

The Shadow

an opera

music by Omar Daniel
text by Alex Poch-Goldin

commissioned by and dedicated to

Wayne Strongman
and
Tapestry New Opera Works

revised March 2009

full score

The Shadow

An opera

Music by Omar Daniel
Words by Alex Poch-Goldin

Commissioned by and dedicated to Wayne Strongman and Tapestry New Opera

The Characters

Allegra..... (soprano)
Raoul and Hernando..... (baritone)
Don and Allegra's Father..... (bass)
Waiter.....(tenor)
Shadow..... (countertenor)

Instrumentation

Violin
Cello
Clarinet in B flat, doubling Bass Clarinet in B flat
Trumpet in C
Piano, doubling electronic organ
Percussion (2 players)

Percussion instruments:

marimba, vibraphone, crotales, tubular bells, gong/bell set, triangle, tambourine, Chinese cymbals (2), snare drum, tam tam (large), timpani, school bell, ride cymbal, suspended cymbal, maracas, castagnets, wood blocks (2), timbales (2), kick drum, hi hat cymbal

Accidentals carry through the bar

All trills are at the interval of a semitone

Score is in C,

with the exception of the following:

Bass clarinet sounds down one octave,
Crotales sound up two octaves

Prologue.....	p.3
Scene 1.....	p.20
Scene 2.....	p.66
Scene 3.....	p.89
Scene 4.....	p.130
Scene 5.....	p.143
Scene 6.....	p.146
Scene 7.....	p.157
Scene 8.....	p.168
Scene 9.....	p.186
Scene 10.....	p.193
Scene 11.....	p.217
Scene 12.....	p.225
Scene 13.....	p.236

The Shadow

Prologue Allegra, Waiter, Don

accidentals carry through bar
all trills are at the interval of a semitone above the note

Alex Poch-Goldin Daytime. Barcelona, Spain.
A small plaza with a budding tree
and a few tulips. Allegra holding a tulip Omar Daniel

Allegra *Allegretto* ♩=104
5/4 bars are 2+3

p dolce *mf*

Dis - gust - ing — flo - wers,

Violin *Allegretto* ♩=104

pizz. p

Violoncello *p*

Tubular Bells *Allegretto* ♩=104
p

Vibraphone *p*

Gong/Bell Set *p*



A. *p* *mf* *p*

re - pul - sive — trees. Spring has come to Bar - ce -

Vln.

Vc.

Tub. B.

Vib.

Bells

A

mf

f

A. lo - na; Days of gloom doom a girl like me

Vln.

Vc.

Pno.

Tub. B.

Vib.

Bells

A

pp

16

A. Un - der fa - ther's thumb, I'm_ lost.

Vln.

Vc.

Pno.

Tub. B.

Vib.

Bells

21 **B**

A. Soy el - e - gan - te, ciel - o_ del o - ro, El re-sor-te__ ha ven

B. Cl. **B**

Vln. arco

Vc. arco

Tub. B. **B**

Vib.

Bells

26 **C**

A. i do__ a Bar - ce-lo-na Child - ish

B. Cl. **C**

Vln. pizz.

Vc. pizz.

Tub. B. **C**

Vib.

Bells **C**

32

A. fan - cy falls a - way, new jour - neys have be -

Vln. *p*

Vc. *p*

Tub. B.

Vib.

Bells *p*

D Poco meno mosso ♩=96

37

A. gun, be - gun, be gun.

D. *f* Don holding money. Spring has come,

D Poco meno mosso ♩=96

C Tpt.

Vln. *mf* arco

Vc. *f* (pizz)

Pno. *f*

D Poco meno mosso ♩=96

Tub. B.

Vib.

Bells

Set *mf*

42

D. As seeds burst from the earth, — Birds sing a -

Vln.

Vc.

Pno.

Set ch. cymbal



46

D. long, the pla - net gives — birth.

C Tpt.

Vln.

Vc.

