Tempo primo  $\text{♩} = 69$

Vln. I

Vln. II

Vla. *pizz.* *sfz* *sfz*

Vc. *pizz.* *sfz* *sfz*

Cb. *pizz.* *sfz* *sfz*

150 *f* *p* *f*

S.2 mi-nu ku - lu no-a - ke, kas si-na sööd, mis mi-na söö-dan,

S.3 mi-nuku - lu no-a-ke, kas si-na sööd, mis mi-na söö - dan,

Ob. *p*

Gong

Hp. *sfz* *sfz*

Vla. *sfz sfz* *sfz sfz*

Vc. *sfz sfz* *sfz sfz*

Cb. *sfz sfz* *sfz sfz*



157 *p* *f* *p* *f*

S.2 kas si-na jood, mis mi-na joo-dan, kas sa sööd sü-da me-ver-da, mait - sed mak-sas-ta li - had?"

S.3 *sempre tenuto* kas si-na jood, mis mi-na joo - dan, kas sa sööd sü - da - me - ver - da, mait-sed mak-sas-ta li - had?"

Ob.

Gong

Hp. *sfz* *sfz*

Vla. *sfz*

Vc. *sfz*

165 **N** Grave  $\text{♩} = 40$  *p immobile*

S.1 mi-nu kull - a puu-sa-de pi-da - ja,

S.2

S.3 "Oh\_ mi-nu kull - a kan-da-ja-ni\_ pea-le puu-sa-de pi-da - ja,

Ob.

Vln. I **N** Grave  $\text{♩} = 40$  *p*

Vla. arco *mf*

Cb. pizz. 5 *sfz*



172 **O**

S.1 kui\_ si - na - joo - dad."

S.3 küll mi-na söön, kui si - na söö - dad, küll mi-na joon, kui si - na joo - dad."

Picc. *pp*

B. Cl. *pp* 3 3 3

Vln. I **O**

Cb. 5 *sfz*

177

Picc.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

con sord.

*pp*

con sord.

*pp*

con sord.

arco

181

Picc.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*fff*

ped. ad. lib. *fff*

**P**

**P**

senza sord.

*ff*

senza sord.

*ff*

senza sord.

*ff*

senza sord.

*ff*

185

B. Cl.

Pno.

Vc.

Meno mosso ♩=96

*pp*

*fffz*

*p*

*fffz*

*p*

Meno mosso ♩=96

*pp*

**Q** 190

*scandilizzare*  
*f*

S.1 Ve-ri- jook - sis lä-bi lin - a-de,

*molto pesante*  
*pp*

S.2 Mee-li meh...noo-re, o...e sa. Mee-li meh... noo-re, o...e sa.

*molto pesante*  
*pp*

S.3 tapp-is...he, hukk-as...ma uu... kaa... tapp-is...he, hukk-as...ma uu... kaa...

B. Cl.

Pno. *ff*

Hp. *p*

Vc. **Q** D#C#F#G#A#



194

S.1 lä-bi peen - i-ke-se pal-a-ka, lä-bi kot-i kolm - e-toim se.

S.2 Mee-li meh... noo-re, o...e sa. Mee-li meh... noo-re,

S.3 tapp-is...he, hukk-as...ma uu... kaa... tapp-is...he,

Picc. *f*

Bsn. *f*

Pno.

Hp.

Cb. *pizz.*  
*ff*

197 **R** *f*

S.1 Mee - li tapp - is me - he noo - re.

S.2 o...e sa. Mee-li meh... noo-re, o...e sa. Mee-li meh... noo-re,

S.3 hukk-as ...ma uu... kaa... tapp-is...he, hukk-as ...ma uu... kaa... tapp-is...he,

Hn. *con sord.* *mf*

Hp. *sfz*



201 *agitato, sprechstimme*

S.1 hukk - as o - ma uu - e kaa - sa.

S.2 o...e sa. Mee - li meh... noo - re, o...e sa.

S.3 hukk-as ...ma uu... kaa... tapp - is ...he, hukk-as ...ma uu... kaa - sa.

