

Omar Daniel

Nocturnes

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Adagio: quasi arioso, quasi chorale
Allegro Molto- Grave

Nocturnes

for Erika Raum and Tom Wiebe

Omar Daniel

Adagio ♩ = 72

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Violin

Violoncello

legato

change bows ad.lib.

pesante

Vln.

Vc.

p

5

Vln.

Vc.

5

Vln.

Vc.

f

5

Vln.

Vc.

f

9

Vln.

Vc.

f

5

Vln.

Vc.

13

Vln.

Vc.

legato

mf

mf

4

18

Vln. *pp*
espress.

Vc. *f*

21

Vln. *p*
quasi chorale+
tranquillo

Vc. *p* *mf* *pp* *tranquillo*

25

Vln. *p subito* *mf* *pp*

Vc. *p subito* *pp subito*

33

Vln. *pp subito* *f*

Vc. *pp subito* *f*

38

Vln. *p subito cresc.* *f*

Vc. *p subito cresc.* *f*

Meno mosso, quasi arioso $\text{♩} = 60$

42

Vln. $\text{♩} = 60$
Vc. $\text{♩} = 60$

46

Vln. $\text{♩} = 60$
Vc. $\text{♩} = 60$

49

Vln. $\text{♩} = 60$
Vc. $\text{♩} = 60$

52

Vln. $\text{♩} = 60$
Vc. $\text{♩} = 60$

marcatissimo, con forza
 8^{va}

56

Vln. $\text{♩} = 60$
Vc. $\text{♩} = 60$

fff
marcatissimo, con forza

fff

stringendo

(8)

Vln. 

Vc. 

$\text{♩} = 72$ rit.

$\text{♩} = 60$

63 *brutale* *trrrr trrrr* *trrrr trrrr*, *sul pont. immobile*

Vln. 

Vc. 

69 *ord. calmo* *quasi chorale*

Vln. 

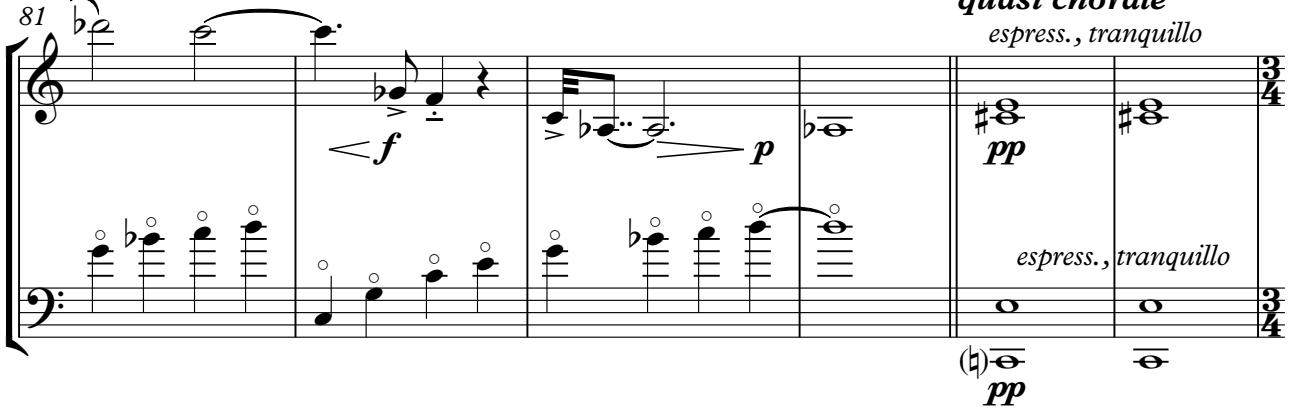
Vc. 