Pno.

Timp.

Set

49 **E**

D. Spring has come, and the ghost of

Vc. arco *f*

Pno.

Timp. **E**

Set two timbales *3* *6* *6* ch. cymbal

53

D. win - ter has gone. I have a

Vln. *f*

Vc.

Pno.

Timp.

Set *3* *6* *6*

57

D. hat that is new, there is much

Vc.

Pno.

Timp.

Set *3* *6* *6*

60

D. work to do, Mo-ney to

Vc.

Pno.

Timp. *pp*

Set



63

W. Waiter holding a tray.
Play - ing your part,

D. lend, debts to re - coup. some - times I play



66

W. F *f* *scintillare* 6
Spring,

D. two.

Vln. F

Vc.

Pno. *p* 12 12

Timp. F

Set

67

W. *spring,*

Vln.

Vc.

Pno.



68

W. *spring, spring, And leaves and flow-ers are*

Vln.

Vc.

Pf. Pno.

mp

70

W. *budd - - - - - ing,*

C Tpt.

Vln.

Vc.

Pno.

mp

72

W. *some-where there are an-te-lope rutt - - - - -*

Meno mosso ♩=60 accel. - - - - - *Tempo primo ♩=96*

C Tpt.

Vln.

Pno.

Timp.

Set

Meno mosso ♩=60 accel. - - - - - *Tempo primo ♩=96*

mf

74

W. *- ing. They dance on a cliff - - - - - be-tween dark-ness and dawn,*

Meno mosso ♩=72 *p*

B. Cl.

C Tpt.

Vln.

Vc.

p

77 *accel.*

W. *8* one in the sha - dows and one in the sun;

Vln. *5*



Tempo primo ♩=96

78 *p*

W. *8* Spring, *6*

Vln. *pp*

Vc. *pp*

Pno. *pp* *12* *12* *12*



79 *3* *3*

W. *8* spring,

Vln.

Vc.

Pno. *7* *7* *7*

80 *falsetto*-----
 W. *mf*
 spring. And

Vln.

Vc.

Pno. 12 12 12 6



Meno mosso ♩=72

81
 W. *mf*
 some might think it strange, _____ might think it strange, _____ that I on ly app-ear in

B. Cl. *mf* 2

C Tpt. *mf* 3

Vc. *mf*

Pno. *mf* 3

Vib. *mf*

Meno mosso ♩=72

83

W. *3*
one o - ther scene, one o - ther scene, with my looks and my ta - lent I

B. Cl.

C Tpt.

Vc.

Pno.

Timp.

Vib.

Set



85

W. *3*
should play the lead

B. Cl.

Vln.

Vc.

Pno.

86 *accel.*

W. *so I in - sis - ted I*

B. Cl. *accel.*

Vln.

Vc.

Pno. *white key gliss.*



87 **Tempo primo** ♩=96

W. *sing, sing, sing*

Vln.

Vc.

Pno. *pp*

Timp.

Set

G

Tempo I ♩=104

f

W. *pp* *ff* *f*
 in the pro - logue sing 6 sing 6 Sp(aa) ring! has come to Bar - ce lo - na,

G

Tempo I ♩=104

B. Cl. *f* *f*
 C Tpt. *f*
 Vln. *pp* *pizz.* *simile*
 Vc. *f* *ff* *simile*
 Pno. *f* *ff* *simile*
 Tub. B. *f*
 Bells *f*

G

Tempo I ♩=104

W. *f* *f*
 spring has, spring has come to Bar ce lo - na, Bar - ce lo na. A - pril to May
 D. *f* *f* May in -
 B. Cl. *f* *f*
 C Tpt. *f* *f*
 Vln. *f* *f*
 Vc. *f* *f*
 Pno. *f* *f*
 Tub. B. *f*
 Bells *f*

97 *f*

A. Dis - gust - ing dis - gust - ing flow - ers,

W. A - pril, A - pril to May, some-times I play two; to May;

D. to June, debts to re - coup - May in - to

B. Cl.

C Tpt.