Picc. *mf* 3 7 3

# Mehetapja

III- tuli homme, uusi päeva  
III- came the next day, a new day

Moderato ♩=84

*p tenerezza*  
 Singer 1 Tu - li homm - e, uu - si päe - va, tu - na homm - e tei - ne päe - va, \_  
 Singer 2 Tu - li homm - e, uu - si päe - va, tu - nahomm - e tei - ne päe - va, \_  
 Singer 3 tu - na - homm - e tei - ne päe - va, \_

7  
 S.I Mee - li tu - li kam - ber - i - sta, kü - sis vett - a kä - te pes - ta, pa - lus vett pa - le - ta pes - ta. \_  
 S.II Mee - li tu - li kam - ber - i - sta, kü - sis vett - a kä - te pes - ta, pa - lus vett pa - le - ta pes - ta. \_  
 S.III kü - sis vett - a kä - te pes - ta, pa - lus vett pa - le - ta pes - ta. \_

14 **A**  
 S.I *pp* pa - lus vett pa - le - ta pes - ta. "Mill - est su  
 S.II *pp* pa - lus vett pa - le - ta pes - ta. \_  
 S.III *pp* pa - lus vett pa - le - ta pes - ta. \_

Fl. *jet whistle*  
 B. Cl. *ff*  
 Hn. *ff cuivré*  
 Pno.  
 Hp. *ff* D#C#Bb/EbF#GbA#  
 Vln. I **A** *ff* pizz. quasi guitarra  
 Vln. II *ff* pizz.  
 Vla. *ff* pizz.  
 Vc. *ff*  
 Cb. arco *ff*

*spaventoso*  
*f molto*



20

S.I. *b* *o*  
käd  
ver - i - sed!  
käik - sedkõik  
ver - i - ur - ma - sed?"

S.II

S.III

Fl.

B. Cl.

Hn.

Pno.

Hp.

Vln. I *ff*  
*arco*  
*ff*

Vln. II *ff*  
*arco*  
*ff*

Vla. *ff*

Vc. *ff*

Cb.

**B**

24

S.I.

S.II *mf*  
9  
16  
"Ei - le tap-sin er - gu linn - u, tu - na tap-sin tar - ga tall - e, mull - u tap-sin mus - ta ku - ke, sell - est mu käed ver - i - sed, kõik

S.III *mf*  
9  
16  
"Ei - le tap-sin er - gu linn - u, tu - na tap-sin tar - ga tall - e, mull - u tap-sin mus - ta ku - ke, sell - est mu käed ver - i - sed, kõik

Hn.

Pno.

Hp.

**B**

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.

C

27

S.I.

S.II - sed kõik ver-i -ur-ma- sed."

S.III - sed kõik ver-i -ur-ma- sed." *f* > *f* <sup>3</sup> Äi-a par-sil-ta

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

S.I. *f* > ämm-a õh-kas ah-ju äär-elt,

S.II

S.III pa-ja-tas, kü-di kat-sus kol-de-au-gust,

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

Pno.

Hp. *ff* *p* *ff*

Vln. I *f* arco

Vln. II *f* arco

Cb. *f*

35

S.I. *mf* na-du pop - sis põr-man-dult. *mf*

S.II "Ei - le tap-sin er-gu linn-u, tu - na tap-sin tar-ga tall-e, mull - u tap-sin *mf*

S.III "Ei - le tap-sin er-gu linn-u, tu - na tap-sin tar-ga tall-e, mull - u tap-sin

Pno.

Hp. *p* *ff*

Vln. I *f* arco **D**

Vln. II *f* arco **D**

Cb. *f* **D**

E

38

S.I.

S.II  
mus-ta ku - ke, sell - est mu käed ver - i - sed, kaik - sed kõik ver - i - ur - ma - sed."

S.III  
mus-ta ku - ke, sell - est mu käed ver - i - sed, kaik - sed kõik ver - i - ur - ma - sed."

Fl.

Ob.

B. Cl.

Bsn.

Gong

Pno.

Hp.

Vln. I  
pizz. 3 6 ff arco

Vln. II  
pizz. 3 6 ff arco

Vla.  
pizz. 3 6 ff arco

Vc.  
pizz. 3 6 ff arco

Cb.

