

Violin

# Metsa Maasikad

(wild strawberries)

I

## Hobusemäng

Omar Daniel

**Andante**  $\text{♩} = 108$

arco pizz. arco pizz.

*mp* *f* *fp* *fp* *f* *fp*

6 **Presto**  $\text{♩} = 172$

arco pizz. arco arco

*fp* *fp* *fp* *f* *fp* *fp* *fp* *f* *fp*

13 pizz. arco

*f* *fp* *f* *fp* *f* *fp* *f* *fp*

18

*mp* *fp*

21

*f* *fp* *fp*

26 *f*

27

28

V.S.

Violin

29 *5*

30 *5*

31 *5*

32 *5*

33 *5*

34 *5* pizz. arco

37 *3* pizz. arco pizz. arco pizz.

42 *f* *mp*

45 *f*

Violin

49 *fp* *f* *pizz.* *arco* *pizz.* *arco* *ff*

54 *ff*

58 *p* *mp*

65

74 *f* *p*

79

83 *fp* *p*

90 *fpp* *p*

93 *ff*

Violin

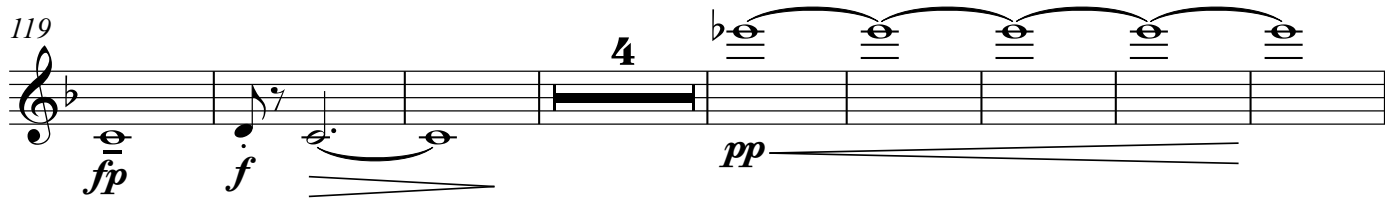
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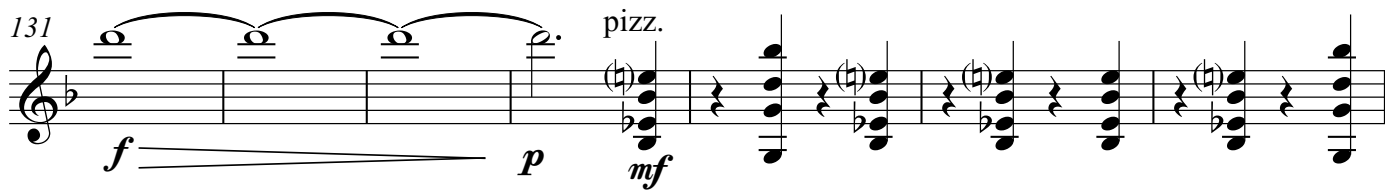
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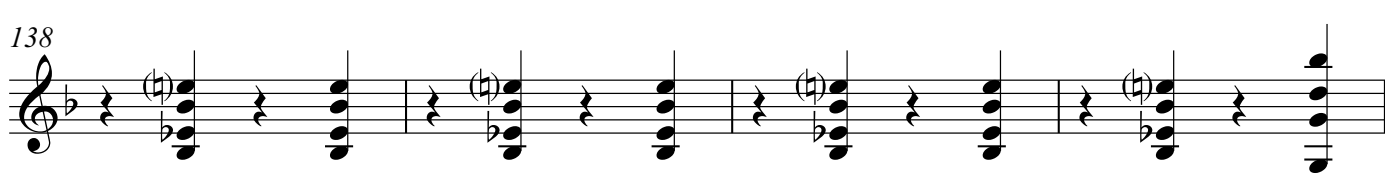
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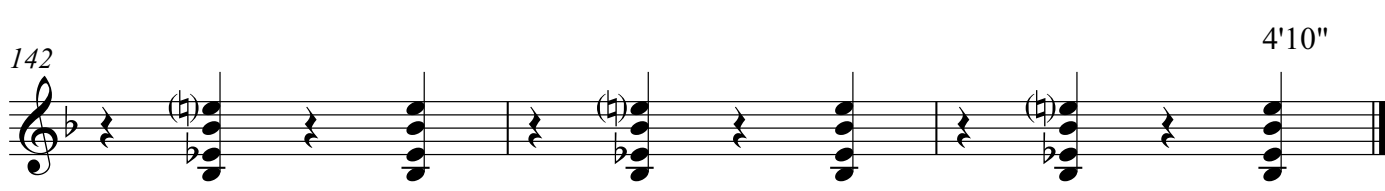
109 

113 

119 

131 

138 

142 

4'10"

II

Kasva Kärjaseks / Vöökudumiselaul

**Vivo**  $\text{♩} = 116$   
3+3+2+3+3

**f**  
3+3+2+3+2

3

5

7

2 5

2 5

9 **Meno Mosso**  $\text{♩} = 72$  sul G

**f** **f**

17 con sord.