Vln.

Vc.

Pno.

Tub. B.

Bells

H *Meno mosso* ♩=84 *p*

102

A. flow - ers; Spring. And the foun-tains flow in Parc Gu elle, where the

W. Spring, Spring. And the foun-tains flow in Parc Gu elle, where the

D. June, to June, Spring And the foun-tains flow in Parc Gu elle,

C Tpt.

Vln.

Vc.

Pno.

Tub. B.

H *Meno mosso* ♩=84

H *Meno mosso* ♩=84

107

A. *subito pp*
 gyp-sies and wild-cats dwell but the night sets me free, in my Ca-ta-lan

W. *subito pp*
 gyp-sies and wild-cats dwell; the lightfills my heart, but the night sets me free, in my Ca-ta-lan

D. *subito pp*
 wild-cats dwell; the lightfills my heart, but the night sets me free Ca-ta-lan



113

I **Tempo I** ♩=104 *f*

A. home, on a cliff by the sea. Ex - qui - site flow -

W. home, on a cliff by the sea. Spring! A - pril,

D. home, on a cliff by the sea. Mon - ey, mon - ey to -

I **Tempo I** ♩=104 *f*

B. Cl.

C Tpt.

Vln. *arco* *f*

Vc. *f*

Pno. *f*

8^{va} *f*

I **Tempo I** ♩=104 *f*

Tub. B.

Vib. *f*

118

A. ers! spring, spring has come! spring flow - ers!

W. May, spring has come! Bar - cel - o - na! A -

D. lend! debts to re - coup! mon - ey to

B. Cl.

C Tpt.

Vln.

Vc.

Pno.

(8) 8^{va}

Tub. B.

Vib.



122

A. for love, for love, for love.

W. pril to May! in Spring.

D. lend, mon - ey, mon - ey mon - ey.

C Tpt.

Vln. *mp*

Vib. *mp*

Scene 1
Raoul, Allegra, Father

Daytime. A street in Barcelona. It is hot.
Raoul appears. He is dressed as a mailman, carrying
a heavy sack on his back. He is tired from working.
He stops outside a house and addresses the audience.

1 $\text{♩} = 104$ *accel.*

Allegra

Waiter

Don

Bass Clarinet in B \flat

Violoncello

Marimba

Gong/Bell Set

A

4 $\text{♩} = 136$ *Allegro*

B. Cl.

C Tpt.

Vc.

Pno.

A

4 $\text{♩} = 136$ *Allegro*

Mar.

Bells

8

B. Cl.

C Tpt.

Vc.

Pno.

Bells

arco

mf *p* *mf* *p*

p



12

B. Cl.

C Tpt.

Vln.

Vc.

Pno.

Mar.

Bells

f *mf*

pizz.

p

f *f*

mf *p* *mf* *p*

16

B. Cl.

C Tpt.

Vln.

Vc.

Pno.

16

Mar.



21

B. Cl.

C Tpt.

Vln.

Vc.

Pno.

21

Mar.

Bells

cresc.

p

mf p

mf p

f

p

arco

cresc.

sfz

p

sfz

cresc.

p

mf

p

mf

p

mf

p

25

B. Cl.

C Tpt.

Vc.

Pno.

Mar.



28

R.

B. Cl.

Vln.

Pno.

Mar.

Raoul **B** *p*

Bue nos di - as,

B

B

32

R. Bue-nos di - as, all I can say _____ Day in Day out _____

B. Cl. *p*

Vln. pizz.

Vc.

Pno.

Mar. 32



36

R. *p* Bue - nos di - as. *mf* Bue-nos tar - des,

Vln. *tr*

Vc.

Pno. *mf*

Mar. 36

falsetto -----

25

40

R. *Bue - nos tar - des, the day grow - ing hot but I ne - ver*

B. Cl.

Vln. *p*

Pno.

