

Omar Daniel

Preludes

commissioned by Access Contemporary Music (Chicago)
composed for Francesco Milioto and The Palomar Ensemble

dedicated to Francesco Milioto and Seth Boustead

for flute, clarinet in B flat, horn in F, piano, violin and cello

score is transposing

score is transposing

I

Omar Daniel

Allegro Barbaro ♩=124

Flute

Clarinet in B♭

Horn in F

Piano

sostenuto

ff

Allegro Barbaro ♩=124

sempre marcato

ff

Violin

Violoncello

5

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

8

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

Detailed description: This system contains measures 8 through 11. The woodwinds (Flute, Clarinet, Horn) are mostly silent, with rests. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and rests in the left hand. The strings (Violin and Viola) play a rhythmic accompaniment with eighth and sixteenth notes, often marked with accents (v) and slurs.

12

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

Detailed description: This system contains measures 12 through 14. The woodwinds remain silent. The piano part continues with its complex rhythmic texture, featuring many sixteenth and thirty-second notes. The strings play a consistent rhythmic accompaniment with eighth and sixteenth notes, including some chords and slurs.

15

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

fff

fff

fff

fff

20

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

sfz

sfz

p

sfz

sfz

p

27 **Più mosso** ♩=136

Fl. *p*

Cl. *p* *p*

Hn.

Pno.

Vln.

Vc.

Più mosso ♩=136

29

Fl. *p*

Cl. *f* *p*

Hn.

Pno.

Vln.

Vc.

32

Fl. *3*

Cl. *3*

Hn.

f

Pno.

Vln.

Vc.

Detailed description: This system covers measures 32 and 33. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with a triplet of eighth notes in measure 32 and a triplet of quarter notes in measure 33. The Horn (Hn.) part has a whole note chord in measure 33, marked with a forte (*f*) dynamic. The Piano (Pno.), Violin (Vln.), and Violoncello (Vc.) parts are silent in this system.

33

Fl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Hn. *p cresc. poco a poco*

Pno.

Vln.

Vc.

Detailed description: This system covers measures 33 and 34. The Flute (Fl.) and Clarinet (Cl.) parts continue their melodic line, marked with a *cresc. poco a poco* dynamic. The Horn (Hn.) part has a whole note chord in measure 34, marked with a piano (*p*) dynamic and a *cresc. poco a poco* dynamic. The Piano (Pno.), Violin (Vln.), and Violoncello (Vc.) parts are silent in this system.

34

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

Detailed description: This block contains the musical notation for measures 34 and 35. The Flute (Fl.) part features a complex melodic line with many sixteenth notes, including accidentals (sharps, flats, naturals) and a fermata. The Clarinet (Cl.) part has a similar rhythmic pattern with some rests. The Horn (Hn.) part plays a simple line with triplets and a fermata. The Piano (Pno.), Violin (Vln.), and Violoncello (Vc.) parts are marked with a dash, indicating they are silent during these measures.

35

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

Detailed description: This block contains the musical notation for measures 36 and 37. The Flute (Fl.) part continues with its intricate melodic line, featuring a fermata and various accidentals. The Clarinet (Cl.) part also has a complex line with many sixteenth notes and rests. The Horn (Hn.) part features a line with triplets and a fermata. The Piano (Pno.), Violin (Vln.), and Violoncello (Vc.) parts are again marked with a dash, indicating they are silent.

II

Allegretto grazioso $\text{♩} = 52$

Violin

Violoncello

p

12

Vln.

Vc.

poco pesante

poco pesante

24

Fl.

Cl.

Pno.

Vln.

Vc.

p

p

legato, ma non troppo pedale

35

Fl.

Cl.

Pno.

Vln.

Vc.

p

pizz.

42

Fl.

Pno.

Vln.

Vc.

p

pizz.

48

Fl.

Hn.

Pno.

Vln.

Vc.

legato espressivo

mp

p

pizz.

54

Hn.

Pno.

Vln.

Vc.

60

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

66

Fl. *p*

Cl. *p*

Hn. *p*

Pno. *mp*

Vln. arco *p*

Vc. arco *p*

Detailed description: This system of musical notation covers measures 66 through 75. The Flute (Fl.) part begins in measure 66 with a *p* dynamic and features a melodic line with slurs and a breath mark. The Clarinet (Cl.) part also starts in measure 66 with a *p* dynamic, mirroring the flute's melodic contour. The Horn (Hn.) part enters in measure 67 with a *p* dynamic, playing a simple harmonic line. The Piano (Pno.) part has a triplet of eighth notes in measure 66, followed by a sustained bass line of dotted half notes in the right hand and a similar bass line in the left hand, marked *mp*. The Violin (Vln.) part is marked *arco* and *p*, playing a melodic line with slurs. The Violoncello (Vc.) part is also marked *arco* and *p*, playing a melodic line with slurs.