**E**

41

This musical score page contains measures 41 through 44. The instruments are arranged as follows:

- Vocalists:** S.I, S.II, S.III (all silent).
- Flute (Fl.):** Measures 42-44 feature a melodic line with a quintuplet in measure 42, a triplet in measure 43, and a triplet in measure 44.
- Oboe (Ob.):** Measures 42-44 feature a melodic line with a quintuplet in measure 42, a triplet in measure 43, and a triplet in measure 44.
- Bassoon (Bsn.):** Measures 41-44 feature a melodic line with triplets in measures 41 and 42, and quintuplets in measures 43 and 44.
- Clarinet (B. Cl.):** Measures 41-44 feature a melodic line with triplets in measures 41 and 42, and quintuplets in measures 43 and 44.
- Gong:** Measures 41-44 feature a single note in measure 42 and measure 44.
- Piano (Pno.):** Measures 41-44 feature a bass line with chords in measures 41, 42, 43, and 44.
- Harpsichord (Hp.):** Measures 41-44 feature a melodic line with dynamics *ff*, *p*, *ff*, *p*, and *ff* in measures 41, 42, 43, and 44. The bass line has chords in measures 41, 42, 43, and 44.
- Violin I (Vln. I):** Measures 42-44 feature a melodic line with a quintuplet in measure 42, a triplet in measure 43, and a triplet in measure 44.
- Violin II (Vln. II):** Measures 42-44 feature a melodic line with a quintuplet in measure 42, a triplet in measure 43, and a triplet in measure 44.
- Viola (Vla.):** Measures 41-44 feature a melodic line with triplets in measures 41 and 42, and quintuplets in measures 43 and 44.
- Violoncello (Vc.):** Measures 41-44 feature a melodic line with triplets in measures 41 and 42, and quintuplets in measures 43 and 44.
- Contrabass (Cb.):** Measures 41-44 feature a bass line with chords in measures 41, 42, 43, and 44.



**F**

49

S.I

S.II

S.III

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Gong

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*ff*

*arco*

Gb



52 **G**

S.I  
S.II  
S.III  
B. Cl. *mf* *legato*  
Bsn. *mf* *mf* *legato*  
Hn. *mf*  
Pno.  
Hp.

**G**

Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Vc. *p*

56

S.I  
S.II  
S.III  
B. Cl. *mf* *legato*  
Bsn. *mf* *legato*  
Hn. *mf* *legato*  
Mar. *mf* *legato*  
Vla. *mf* *legato*  
Vc. *mf* *legato*

61

S.I

S.II

S.III

Fl.

Ob.

B. Cl.

Hn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*legato*

*mf*

3

66

S.I

S.II

S.III

Fl.

Ob.

Mar.

Hp.

Vln. I

Vln. II

*p*

7

D=C#Bb/EbEbG#A#

69

S.I

S.II

S.III

Fl.

Ob.

Mar.

Hp.

Vln. I

Vln. II

71

S.I

S.II

S.III

Pno.

Hp.

Cb.

**H**

*interior of piano,  
on strings,  
hard pick*

*l.v.*

*l.v.*

*l.v.*

*fff*

*ff*

**H**

*pizz.*

*ad. lib.-- improvisando*

*ff*

6

6

3

3

3

3

75 *f feroce, accusatorio*

S.I. si-na noo-ri nei-tsi-kenn-e

S.II *p devastato*  
"Oh... "Oh... "Oh... "Oh... "Oh... "Oh... "Oh... "Oh... "Oh... "Oh... "Oh... "Oh..."

S.III *f feroce, accusatorio*  
si-na noo-ri nei-tsi-kenn-e o-lid sa hull-u

Hp.

Cb. *mf*

81 *f*

S.I. *mf*  
või ol-id satar - ka, pe - re-nai-seks pan-da-nek - se,

S.II "Oh... "Oh... "Oh... "Oh... "Oh... "Oh... "Oh... "Oh... "Oh..."

S.III *f*  
ei - le sind mei-le too-da-nek - se,

Pno. *l.v.*  
*fff*

Hp.

Cb. *ff*

86 *ff*

S.I. *ff*  
tä-na sa tap - sid me - - he noo - re. *p* hukk-as o-ma uu-e kaa - sa."

S.II *p*

S.III *ff*  
tä-na sa tap - sid me - - he noo - re. *p* hukk-as o-ma uu-e kaa - sa."

W.B. (aspen) *sfz*

Hp. *mf*

Cb. *mf*

# Mehetapja

IV- Meeli läks joostes kaevu juurde...  
Meeli went running to the well...