Mar. 40



44

R. *stop Bue - nos tar - des*

B. Cl. *take clarinet*

Vc. *arco p*

Pno.

Mar. 44

white key gliss., ad. lib.
rit.

white key gliss., ad. lib.

47 **C** A tempo ♩=136

R. *p* Day af - ter day with this sack on my back

Vln. *p*

Vc. *p*

Pno. *p*

(8)*p*-----|

8^{vb}-----|

8^{vb}-----|

50

R. — Through the streets I go Up hill and down

Vln. *pizz.*

Vc. *pizz.*

Pno.

Mar.

53 *mf*

R. Just Ra - oul with my pack Hand - ing out let - ters then head - ing back *falsetto*-----

Vln. *arco* *cresc.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.*

57

R. *home*

Vln. *f*

Vc. *f*

Pno. *f*

Mar. *f*



60 **D** *p*

R. *To a ta - ble and chair To a room cold and*

Vln. **D** *p*

Vc.

Pno. *p*

Mar. **D** *p*

63

R. grey Ta - king walks on my own Trav' - ling no - where a -

Vln. *p*

Vc. *p*

Pno.

Mar. 63



E Allegra appears outside her house.

Allegro Scherzando ♩=108

66

R. lone

Vln. *f*

Vc. *f*

Pno. *pp* *f*

Mar. 66 *pp*

Timp. *mf*

Tamb. *mp* tambourine

Set *mp* kick drum

Allegra

71 *mp*

A. *mp* Wednes days, wednes -days al -ways, al - ways bore me, bore me.

Vln.

Vc.

Pno.

Timp.

Tamb.

Set



76

A. There's no - thing, no - thing, no - thing to

Cl.

Vln.

Vc.

Pno.

Timp.

Tamb.

Set

82

A. do, to do, to do, to do. I picked all the

Cl.

Vln.

Vc.

Pno.

Timp.

Tamb.

Set

G



88

A. flo - wers, all the flo - wers. I picked all the flo - wers, all the flo - wers;

Cl.

Vln.

Vc.

Pno.

Timp.

Tamb.

Set

93

A. no - thing to do; flo - wers; no - thing to do; flo - wers; no - thing to do.

Cl.

Vln.

Vc.

Pno.

Timp.

Tamb.

Set

f

sfz pp



Moderato ♩=84

H *soprano senza misura (ad libitum)*
(continue at ♩=126 ad libitum.)
p subito 3 repeat fragments in any order for 10"

98

A. Tra la la la la la la

R. A - lle - gra, A - A - A -

H **Moderato** ♩=84

Cl. *pp* *cresc.*

Vc. *p* *f*

Pno. (Moderato ♩=84) *sonore*

104

R. *A - A - A - A - A - A - A*

Cl. *3 5*

Vc.

Pno. *cresc. 3 3*



I Allegro Scherzando ♩=108
mp

107

A. I feel, feel like ice-cream,

R. *A - A - A - A - lle - gra.*

I Allegro Scherzando ♩=108

Cl. *5 f*

Vln. *mf*

Vc. *f mf*

Pno. *3 3 sfz 8^{vb} mf*

I Allegro Scherzando ♩=108

T.T. *sf*

Timp. *mp*

Tamb. *mp*

Set *mp*

111

A. no not ice - cream; ice - cream bores me; ev - 'ry -thing bores me.

Vln.

Vc.

Pno.

Timp.

Tamb.

Set

Moderato ♩=84

soprano senza misura
(continue at ♩=126 ad libitum.)

114 **J** *p* Tra la la la la tra la la la la la la la la *p*

R. Her

Moderato ♩=84

Vln. *pp*

Vc. *p*

Pno. *p*

Moderato ♩=84

Timp.

115

R. name is a bird I heard

Vln.

Vc.

Pno.



116

R. sing in a dream long a -

Vln.

Vc.