76

Fl.

Cl.

Pno.

Vln.

Vc.

Detailed description: This system of musical notation covers measures 76 through 85. The Flute (Fl.) part continues its melodic line with slurs and a breath mark. The Clarinet (Cl.) part continues its melodic line with slurs. The Piano (Pno.) part continues its bass line of dotted half notes, marked *mp*. The Violin (Vln.) part continues its melodic line with slurs. The Violoncello (Vc.) part continues its melodic line with slurs.

87

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

mf

p

p

p

p

Detailed description: This system of musical notation covers measures 87 through 97. The Flute part begins with a melodic line in treble clef, marked with a piano (*p*) dynamic. The Clarinet part follows a similar melodic contour. The Horn part enters in measure 88 with a melodic line marked mezzo-forte (*mf*). The Piano part is mostly silent, with some low-register accompaniment in the bass clef. The Violin part has a melodic line with a piano (*p*) dynamic. The Viola part provides a bass line with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

98

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

p

p

p

p

p

Detailed description: This system of musical notation covers measures 98 through 107. The Flute part continues its melodic line, marked piano (*p*). The Clarinet part has a more active melodic line, also marked piano (*p*). The Horn part enters in measure 99 with a melodic line marked piano (*p*). The Piano part remains mostly silent. The Violin part has a melodic line marked piano (*p*). The Viola part provides a bass line marked piano (*p*). The key signature has one sharp (F#) and the time signature is 3/4.

108 *(breathe ad.lib.)*

Fl. *(breathe ad.lib.)*

Cl. *(breathe ad.lib.)*

Hn. *(breathe ad.lib.)*

Pno.

Vln. *(change bows ad.lib.)*

Vc. *p*

120 **Meno mosso** $\text{♩} = 44$

Fl. *pp*

Cl. *pp*

Hn. *pp* con sord.

Pno. *p* *pedal ad. lib.*

Vln. **Meno mosso** $\text{♩} = 44$ *pp*

Vc. *pp*

sonore e con tenerezza

III

Allegro Barbaro ♩=108

marcato

Flute *f* *marcato* (trills, triplets, slurs)

Clarinet in Bb

Horn in F

Piano *ff* (trills, triplets, slurs, *8va* markings)

Violin **Allegro Barbaro** ♩=108 *ff* (trills, slurs)

Violoncello

Fl. (trills, triplets, slurs)

Cl.

Hn.

Pno. *ff* (trills, triplets, slurs, *8va* markings)

Vln.

Vc.

7

Fl. (h)

Cl.

Hn.

Pno.

Vln.

Vc.

10

Fl. (h)

Cl.

Hn.

Pno.

Vln. pizz.

Vc. pizz.

f

Musical score for measures 13-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 13 features a flute melody with triplets and a half note. The piano accompaniment includes a five-note chord and a triplet. Measures 14-15 show a change in the piano accompaniment with a triplet and a half note.

Musical score for measures 15-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 is marked *rubato, ma percipito* and features a flute melody with a triplet and sixteenth notes. Measure 16 is marked *marcato* and *ff*, featuring a clarinet melody with a triplet and a half note. The piano accompaniment includes a triplet and a half note. The violin and viola parts are marked *arco* and *sfffz*.

17

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

20

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

23

Fl. Cl. Hn. Pno. Vln. Vc.

This musical system covers measures 23 to 25. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, with the Clarinet playing a triplet of eighth notes in measure 24 and another triplet in measure 25. The Horns (Hn.) are silent. The Piano (Pno.) part features sixteenth-note triplets in measures 23 and 24, followed by chords in measures 24 and 25. The Violins (Vln.) and Violas (Vc.) are silent.

26

Fl. Cl. Hn. Pno. Vln. Vc.

This musical system covers measures 26 to 28. In measure 26, the Flute (Fl.) plays a series of sixteenth-note triplets starting with a piano (*p*) dynamic. The Clarinet (Cl.) plays a triplet of eighth notes. The Horns (Hn.) are silent until measure 28, where they play a triplet of eighth notes with a forte (*f*) dynamic. The Piano (Pno.) part has chords in measures 26 and 28. The Violins (Vln.) and Violas (Vc.) are silent until measure 28, where they play chords with a forte (*f*) dynamic.

