

# Metsa Maasikad

(wild strawberries)

for violin and piano

commissioned by CBC radio for Erika Raum and David McIntyre

with thanks to Shauna ---

*Erikale, ja ema ja isale*

duration: 15'

(2009)

- I Hobusemäng (horse game)
- II Kasva Kärjaseks / Vöökudumiselaul (grew into a herder/ spinning song)
- III Keetmiselaul (cooking song)
- IV Vastlatalaul / Hiir sõidab metsa (winter song / the mouse goes to the forest)
- V Tip top tilluke (tip toe, little one)





26

*f*

*f*

*f*

28

*f*

*f*

*f*

30

*f*

*f*

*f*

32

*f*

*f*

*f*

34

5 5 5 5

pizz. arco

3 pizz.

*p*

8<sup>va</sup>

38

arco

3 pizz. arco

pizz. arco

43

*mp*

*f*

47

arco arco

pizz. pizz.

*fp* *f*

*ff*

53

59

65

72

78

84

*fp* *p*

90

*ffpp* *p*

94

*ff* *8va* *8vb*

100

*ff* *f* *p*

(8)

(h)

106

(h)

111

117

*fp* *fp* *fp* *f*

124

*pp*

131

*f* *p* *mf* *pizz.*

138

410"



10 sul G

*f*

17 con sord.

*con sord.*

**Adagio** ♩=78

25

*p*

**Adagio** ♩=78

*pp*

Red. Red.

30

*p*

Red.

35 4+3 senza sord. 3+4 3 **Allegro Molto** ♩=76 *rustico*  
*pp* *f* **Allegro Molto** ♩=76

41 (G)

47

52

57

62

Musical score for measures 62-65. The upper staff features a melodic line with eighth notes and slurs. The lower staff contains piano accompaniment with triplets and a forte (*f*) dynamic marking.

67

Musical score for measures 66-71. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment with eighth notes and a piano (*p*) dynamic marking.

72

Musical score for measures 72-76. The upper staff has a melodic line with a piano (*p*) dynamic marking. The lower staff includes a trill (*tr*) and a piano (*p*) dynamic marking.

77

Musical score for measures 77-80. The upper staff features a melodic line with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic marking. The lower staff includes a trill (*tr*) and a piano (*f*) dynamic marking. The piece concludes with fortissimissimo (*sfffz*) markings.

82

*sffz* *sffz* *ff*

85

3'10"

3'10"

III  
Keetmiselaul

Moderato ♩=138

musical score for measures 1-6. The vocal line starts with a rest, then enters with a melodic phrase marked *marcato*. The piano accompaniment features a steady eighth-note pattern in the right hand, marked *marcato, non legato* and *molto f*. The left hand has a simple bass line.

musical score for measures 7-12. The vocal line continues with a melodic phrase marked *non legato*. The piano accompaniment continues with the eighth-note pattern in the right hand, marked *molto f*. The left hand has a simple bass line. Dynamic markings *sfz sfz f* are present in the piano part.

musical score for measures 13-18. The vocal line continues with a melodic phrase. The piano accompaniment continues with the eighth-note pattern in the right hand. The left hand has a simple bass line.

Più mosso ♩=144

musical score for measures 19-24. The tempo changes to *Più mosso* (♩=144). The vocal line features a more active melodic line. The piano accompaniment continues with the eighth-note pattern in the right hand. The left hand has a simple bass line.

musical score for measures 25-30. The vocal line features a melodic phrase with a trill-like figure. The piano accompaniment continues with the eighth-note pattern in the right hand. The left hand has a simple bass line.

28

6

#

p

f

30

(b)

#

p

f

32

6

#

p

f

34

Più mosso ♩=162

*p*

Più mosso ♩=162

*p*

*p*

38

*sfz sfz*

44

*f*

50

56

Più mosso ♩=172

*ff*

*ff*

62

68

74

80

Più mosso ♩=184

86

(8)

91 **Tempo primo** ♩=138

*p*

**Tempo primo** ♩=138

*p*  
*tr*  
*p*

93

*fffz*  
*p*  
*fffz*

95

97

6 6 6 6 6 6 6 6

*sffz* *p*

*sffz* *p*

99

6 6 6 6 6 6 6 6

*f*

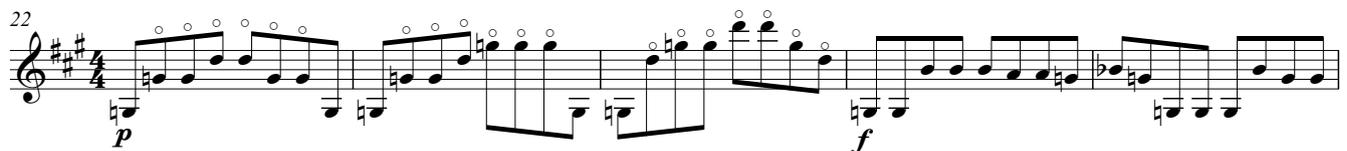
*f*

*f*

2'30"

IV  
Vastlaul / Hiir sõidab metsa

Presto ♩=108



Meno mosso ♩=144

51 *ff*

Meno mosso ♩=144

*ff*

56

60 *Meno mosso ♩=126*

*Meno mosso ♩=126*  
*legato*  
*p*  
*p*  
*Red.*

65 con sord.

70

75

80

*mf* *pp* *p* *mf* *p* *mf* *pp*

Ped. Ped. Ped. Ped.

85 *leggiro*  
*p*

Ped. Ped.

89

Ped. Ped.

93

Ped. Ped.

98 *senza sord.*

Ped. Ped. Ped.

103 **Prestissimo** ♩=108

129

Musical score for measures 129-135. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 135 ends with a fermata over a chord.

136

Musical score for measures 136-140. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 140 ends with a fermata over a chord.

141

4'00"

Musical score for measures 141-145. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 145 ends with a fermata over a chord.

V  
Tip top tilluke

Lento ♩=92  
pizz.

ppp

p

p

arco

Lento ♩=92

p

p

Ped.

6

rit. - - a tempo

3

pp

5

rit. - - a tempo

3

Ped.

10

5

7:6

pizz.

p

3

Ped.

14 arco sul pont.

*mp* > *pp* *f* *mp*

Ped. Ped.

19 sul D ord.

*f*

Ped.

23 sul tasto pizz. 2'30"

*p*

*sw*

3 3 3

Ped.