Pno.

117 *f* (senza misura)

A. I hate ev - 'ry - thing!

R. go.

Vln.

Vc.

Pno.



118 *p* **K** Allegro Scherzando ♩=108

A. Tra la la la la la tra la la la la I hate ev 'ry - thing ev - 'ry - thing

Cl. **K** Allegro Scherzando ♩=108

Vln.

Vc.

Pno. *sfz*

Tamb. *p* **K** Allegro Scherzando ♩=108

Set *p*

121

A. *but most of all most of all, Fa-ther, my Fa - - Fa-ther.*

R. *She'll ne-ver know,*

Cl.

Vln.

Pno.

Timp.

Tamb.

Set

senza misura (Moderato ♩=84) mf

falsetto

L Moderato ♩=84
soprano senza misura
(scherzando (♩=126))

126 *f*

A. *I feel like ice cream!*

R. *ne-ver*

alla misura

L Moderato ♩=84

Vln. *pp*

Vc. *p*

Pno. *p*

falsetto -----

127

R. *quite un - der - stand,*

Vln.

Vc.

Pno. *p*



128

R. *how I long for*

Vln.

Vc.

Pno.



129

R. *her;*

Vln.

Vc.

Pno.

130

R. *for*

Vln. *tr*

Vc. *5* *6*

Pno. *6*



cresc. e accel.

131

R. *her.*

Vln. *tr*

Vc. *tr*

Pno. *cresc. e accel.* *6* *6*

Vib. *hard mallets*
pp

M

Allegro Molto ♩=132

f marcato

132

R. *f marcato*

Vln. *f marcato*

Vc. *f marcato*

Pno. *f marcato*

Mar. *f marcato*

Vib. *f marcato*

I'm Ra-oul. With my pack.

M

Allegro Molto ♩=132



135

R. *f marcato*

Vc. *f marcato*

Pno. *f marcato*

Mar. *f marcato*

Vib. *f marcato*

My fat lit-tle hands. The hair on my back. My post-man's at-tire.

138

R. *3* My dreams made of straw. A-lone in bed. When the night comes on.

Cl. *3* *p*

Vc.

Pno.

Mar. *3* *p*

Vib. *3* *p*



142

R. *p* Bue - nos no - ches.

Cl. *3* *p* (con sord)

C Tpt. *mf* *pp*

Vln. *3*

Vc. *3*

Pno. *3* *mf* *8va*

Mar. *3* *mf*

146

R. *Bue - nos no - ches. Bue - - -*

Cl. *mf pp mf pp*

C Tpt.

Vln. *arco*

Vc.

Pno. *(8)-----*

Mar.



149

R. *nos no - - - ches.*

Cl.

Vln.

Pno. *dim. p*

153 **N** Allegro ♩=132
spoken:

R.

Vln. **N** Allegro ♩=132

Vc.

Pno. **N** Allegro ♩=132

S.Cy. **N** Allegro ♩=132
small ride cymbal with sticks, near centre

p *pp*

sf *f* *p*

8va



157 *spoken:* Buenos dias, Senor Cartero Como esta usted?

A.

R. Buenos dias senorita

S.Cy. *p*

Set wood block (high) wood block (medium) hi hat cymbal

162

A. No it's not

R. Muy bien, gracias. The day is very hot

C Tpt. *mf p*

Vln.

Pno. *sf sf f p*

S.Cy.

Set timbale (high)



166 No, no, not so hot. There's a breeze from the water

R. *f*

C Tpt. *mf*

Vln.

Pno. *sf f p*

S.Cy.

Set timbale (medium)

170 Have you letters for my father?

A.

Cl.

C Tpt.

Vln.

Vc.

Pno.

S.Cy.

Set

suspended cymbal (medium)



174 No, yes... I have them in my hand.

R.

S.Cy.