29

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

34

Presto ♩=144

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

ff

Presto ♩=144

38

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

*ff*³

3

41

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

3

45

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

48

Tempo primo ♩=108

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

p

ff

ff

Tempo primo ♩=108

fffz

fffz

51

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

Flute and Clarinet parts feature triplets and dynamics *p* and *f*. Piano accompaniment includes chords and triplets. Violin and Viola parts are mostly rests.

54

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

Flute and Clarinet parts feature triplets and dynamics *p* and *ff*. Piano accompaniment includes chords and triplets. Violin and Viola parts are mostly rests.

57

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

pizz.

f

pizz.

f

60

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

IV

Andante ♩=63

Flute *ff*

Clarinet in B♭ *ff*

Horn in F *ff*

Piano *fff*

Violin *ff*

Violoncello *ff*

8

Fl. *ffz*

Cl. *ffz*

Hn. *ffz*

Pno. *ffz*

Vln. *ffz*

Vc. *ffz*

15

Fl. Cl. Hn. Pno. Vln. Vc.

This musical score block covers measures 15 through 17. It features six staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The time signature changes from 3/4 to 2/4 and back to 3/4. The Flute part consists of eighth notes with accents. The Clarinet part has sixteenth-note runs with slurs. The Horn part plays dotted eighth notes. The Piano part provides harmonic support with chords. The Violin part features triplet eighth notes with accents. The Violoncello part has a tremolo effect on a single note.

18

Fl. Cl. Hn. Pno. Vln. Vc.

This musical score block covers measures 18 through 20. It features the same six staves as the previous block. The time signature changes from 3/4 to 2/4 and back to 3/4. The Flute part continues with eighth notes and accents. The Clarinet part has sixteenth-note runs with slurs. The Horn part plays dotted eighth notes. The Piano part has chords, with a fermata in the final measure. The Violin part features triplet eighth notes with accents. The Violoncello part has a tremolo effect on a single note.

22

Hn. *mp*

Pno. *loco p*

Vln. *p pp*

Vc. *p pp*

29

Fl. *p* *f*

Cl. *p*

Hn. *p*

Pno. *f* *tutta la forza* *fff*

Vln. *p*

Vc. *p*

36

Fl. *ffp*

Cl. *ffp*

Hn. *ffp*

Pno. *fff*

Vln. *fff* pizz. 5

Vc. *fff*

Red.

39

Fl. *ffp* *ffp* *p* 6

Cl. *ffp* *ffp*

Hn. *ffp* *ffp*

Pno. *fff*

Vln. *fff* p

Vc. *fff*

Red.

43

Fl.

Pno.

3

6

f

45

Fl.

Pno.

3

6

f

V

Moderato ♩=112

Musical score for Flute, Clarinet in Bb, Horn in F, Piano, Violin, and Violoncello. The score is in 3/4 time and consists of 8 measures. The tempo is Moderato with a quarter note equal to 112 beats per minute. The key signature has one flat (Bb). The Flute, Clarinet in Bb, and Horn in F parts are mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The Violin and Violoncello parts play a rhythmic accompaniment, also starting with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.) starting at measure 9. The score is in 3/4 time and consists of 8 measures. The tempo is Moderato with a quarter note equal to 112 beats per minute. The key signature has one flat (Bb). The Flute and Clarinet parts are mostly rests. The Horn part has a melodic line starting with a forte (f) dynamic. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The Violin and Violoncello parts play a rhythmic accompaniment, also starting with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Fl. Cl. Hn. Pno. Vln. Vc.

p *f*

23

Fl. Cl. Hn. Pno. Vln. Vc.

p *fff* *ff* *f*

Meno mosso $\text{♩} = 82$

34

Fl. *fff* *ff*

Cl. *fff* *ff*

Hn. *fff* *ff*

Pno. *fff* *fff*

Vln. *ff* pizz.

Vc. *ff* pizz.

Meno mosso $\text{♩} = 82$

41

Fl. *f*

Cl. *f*

Hn. *f*

Pno. *f*

Vln. *f*

Vc. *f*

46

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

Detailed description: This system contains measures 46 through 50. The Flute and Clarinet parts have a melodic line with accents and slurs. The Horn part features a triplet of eighth notes in measure 46. The Piano part has a complex bass line with many accidentals and slurs. The Violin and Violoncello parts are mostly silent, with some chords in measures 48 and 49.