25 **Adagio**  $\text{♩} = 78$  4+3 3+4 3

**p**

29 4+3 3+4 3 3 4+3

3

## Violin

32  $4+3$   $3$   $3+4$   $3$   $4+3$   $4+3$   $3$  senza sord.

37  $3+4$   $3$  *rustico* **Allegro Molto**  $\text{♩} = 76$  *pp* *f*

41 (G)

45

49

53

57  $5$

61

65

Detailed description: This page of a violin score contains nine staves of music, numbered 32 to 65. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro Molto' with a quarter note equal to 76 beats per minute. The performance style is 'rustico'. The score includes various musical notations: slurs, triplets, and dynamic markings such as *p*, *pp*, and *f*. Measure 32 features a triplet of eighth notes and a 3+4 eighth-note group. Measure 37 has a 3+4 eighth-note group and a triplet. Measure 41 has a circled G note. Measure 57 has a circled 5. The score ends with a fermata in measure 65.

Violin

69

73

77

81

84

*cresc.*

*p*

*ff*

3'10"

Detailed description: This is a page of a violin score, page 7. It contains five staves of music. The first staff (measures 69-72) features a melodic line with eighth and sixteenth notes, accompanied by a bass line with chords and eighth notes. The second staff (measures 73-76) continues the melodic line, marked with a piano (*p*) dynamic. The third staff (measures 77-80) shows a melodic line with slurs and accents, marked with a crescendo (*cresc.*). The fourth staff (measures 81-83) features a melodic line with a forte (*ff*) dynamic. The fifth staff (measure 84) consists of a single measure with a long note and a fermata, marked with a time signature of 3'10".

III  
Keetmiselaul

Moderato  $\text{♩} = 138$   
2 *marcato*

7 *molto f* *non legato*

12

17 *Più mosso*  $\text{♩} = 144$

22

27 6

29

30



31

33

35 **Più mosso** ♩=162

42

48

53

59 **Più mosso** ♩=172

64

70

77

*pp*

85

**Più mosso** ♩=184

90

**Tempo primo** ♩=138

*ff*

*p*

92

94

95

96

97

99

2'30"

*f*

IV  
Vastlaul / Hiir sõidab metsa

Presto  $\text{♩} = 108$

The image shows a violin score for the piece 'Vastlaul / Hiir sõidab metsa' by IV. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Presto' with a metronome marking of quarter note = 108. The piece is in 4/4 time, with several changes to 3/4 time. The dynamics range from *pp* (pianissimo) to *f* (forte). The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final measure marked *p*.

34 **Poco meno mosso**

*sfz p* < *f pp*

39

*cresc. poco a poco*

43

47

*f*

**Meno mosso** ♩=144

51

*ff*

55

59

**Meno mosso** ♩=126

63

69 *con sord.*

*p* < *mf* > *pp*

73

*p* *mf* *pp*

77

*p* *mf* *p*

80

*mf* *pp* *p* *leggiero*

87

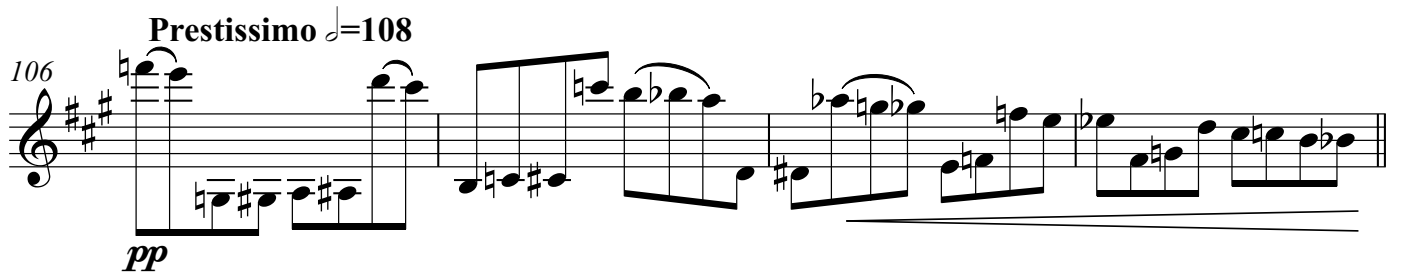
91

95

99 senza sord.