Set

Allegro approaches, they stare at each other

4

179 Silly man Give me the letters

O Presto Leggiero ♩=144

mf

Car ting let - ters must be ted - ious,

O Presto Leggiero ♩=144

sfz > p

mf

sfz > p

mf

sfz

mf

mf

O Presto Leggiero ♩=144

pp

4



184

I'm glad to be born rich, Sen or Car ter - o. Your shoul - ders must be sore

pp

(8)

8va

8va

188

A. shov-ing let-ters through each door, Sen or-Car ter - o.

Vln.

Vc.

Pno.

Crot.

Vib.



P

191

A. You don't sit in the sun or take si - es - ta, your jack-et's pressed your shoes are shined.

R. *mf* No ne-ver that. Al-ways try my

Vln.

Vc.

Pno.

Crot.

195

A. I won-der what it's like to be a mail man, I bet you dream of mail all the time...

R. best. Wal - king for hou - rs.

Vln.

Vc.

Pno. ^{8va-}

Crot.

Vib.



199

A. Still, I'm sure your arms are strong; or then per-haps I'm wrong,

Vln.

Vc.

Pno. ^{8va-}

Crot.

Vib.

203

A. *3*
Sen or Car ter- o. Your un- i- form is sweet, you're blue from head to — feet,

Vln.

Vc.

Pno. *8va*

Crot.

Vib.



208

A. *3* *3* *3* (giggle)
Sen or Car ter - o. Sen or Car ter - o. Sen or Car ter - o.

Vln.

Vc.

Pno. *8va*

Crot.

Vib. to bells

211 **R** Lento non troppo ♩=60

f Father (off stage)

A - - - lle -

R Lento non troppo ♩=60

f *p*

senza sord.

f *fp*

pizz.

sfz *pizz.* *sfz*

arco

f

f *p* *f*

f *3* *p* *3* *3* *f*

f *3* *p* *3* *3* *f*

R Lento non troppo ♩=60

Bells



214

f gra, come in -

f

f

f

f *8va*

Bells

216

F. *side.* *f* De - cent peo - ple

Cl. *mf* *f*

Vln. *f*

Vc. *f*

Pno. *f* 8^{va}

Bells *f*

219

A. *S* Moderato con moto ♩=112 *p* I want, _____ I

F. take si - es - ta.

Cl. *S* Moderato con moto ♩=112

Vln. *pizz.* *sfz* *pizz.* *non legato arco* *p*

Vc. *sfz* *p*

Pno. *3* *3*

223

A. want to take a

Vln.

Vc.

T

226 **Tempo I** ♩=60

A. *walk.*

F. *f*
In - - - side. If you're

Cl. *f*

Vln. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f*

Pno. *f*

Bells *f*



229 **Tempo I** ♩=60

F. bored — you can sew, or go — read a book. I won't have the street think-ing

Cl.

Vln.

Vc. *9*

Pno. *8^{vb}*

232 **Tempo II** ♩=112 **Tempo I** ♩=60

A. Pa - pa, _____

F. in - de-cent thoughts. In - - - side.

Cl.

C Tpt.

Vln. pizz. arco non legato *f*

Vc. pizz. arco non legato *f*

Pno. *sfz* *p* *f*

Bells *f*



236 **Tempo II** ♩=112 **Tempo I** ♩=60

A. Pa - ⁶pa, _____

F. In - - - side. (gl.) For

Cl.

C Tpt. *f* con sord. *mf*

Vln. *f*

Vc. *f* *mf* 6

Pno. *mf*

Bells *f*

240 *mf*

R. Si Sen - or,

F. give her rude be-hav - iour, Sen or; she al - ways dis o -

Vln. 6

Vc. 13

Pno.



242

F. beys, Sen - or; go a - bout your bus' - ness, Sen -

C Tpt.

Vln. 6

Vc. 13

Pno.

Allegra begins to leave,
Raoul watches, she turns back.