51

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

Detailed description: This system contains measures 51 through 55. The Flute and Clarinet parts are silent. The Horn part has a single note in measure 51. The Piano part continues with a complex bass line, including triplets and slurs. The Violin and Violoncello parts are silent.

56

Fl. *pp*

Cl. *pp*

Hn.

Pno. *pp* *pp*

Vln. *pp* arco

Vc. *pp*

arco

61

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

VI

Lento ♩=60

ossia: piccolo *stretto*

Flute *molto f*

Clarinet in Bb *stretto* *molto f*

Horn in F *pesante* *mp* — *pp*

Piano *pesante* *pp*

Violin **Lento** ♩=60

Violoncello

Fl. *stretto*

Cl. *stretto*

Hn. *pesante* *5:3*

Pno. *f*

Vln. (8)

Vc.

Musical score for measures 12-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 12-16 feature a complex melodic line with numerous slurs and accents. Fingerings of 5 and 6 are indicated. A triplet of eighth notes is marked with a '3' and a slur.
- Cl.:** Measures 12-16 feature a complex melodic line with numerous slurs and accents. Fingerings of 5 and 6 are indicated.
- Hn.:** Measure 12 begins with a 5:3 interval. Measures 13-16 are mostly rests.
- Pno.:** Measures 12-16 feature a complex harmonic texture with many slurs and accents. Dynamics include *pp* and *8^{vb}*. A dotted line indicates an *8^{vb}* dynamic level.
- Vln.:** Measures 12-16 are mostly rests.
- Vc.:** Measures 12-16 are mostly rests.

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 17-20 feature a complex melodic line with numerous slurs and accents. Fingerings of 5, 7, and 5 are indicated. A triplet of eighth notes is marked with a '3' and a slur.
- Cl.:** Measures 17-20 feature a complex melodic line with numerous slurs and accents. Fingerings of 5, 5, and 7 are indicated.
- Hn.:** Measures 17-20 feature a complex melodic line with numerous slurs and accents. A 5:3 interval is marked. Dynamics include *f*.
- Pno.:** Measures 17-20 feature a complex harmonic texture with many slurs and accents. Dynamics include *f*, *pp*, and *8^{vb}*. A dotted line indicates an *8^{vb}* dynamic level.
- Vln.:** Measures 17-20 are mostly rests.
- Vc.:** Measures 17-20 are mostly rests.

21

Fl. *flute*

Cl.

Hn. *stretto*

Pno. *f* *ff* *fff* *8^{vb}*

Vln. *stretto* *fff*

Vc. *fff*

26

Fl.

Cl.

Hn. *lyrico* *pp*

Pno. *fff* *8^{vb}*

Vln. *lyrico* *pp*

Vc. *lyrico* *pp*

31

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

pp

mp

p ³ *ppp*

mp

34

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

p

ppp

pesante

mp

mf

ppp

f

mf

ppp

VII

Andante ♩=72

Flute

Clarinet in B♭

Horn in F

Piano

Violin

Violoncello

Andante ♩=72

pizz.

pizz.

5

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

f

accel.

Moderato ♩=72
accel.

10

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

f

f

Moderato ♩=72 *accel.*

arco

f

sempre marcatissimo

14

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

f

sempre marcatissimo

17

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

20

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

Musical score for measures 23-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measure 23 features trills in the woodwinds. Measure 24 has a half note in the horn and piano. Measure 25 shows a 7/4 time signature change and a forte (f) dynamic in the piano.

Musical score for measures 26-28. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measure 26 is marked **Allegro Marcato** with a tempo of $\text{♩} = 108$. Measure 27 is marked **Meno mosso (marcatissimo)** with a tempo of $\text{♩} = 76$. Measure 28 includes an *accel.* marking. Dynamics include *ff* and *f*.

30

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

sempre tenuto

Detailed description: This system of music covers measures 30 through 33. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Clarinet part provides a steady eighth-note accompaniment. The Horn part consists of a rhythmic pattern of eighth notes with a dotted quarter note. The Piano part is characterized by sustained chords, with the instruction 'sempre tenuto' written above the right-hand staff. The Violin and Viola parts play a complex, rhythmic accompaniment of sixteenth notes.