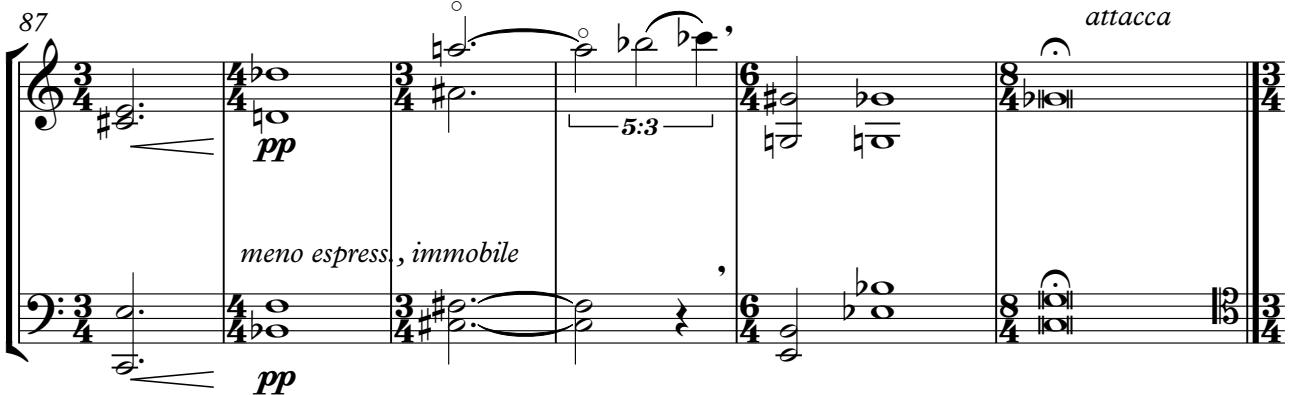
75 *quasi arioso*

Vln. 

Vc. 

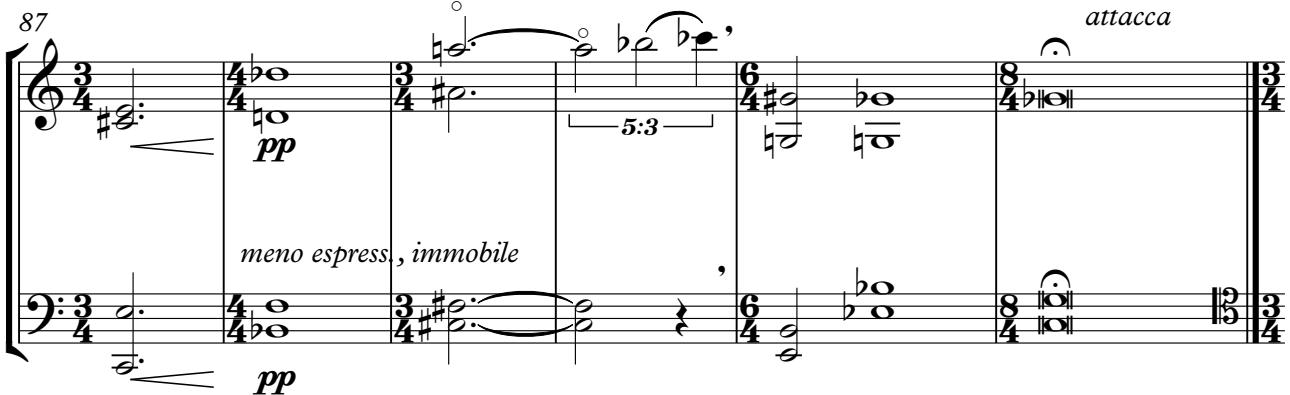
quasi chorale
espress., tranquillo

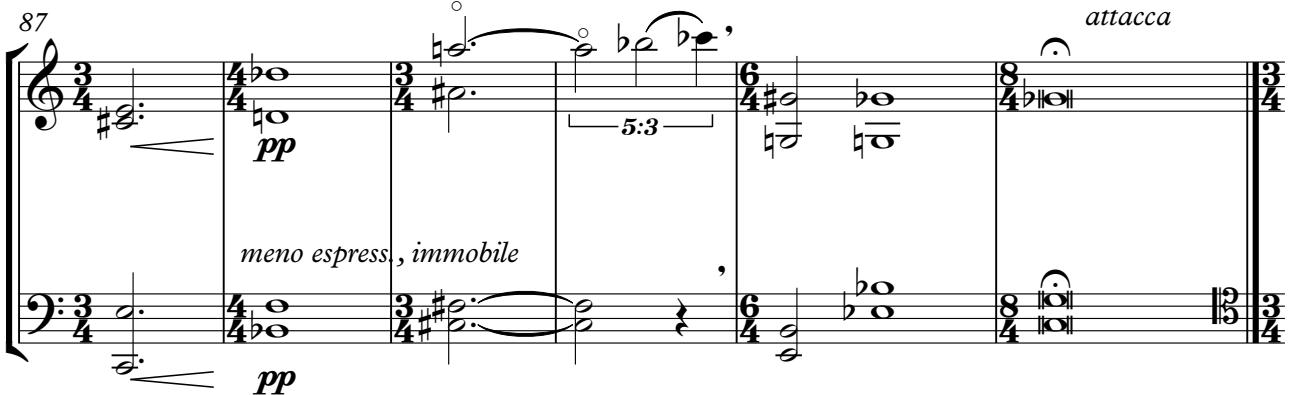
Vln. 