Allegra leaves

245

A. *p* A di os, Sen- or Car- ter o.

R. *3* Si Sen- or.

F. or.

Cl. *f* take bass clarinet

C Tpt.

Vln. *f*

Vc. *5* *p*

Pno. *p*

Tub. B.



V Adagio ♩=60

spoken *p*

p

249

R. *3* Sen- or Car- ter- o, *3* Sen- or Car- ter- o, *3* Sen- or

V Adagio ♩=60

pp

Vln. *pp*

Vc.

V Adagio ♩=60

pp

Timp. *pp*

254 *pp*

R. *Car-te-ro,*

Vln.

Vc.

Timp.



258 *p* **W** Improvisando ♩=104

R. She _____ can - not see _____ what I could be with her love.

W Improvisando ♩=104

Vln.

Vc.

W Improvisando ♩=104

Timp.

Bells *p*



261 *non cresc.* Adagio ♩=60

R. How I could change the man that I am.

Adagio ♩=60

Vln.

Vc.

Adagio ♩=60

Timp.

Improvisando ♩=104

264

R. Who _____ would I _____ be _____ with her heart tied to mine,

Vln. **Improvisando** ♩=104

Vc. **Improvisando** ♩=104

Timp. **Improvisando** ♩=104

Bells



alla misura (♩=104)

267

R. how would it feel, if I changed my life _____

Vln. **alla misura** (♩=104)

Vc. **alla misura** (♩=104)

Pno. **alla misura** (♩=104)

Tub. B. **alla misura** (♩=104)

Bells **alla misura** (♩=104)

X Grave ♩=60

Raoul dreams

accel.

R.

Empty bass staff for the R. part.

X Grave ♩=60

accel.

simile

B. Cl.

B. Cl. staff with notes, starting with a *p* dynamic.

Vln.

Vln. staff with notes, starting with a *p* dynamic.

simile

Vc.

Vc. staff with notes, starting with a *p* dynamic.

Pno.

Pno. staff with notes, starting with a *p* dynamic.

simile

X Grave ♩=60

accel.

Tub. B.

Tub. B. staff with notes, starting with a *p* dynamic.



272

B. Cl.

B. Cl. staff with notes.

(accel.)

Vln.

Vln. staff with notes.

Vc.

Vc. staff with notes.

Pno.

Pno. staff with notes.

Tub. B.

Tub. B. staff with notes.

274

B. Cl.

Vln.

Vc.

Pno.

Tub. B.

(accel.)

(accel.)

Y 276 **Allegro Molto** ♩=112 *f*

R. I'll pre sent my-self as the man I could be, a

Y **Allegro Molto** ♩=112

B. Cl.

Vln.

Vc.

Pno.

Y **Allegro Molto** ♩=112

Mar.

Set

wood blocks (medium, high)

hi hat cymbal

f

279

R. *man who fac-es life cour-a-geous - ly. senza sord. I'll dress my best in a jack - et and*

C Tpt.

Vln.

Vc.

Pno.

Mar.

Set *kick drum*



282

R. *vest, pin a rose to my chest, then we'll*

B. Cl.

C Tpt.

Vln.

Vc.

Pno.

Mar.

Set

284 Raoul throws down his mailbag. Z *ff*

R. see. If she for - gets Sen - or Car - te - ro. When she

B. Cl.

Vln. *f*

Vc. *f* 3

Pno. *f* 3

Mar. Z

Set



287

R. looks in my eyes, she won't see the dis - guise I wear. I will

B. Cl.

Vln. 3

Vc. 3

Pno. 3

Set

289

R. *ff*

woo her with wine, win her hand in good time. Ra - oule is re -

B. Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

Set



292

R.

born, as a mer - chant of silks, run - ning

B. Cl.

Vln.

Vc.

Pno.

Set

295

R. ships down the coast with a vil - la that sits on a

B. Cl.

Vln.

Vc.

Pno.



299

R. moun - tain of gold. Per - di - do en el

B. Cl.

C Tpt.