**Allegro Molto** ♩=136

Flute *f* 6 6

Oboe *f* 6 6

Marimba *f* 5 5 5 3

Piano *sfz* *sfz*

**Allegro Molto** ♩=136

Violin I *f* 5

Violin II *f* 5

Viola *f*

Violoncello *pizz.* *sfz*

Contrabass *pizz.* *sfz*



Fl. 3 6 6

Ob. *f* 6 6

Mar. 5 5 3

Pno. *f* 6 6

Hp. *f* 3 3 3  
D:C#B/EbF#G#A#

Vln. I 5

Vln. II 5

5

Bsn. *f*

Pno.

Hp. *gliss.*

Vc. *arco* 3

Cb. *pizz.* *f*

8

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn.

Pno. *ff*

Hp. *F#* *C#*

Vln. I *ff* *p* *f*

Vln. II *ff* *p*

Vla. *ff* *f*

Vc. *ff* *p* *f*

**A**

12

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Pno.

Hp.

Vln. I

Vla.

Vc.



15

Bsn.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B** Moderato ♩=94

*f*

6

6

6

3

3

3

3

*f*

3

3

3

3

*f*

*arco*

*f*

*simile*

E $\sharp$

G $\sharp$ A $\sharp$

**B** Moderato ♩=94

19 *f* *tr*

S.1 Mee-li läks joo-stes kae-vu juur-de: joo-stes kae-vu juur-de,

S.2

S.3

Timp. *f*

Gong *f*

Pno.

Hp.

Vln. I

Vln. II *tr* *f > p*

Vla. *p* *f > p*

Vc. *f > p* *f > p*

Cb. *f*

27 *accel.* **C** Allegro Molto ♩=144

S.1 kae-vu juur-de, kae-vu juur-de, kae-vu juur-de, kae-vu juur-de: kae-vu juur-de:

S.2 *f* kae-vu juur-de, kae-vu juur-de, kae-vu juur-de: kae-vu juur-de: "Ka - - ta min-da, kae-vu-ke - ne,—

S.3 *f* kae-vu juur-de, kae-vu juur-de, kae-vu juur-de: kae-vu juur-de:

Ob. *fp*

Bsn. *fp*

Hn. *p* *mf*

Cym. *sfz*

W.B. (Birch) *f* *sfz*

*accel.* **C** Allegro Molto ♩=144

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *p* *sfz*



34

S.1

S.2  
ka - ta min - da, kar - ga - ja - da, — pe - - ta min - da, pel - ga - ja - da, — var - ja mind, ver - e - va - la jat!"

S.3

Ob.

B. Cl.

Bsn.

Hn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

**D** Moderato ♩=94

**D** Allegro Molto ♩=136

S.1

S.2  
Kae vu... vas tu... "Ei vôi  
*f* *mp*

S.3  
...môi stis ...kos tis: "Ei vôi  
*f* *mp*

Tri.

Pno.

Hp.

Vln. I

Vln. II

Vc.

Cb.

45

S.1  
...ja - da, ei vői ...ja - da, ...ta ve - re - va - la - jat!

S.2  
kar - ga - ja - da, ...ja - da, ei vői pet - ta, pel - ga - ja - da, ja - da, var - ja - ta ve - re - va - la - jat!

S.3  
...ja - da, ...ja da, ei vői ja - da, ja - da, var - ja - ta ve - re - va - la - jat!

B. Cl.  
p

Bsn.  
p

Hn.  
p

Tri.  
(8)<sup>1</sup>

Pno.  
8<sup>va</sup>  
11

Hp.  
C<sup>♯</sup>/A<sup>b</sup>  
mp 5



50 mp

S.1  
Kü - las... ...nek - se, nek - se, min - ust... ...ed - se,

S.2  
Kü - las sau - na köö - ta - nek - se, nek - se, min - ust vet - ta vii - dan - ek - se, ek - se,

S.3  
Kü - las... ...nek - se, nek - se, min - ust vet - ta vii - dan - ek - se, ek - se,

Tri.

Pno.  
8<sup>va</sup>  
11

Hp.  
5

Vln. I  
mp

Cb.  
pizz.  
mf

E Moderato ♩=94

54

S.1 sin - dal... ..ek - se, mull - e...