Vc. 

meno express., immobile

attacca

Vln. 

Vc. 

93 Allegro Molto $\text{♩}=144$

Vln. $\begin{array}{c} \text{fpp} \\ \text{pianissimo, ma intenso} \end{array}$

Vc. $\begin{array}{c} pp \\ \text{+pizz.} \end{array}$

100

Vln.

Vc. $\begin{array}{c} \text{subito} \\ \text{tr} \end{array}$

107 misterioso

Vln. $\begin{array}{c} tr \text{ (tr) } \\ p f p \end{array}$

Vc. $\begin{array}{c} f \\ \text{+} \end{array}$

115

Vln. $\begin{array}{c} f \\ tr \text{ (tr) } \\ f \end{array}$

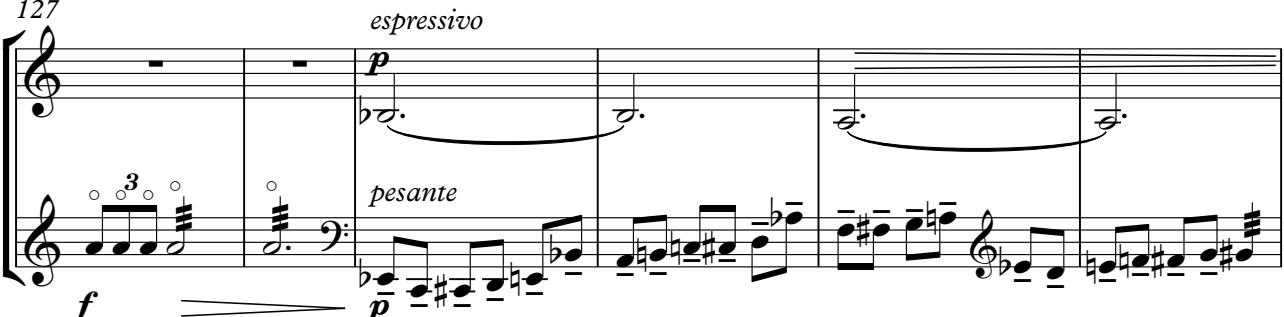
Vc. $\begin{array}{c} subito \\ tr \end{array}$

121

Vln. $\begin{array}{c} \text{pizz.} \\ f \end{array}$

Vc. $\begin{array}{c} \text{arco} \\ p \end{array}$

127 *espressivo*

Vln. 

133 *energico, ben ritmico*

Vln. 

incisivamente

139 *simile* *gliss.*

Vln. 

144 *11:6*

Vln. 

148 *gliss.* *f*

Vln. 

10

153

non legato

Vln.

Vc.

158

Vln.

Vc.

162

Vln.

Vc.

167

Vln.

Vc.

171

Vln.

Vc.

3 3

gliss. 3

11:6

175 *11:6*

Vln. Vc.

179

Vln. Vc.

183 *lyrico, oscura*

Vln. Vc.

187 *p* *7:6*

Vln. Vc.

192 *mf*

Vln. Vc.

197 *f* *pp* *ff subito*

Vln. Vc.

unmeasured

Vln. 202 *p* 5 cresc. 5 5 5 measured

molto pesante

Vc. *f*

207 7:6 *feroce*

Vln. 5 5

Vc.

212 5 5 3 3

Vln.

Vc.

216 *p* pizz. *più leggiro*

Vln. f pizz. *più leggiro*

Vc.