34

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

Detailed description: This system of music covers measures 34 through 37. The Flute part continues its melodic line with eighth and sixteenth notes. The Clarinet part maintains its eighth-note accompaniment. The Horn part continues its rhythmic pattern. The Piano part continues with sustained chords. The Violin and Viola parts continue their complex sixteenth-note accompaniment.

38

Fl. *f*

Cl.

Hn.

Pno.

Vln.

Vc.

Detailed description: This system of musical notation covers measures 38 to 41. It features six staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute part begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes, including some grace notes. The Clarinet part provides a rhythmic accompaniment with eighth notes. The Horn part has a sparse, dotted-note accompaniment. The Piano part consists of block chords in both hands. The Violin and Violoncello parts play a dense, rhythmic accompaniment with sixteenth-note patterns.

42

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

Detailed description: This system of musical notation covers measures 42 to 45. It features the same six staves as the previous system. The Flute part continues its melodic line with more complex rhythmic patterns, including slurs and ties. The Clarinet part maintains its eighth-note accompaniment. The Horn part has a similar dotted-note accompaniment. The Piano part continues with block chords, showing some changes in voicing. The Violin and Violoncello parts continue with their dense, rhythmic accompaniment.

Presto $\text{♩} = 136$

47

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

Presto $\text{♩} = 136$

51

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

58

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

sempre fff

dim. poco a poco

dim. poco a poco

65

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

72

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

80

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

VIII

Moderato ♩=80

Flute
Clarinet in Bb
Horn in F
Piano
Violin
Violoncello

p

Moderato ♩=80

Detailed description: This block contains the first system of a musical score. It features six staves: Flute, Clarinet in Bb, Horn in F, Piano, Violin, and Violoncello. The time signature is 12/8. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The piano part is marked with a piano (*p*) dynamic. The woodwind and string parts are currently silent, indicated by rests.

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

5

sfz

ppp

ppp

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features six staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The time signature changes to 13/8 at measure 5 and then to 12/8 at measure 6. The piano part has a fortissimo (*sfz*) dynamic marking. The violin and violoncello parts have a pianissimo (*ppp*) dynamic marking. The woodwind and horn parts are silent.

10

Fl. *mp* *pp*

Cl. *mp* *pp* *mp*

Hn. *pp* con sord.

Pno. *sfz*

Vln. *pp* pizz. *mp*

Vc. *pp*

Detailed description: This system contains measures 10 through 13. The Flute part starts with a melodic line in 4:3 and 2:3 time signatures, marked *mp* and *pp*. The Clarinet part follows a similar pattern, also marked *mp* and *pp*, with a quintuplet of eighth notes in measure 12. The Horn part enters in measure 11 with a melodic line marked *pp* and *con sord.*. The Piano part features a complex texture with chords and moving lines, marked *sfz* in measure 12. The Violin part has a sustained melodic line marked *pp*, with a pizzicato passage in measure 12 marked *mp*. The Violoncello part has a sustained melodic line marked *pp*. A hairpin crescendo is shown at the bottom of the system.

14

Fl.

Cl. *mp* *pp*

Hn. *pp*

Pno.

Vln. arco *pp*

Vc. pizz. *p* arco *pp*

Detailed description: This system contains measures 14 through 17. The Flute part is silent. The Clarinet part enters in measure 15 with a melodic line marked *mp* and *pp*. The Horn part enters in measure 15 with a melodic line marked *pp*. The Piano part continues with its complex texture. The Violin part is marked *arco* and *pp*, playing a sustained melodic line. The Violoncello part has a pizzicato passage in measure 14 marked *p*, then switches to *arco* and *pp* in measure 15, playing a sustained melodic line. A hairpin crescendo is shown at the bottom of the system.

18

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

f

sfz

f

23

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

mp pp

mp pp

pp

sfz

mp 3 pp

pp

senza sord.

27

Fl. *mp* *pp* *p* *mf*

Cl. *mp pp* *mp* *mf*

Hn. *mf*

Pno. *sfz*

Vln. *mp* *pp* *mf*

Vc. *mf*

pizz. *arco*

31

Fl.

Cl.

Hn. *pp*

Pno.

Vln.

Vc.

2

35

7:6

5:4

7:6

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

mp

pp

sfz

pp

pp

37

Fl.

Cl.

Hn.

Pno.

Vln.

Vc.

pp

mp

mp

mp

mp

mp

42

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.

sfz
p

45

Fl.
Cl.
Hn.
Pno.
Vln.
Vc.