S.2 sin - dal sii - ta lei - tan - ek - se, ek - se, mull - e süü - da an - tan - ek - se, ek - se!"

S.3 sin - dal sii - ta lei - tan - ek - se, ek - se, mull - e süü - da an - tan - ek - se, ek - se!"

Timp.

Tri.

Pno.

Hp.

Vln. I

Cb.

E Moderato ♩=94



59

S.1 Mee-li läks joo - stes ka - se juur - de: joo - stes ka - se juur - de, ka - se juur - de, ka - se juur - de, ka - se juur - de,

S.2 ka - se juur - de, ka - se juur - de,

S.3 ka - se juur - de, ka - se juur - de,

Hn.

Timp.

W.B. (Aspen)

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel..

accel..

**F** Allegro Molto ♩=144

67

S.1  
ka-se juur-de: ka-se juur-de:

S.2  
ka-se juur-de: ka-se juur-de: "Ka - ta min-da, ka-se-ke-ne, ka - ta min-da, kar-ga-ja-da, pe -

S.3  
ka-se juur-de: ka-se juur-de:

Ob.  
*fp*

B. Cl.  
*fp*

Bsn.  
*fp*

Hn.  
*mf*

Timp.

Cym.  
*sfz*

W.B. (Aspen)

**F** Allegro Molto ♩=144

Vln. I  
*sfz*

Vln. II  
*sfz*

Vla.  
*sfz*

Vc.  
*sfz*

Cb.

74 **Moderato** ♩=94 *f*

S.2 - tamin-da, pel-ga-ja-da, var - ja mind, ver-e-va-la jat!" Kask a-ga... vas - tu...

S.3 ...mõi - stis ...kos - tis:

Ob.

B. Cl.

Bsn.

Hn.

Cym. *sfz*

Pno. *f*

Hp. *f*

**Moderato** ♩=94 *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb. *f*

80 **G** Allegro Molto ♩=136

S.1 *mp*  
"Ei vöi ...ja - da, ei vöi ...ja - da,

S.2 *mp*  
"Ei vöi kat - ta, kar - ga - ja - da, ja - da, ei vöi pet - ta, pel - ga - ja - da, ja - da,

S.3 *mp*  
"Ei vöi ...ja - da, ja da, ei vöi ...ja - da, ja - da,

Tri.

Pno. *mp* *11* *8va*

Hp. *mp* *5*

85

S.1 *mp*  
...ta ve-re-va-la-jat! Kü - las... ..nek - se, nek - se, min - ust...

S.2 *mp*  
var-ja - ta ve-re-va-la-jat! Kü - las sau - na köö - ta- nek - se, nek - se, min - ust vih - ta

S.3 *mp*  
var-ja - ta ve-re-va-la-jat! Kü - las... ..nek - se, nek - se, min - ust vet - ta

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tri.

Pno. *11* *8va*

Hp. *mp* *5*

Vln. I *mp*

Vln. II *mp* *pizz.*

Cb. *mf*

90

S.1 ...ed - se, sin - dal... ...ek - se, mull - e...

S.2 vii - dan - ek - se, ek - se, sin - dal sii - ta lei - tan - ek - se, ek - se, mull - e süü - da

S.3 vii - dan - ek - se, ek - se, sin - dal sii - ta lei - tan - ek - se, ek - se, mull - e süü - da

Tri. (8)<sup>va</sup>

Pno. *ff*

Hp. 5

Vln. I

Vln. II

Cb.



94 **H** Moderato ♩=94 *f* *tr*

S.1 ek - se, ek - se!" Mee - li läks joo - stes haa - va juur - de: joo - stes haa - va juur - de,

S.2 an - tan - ek - se, ek - se!"

S.3 an - tan - ek - se, ek - se!"

Timp. *f*

Gong *f*

Hp. 5

Vln. I **H** Moderato ♩=94

Vln. II *tr* *f > p*

Vla. *p* *f > p* *f > p*

Vc. *f > p*

Cb. *f* *arco* *f*

I Allegro Molto ♩=144

101 *accel.*

S.1 haa-va juur-de, haa-va juur-de, haa-va juur-de, haa-va juur-de: haa-va juur-de: "Ai..."

S.2 haa-va juur-de, haa-va juur-de, haa-va juur-de: haa-va juur-de: "Ai - - ta min-da, haa-va-ke-ne,\_"

S.3 haa-va juur-de, haa-va juur-de, haa-va juur-de: haa-va juur-de:

Ob.