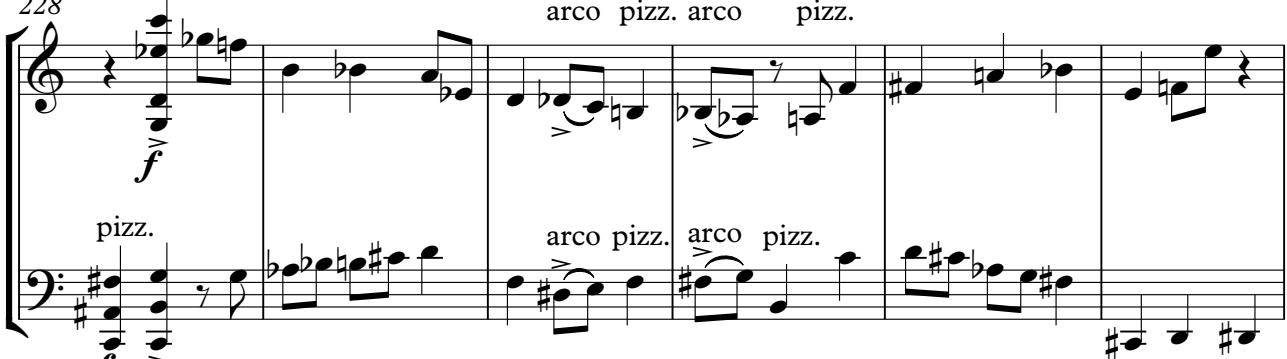
222 arco pizz.

Vln. 

Vc. arco

pizz.

228 arco pizz. arco pizz.

Vln. 

Vc. pizz. arco pizz. arco pizz.

234

Vln. 

Vc.

239

Vln. 

Vc.

244

Vln. *p* *ff subito*

Vc. *arco ancora pesante*

ff subito

251 *sul pont.*
ghiacciato

Vln. *pp*

Vc. *sul pont.*
ghiacciato

pp

259

Vln. *p*

Vc. *p*

267

Vln. *ff*

Vc. *ff*

3 3

273

Vln. *ff*

Vc. *ff*

279

Vln. Vc.

flautando 15

p

285

Vln. Vc.

3 3 3

tr. 5

290

Vln. Vc.

poco rit. a tempo

7 5 5

296

Vln. Vc.

3 3 3

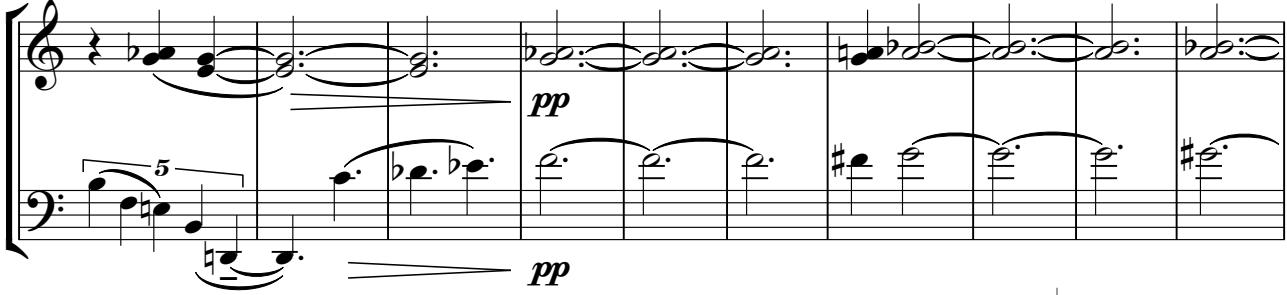
302

Vln. Vc.

3 5 5 5

16

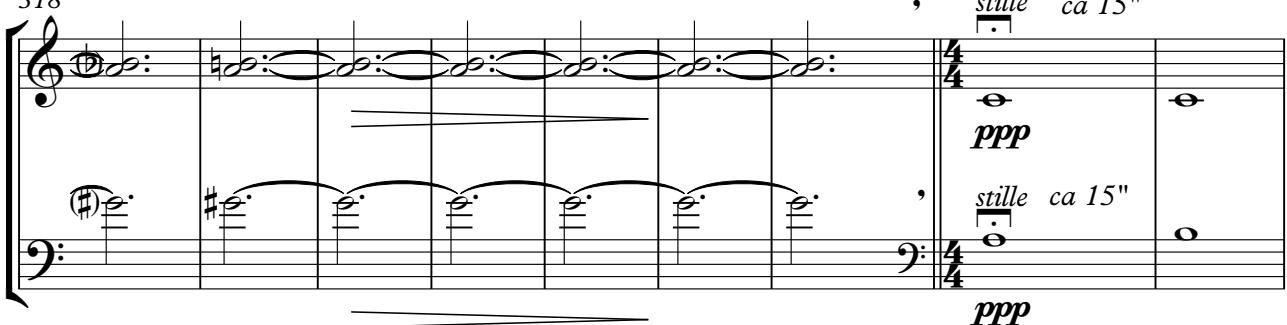
308

Vln. 