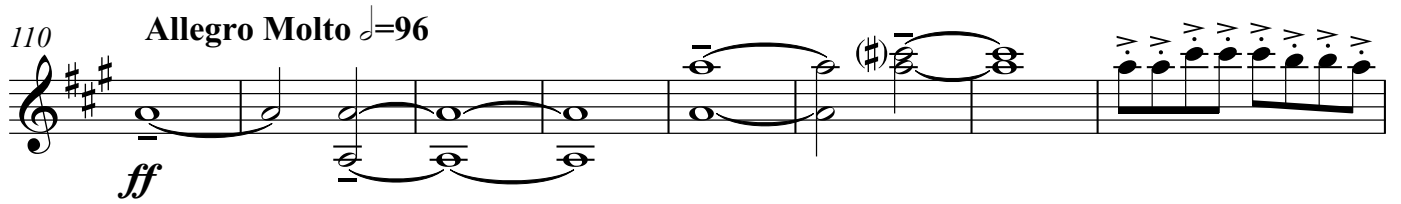
102

106 **Prestissimo** ♩=108



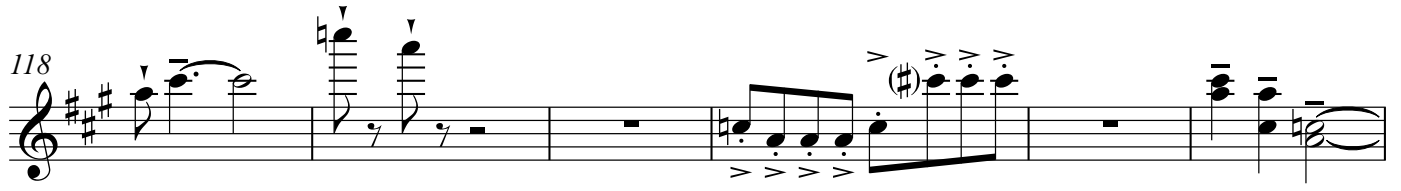
*pp*

110 **Allegro Molto** ♩=96

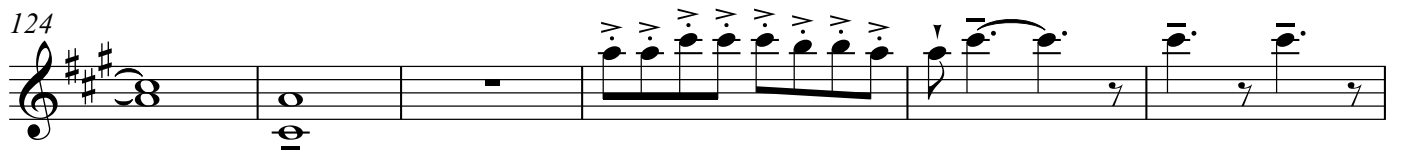


*ff*

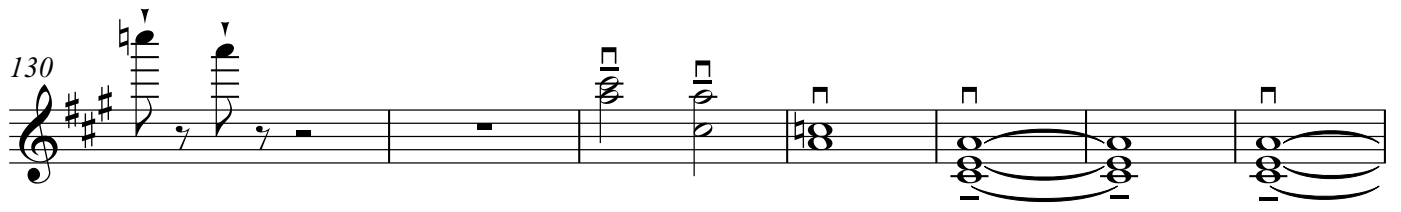
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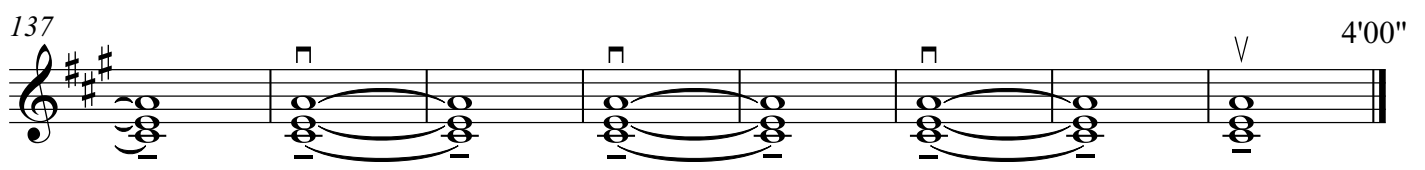
124



130



137 4'00"



V

Tip top tilluke

*pizz.* Lento ♩=92

*ppp*

*p*

*p*

*arco*

6

*rit..*

*pp*

3

5

9

- - *a tempo*

5

7:6

12

*pizz.*

*arco*

*p*

*mp=pp*

*f*

18

*sul pont.*

*sul D*

*ord.*

*mp*

*f*

23

*sul tasto*

*p*

*pizz.* 2'30"

Detailed description: This is a musical score for Violin V, titled 'Tip top tilluke'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 'Lento' and a metronome marking of ♩=92. The piece starts with a *pizzicato* section marked *ppp*. At measure 6, it transitions to *arco* with a *ritardando* marking. The score includes various technical markings such as *sul ponticello*, *sul D*, *ord.*, and *sul tasto*. Dynamic markings range from *ppp* to *f*. The piece concludes with a *pizzicato* section marked '2'30"'. The score is divided into six systems, with measure numbers 6, 9, 12, 18, and 23 indicated at the start of their respective systems.