Bsn.

Hn. *p* *fp* *mf*

Cym.

W.B. (Cedar) *f* *sfz*

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc. *p* *f* *sfz*

Cb. *p*

*accel.*

I Allegro Molto ♩=144

108

S.1 ka - pe - ta min-da, pel-ga-ja-da, var - ja, var - ja,

S.2 ka - ta min-da, kar-ga-ja-da, pe - ta min-da, pel-ga-ja-da, var - ja mind, ver-e-va-la jat!"

S.3 ta min-da, kar-ga-ja-da, pe - ta min-da, pel-ga-ja-da, var - ja, var - ja,

Ob. *fp*

B. Cl. *fp*

Bsn. *fp*

Hn. *fp*

Cym. *sfz* *sfz*

Vln. I

Vln. II

Vla.

Vc.

Cb.



113 **Moderato** ♩=94 **J Allegro Molto** ♩=136

S.1 ...mõi stis ...kos tis: "Ei või  
 S.2 Haa - va... vas - tu... "Ei või kat - ta,  
 S.3 ...mõi stis ...kos tis: "Ei või

Tri. *mp*

Pno. *ff* *mp*

Hp. *ff*

Vln. I *f* *mp*  
 Vln. II *f* *mp*  
 Vla. *f* *mp*  
 Vc. *f*  
 Cb. *f*

119 **Moderato** ♩=94 **J Allegro Molto** ♩=136

S.1 ...ja - da, ei või ...ja - da, ...ta ve - re - va - la - jat!  
 S.2 kar - ga - ja - da, ja - da, ei või pet - ta, pel - ga - ja - da, ja - da, var - ja - ta ve - re - va - la - jat!  
 S.3 ...ja - da, ja da, ei või

B. Cl. *p*  
 Bsn. *p*  
 Hn. *p*  
 Tri. *p*

Pno. *mp*

Hp. *mp*

Vln. I  
 Vln. II  
 Vla.

124 **K** **Meno mosso**  $\text{♩} = 120$

S.1 ...ta ve-re - va - la - jat! ve - re - va - la - jat! ve - re - va - la - jat!

S.2 var - ja - ta ve-re - va - la - jat! ve - re - va - la - jat! ve - re - va - la - jat!

S.3

Picc.

Fl.

Ob.

B. Cl. *p* *mp* *marcato*

Bsn. *p* *mp* *marcato*

Hn. *p*

Timp. *f* 3 3

Tri.

Vln. I **K** **Meno mosso**  $\text{♩} = 120$

Vln. II

Vla.

Vc.

Cb.

130

S.1

S.2

S.3

Fl. *mp*

B. Cl.

Bsn.

Cb. *pizz.* *mp*



148

S.1

S.2  
Oo - ta, oo - ta, haa - va - ke - ne, saa - gu su le - hed lõ - di - ma, na - gu

S.3

Bsn.  
*mp*

Timp.  
*mp*

Hp.  
*mp*  
D#C#B#E#F#G#Ab

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

M

S.1  
Oo-ta, oo-ta, ha-va-ke-ne, ha-va-ke-ne,

S.2  
su li - ha lõ-di-seb, saa-gu su juu - red ju-ra-ma, na-gu

S.3  
Oo-ta, oo-ta, ha-va-ke-ne, ha-va-ke-ne,

Fl.  
*f*

Ob.  
*f*

B. Cl.  
*f*

Bsn.  
*f* *mp* *mp*

Timp.  
*mp*

Hp.

Cb.  
*f*

M

156 N *f molto*

S.1 Mee-li läks suur - ess - e soo - sse,

S.2 mu\_ sü - da\_ vä-ri- seb!"

S.3 *f molto* jäi a - ga seis-ma jär-ve

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *marcato f*

Timp. *mp*

Pno. *f*

Hp. *f*

N *arco f*

Vln. I *f*

Vln. II *arco f*

Vla. *arco f*

Vc. *arco f*

Cb. *arco f*

161

S.1

S.2 *f*  
 "Jää \_\_\_\_\_ mul var-juks, jär-ve-ke-ne! ka - ta\_ min-da, kar-ga-ja-da! pe - ta\_ min-da, pel-ga-ja-da!