Vc.

pp

318

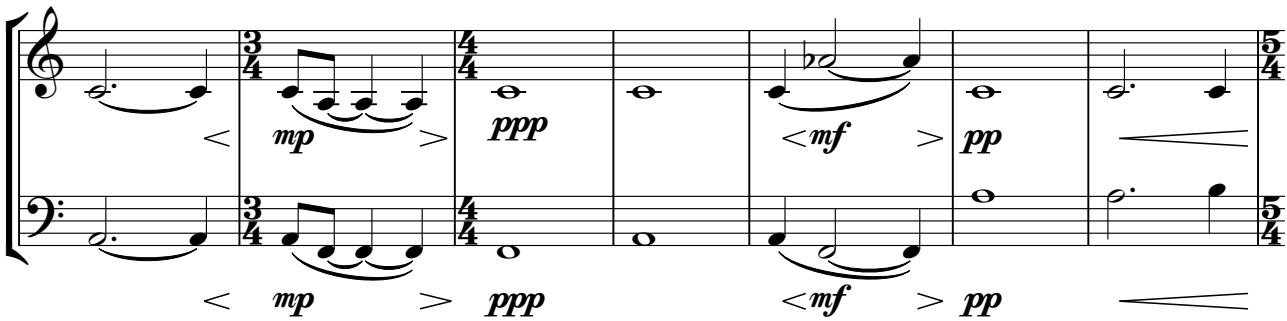
Vln. 

Vc.

ppp

Lento $\text{♩} = 54$
stille ca 15"

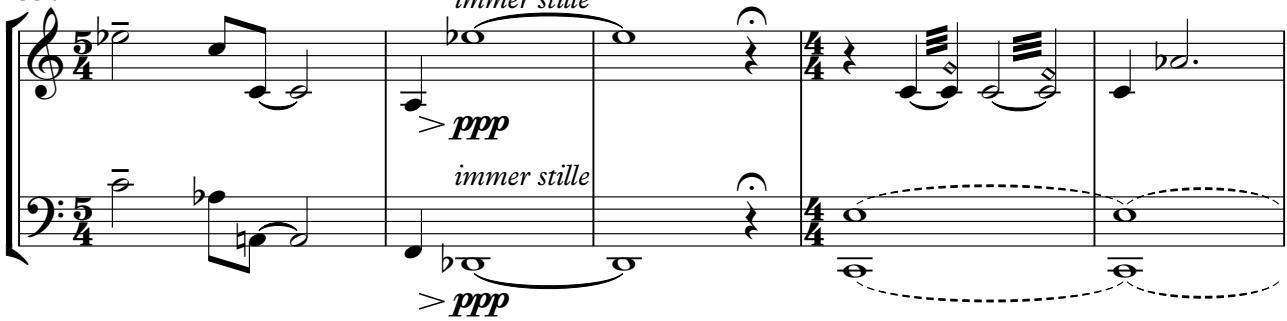
327

Vln. 

Vc.

mp **ppp** **mf** **pp**

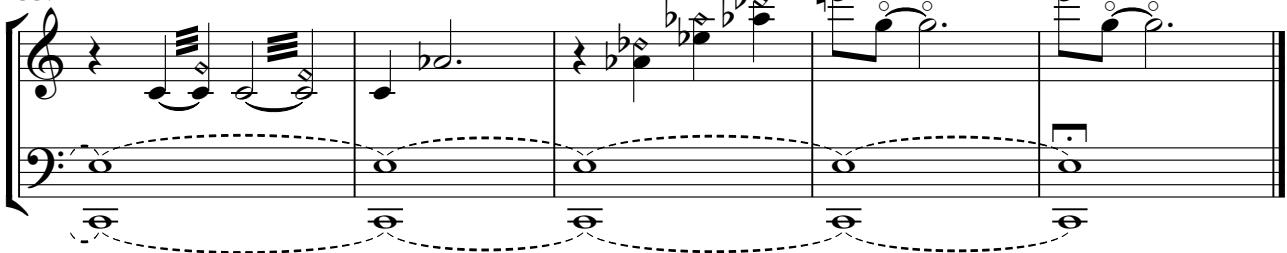
334

Vln. 

Vc.

ppp
immer stille

339

Vln. 

Vc.

ppp