S.3  
 juur - de: \_\_\_\_\_

Fl.

Ob.

B. Cl.

Bsn. *mp* *f*

Hn.

Timp. *mp*

Pno.

Hp. *mp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

O

166

S.1 uu - e pei - u huk-ka - ja - da! kaa-sa kae-la rai - u - ja - da!

S.2 uu - - e pei - u huk-ka - ja - da! kaa-sa kae-la rai - u - ja - da!

S.3 uu - e pei - u huk-ka - ja - da! kaa-sa kae-la rai - u - ja - da!

Fl. *sfz sfz p* *f fff*

Ob. *sfz sfz p* *f fff*

B. Cl. *sfz sfz p* *f fff*

Bsn. *sfz sfz p* *f fff*

Hn. *sfz sfz p* *f ff*

Gong *f*

Pno. *sfz sfz p* *f fff*

Hp. *sfz sfz p* *f fff*

Vln. I *sfz p* *f fff*

Vln. II *sfz sfz p* *f fff*

Vla. *sfz sfz p* *f fff*

Vc. *sfz sfz p* *f fff*

Cb. *sfz sfz p* *f fff*

171

S.1  
S.2  
S.3  
Fl.  
Ob.  
B. Cl.  
Bsn.  
Hn.  
Gong  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 52, contains measures 171 through 175. The score is arranged in a standard orchestral format. At the top, three vocal staves (S.1, S.2, S.3) are shown, all of which are currently silent, indicated by a horizontal line with a dash. Below the vocal staves is the woodwind section, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The Gong is positioned below the woodwinds. The keyboard section consists of Piano (Pno.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The instrumental parts are active, with various rhythmic patterns and melodic lines. The Flute part features a prominent melodic line with many accidentals. The woodwinds and strings provide harmonic support with rhythmic accompaniment. The Gong part has a few notes with a long, curved line above it, suggesting a sustained or repeated sound. The piano and harp parts provide a steady harmonic foundation. The violin and viola parts have intricate, fast-moving lines. The cello and contrabass parts have a more rhythmic, bass-line quality.



176

S.1  
S.2  
S.3  
Fl.  
Ob.  
B. Cl.  
Bsn.  
Hn.  
Gong  
Pno.  
Hp.  
Vln. I  
Vla.  
Vc.  
Cb.



181

S.1  
S.2  
S.3  
Gong  
Vln. I  
Vla.

187 **P**

S.1

S.2

S.3

Gong

Vla.

*f* *>*

Jää

**P**

194

S.1

S.2

S.3

W.B. (Birch)

Vihta

*ff* *p*

Jää Jää

*ff* *p*

Jää Jää

*ff* *p*

Jää Jää

*fff* *f*

202 **Adagio** ♩=72

S.1

S.2

S.3

Vihta

*p* *very low note* *p* *<* *>* *whispered*

Järv te-da käs-kis sin-na jää - da.

*p* *very low note* *p* *<* *>* *whispered*

Järv te-da käs-kis sin-na jää - da.

*p* *very low note* *p* *<* *>* *whispered*

Järv te-da käs-kis sin-na jää - da.

*p* *fff*

212 **Q**

S.1

S.2

S.3

Tu-le mi-nu tur-ja pea-le, as-tu mi-nu har-ja pea-le, lan-ge lai-na-te va-he-le.

mill-e jät-sid

3 3 3 3 5:4

218

S.1  
 öks, minn-uks and-as no öo

S.2

S.3  
 Tu-le mi nu tur-ja pea-le, as-tu mi nu har-ja pea-le, lan-ge lai-na-te va-he le.

224

S.1  
 öo

S.2  
*p* *apassionata*  
 Ma(mm) - ma - ke - nne, ku-ku mam - ma - ke - nne,

S.3  
 Tu-le mi nu tur-ja...

Hp.  
 D:C♭B♭/E♭  
*pp*

Vc.  
*pp*  
*arco*

Cb.  
*pp*

229

S.1

S.2  
 mill - e jät - sid öks, mu tuu - le - le tou - ga - da, mill - e jät - sid öks

S.3

Hp.

Vc.

Cb.

232

S.1

S.2  
 sa vih - ma - le vi - sad?

S.3

Hp.

Vc.

Cb.