Vln.

Vc.

Pno.

Tub. B.

Bells

303

R. *sue - no, Di - ga to - do del'Esp - pa - gna. There's so much*

B. Cl.

C Tpt.

Vln.

Vc.

Pno.

Tub. B.

Bells



310

R. *more that I could be!*

B. Cl.

C Tpt.

Vln.

Vc.

Pno.

Tub. B.

Bells

316 *ff* **AA** Lento ♩=52 *mf* **AA** *accel.*

R. *mf*
If she loved me, If she loved me,

B. Cl. **AA** Lento ♩=52 *mp* **AA** *accel.*

Vln. *pizz.*

Vc. *mf*

Pno. *ff*
mf *8^{vb}*

Timp. **AA** Lento ♩=52 *p* **AA** *accel.*

Set *p* timbales *6* *6*

321 *(accel. e cresc.)*

R. *(accel. e cresc.)*
If she loved me, If she loved me, If she loved me,

B. Cl.

Vc.

Pno. *(8)* *8^{vb}*

Timp.

Set *6* *(accel. e cresc.)* *6* *6*

327 *(accel. e cresc.)*

R. If she loved me! If she loved me!

B. Cl. *(accel. e cresc.)*

Vc.

Pno. *8^{vb}*

Timp.

Set *6 (accel. e cresc.) 6*



331 *attacca*

R. *Presto ♩=184 ff*
If she loved me! loved me! loved me!

B. Cl. *Presto ♩=184 ff*

Vc. *ff*

Pno. *8^{vb} ff*

Timp. *Presto ♩=184 f*

Set *6 6 6 ff*

Scene 2
Raoul, Allegra, Father

Raoul removes his mailman uniform and reveals a jacket and vest and a rose pinned to his chest. He is now Hernando. Evening descends.

Presto ♩ = 156

non legato

Bass Clarinet in B \flat

Violin

Violoncello

Piano

B. Cl.

Vln.

Vc.

Pno.

B. Cl.

Vln.

Vc.

Pno.

Moderato ♩ = 104

13 *mf*

R. My... My name...

B. Cl. *mf*

C Tpt. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Timp. *sfz*



18 *pp* *f* *pp* *falsetto*

R. My name is Her - nan - do,

B. Cl. *f* *fp*

Pno. *f*

Timp. *f*

Lento ♩=60

21 *pp* falsetto Evening descends.
Raoul strolls down toward Allegra's house.

R. *f* *3* I am ve-ry weal - thy, —

B. Cl. *f*

Vln. *p* pizz.

Vc. *p* pizz.

Pno.

Tub. B. *p*

24 *pp* falsetto

R. *mf* Do you like the _____ month _____ of _____ May?

B. Cl. *mp*

Vln. *simile*

Vc. *simile*

Pno. *p*

Tub. B.

Bells

Allegra emerges from her house wearing a shawl.

27

A. *f* Ah! —

R. My name is Her - - nan - - do.

B. Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Tub. B. *f*

Bells *f*

B Allegro Molto ♩=112

30 *mf*

A. — An o - gre, my fa - ther — an o - gre, an o - gre from hell! —

B Allegro Molto ♩=112

Vln. arco *mf* *pizz.*

Vc. *f*

Pno. *mf*

B Allegro Molto ♩=112

Tub. B. *pp*

Tmb. *mf*

Set *mf*

C Andante $\text{♩}=72$ rit. Raoul approaches Allegra

$\text{♩}=108$ Lento, ma ben ritmico $\text{♩}=54$ *sotto voce*

R. *p* Bue-nos tar-des sen-or-i-ta.

Vln. Andante $\text{♩}=72$ rit. $\text{♩}=108$ Lento, ma ben ritmico $\text{♩}=54$

Vc. $\text{♩}=108$ Lento, ma ben ritmico $\text{♩}=54$

Pno. *p*

Tub. B. Andante $\text{♩}=72$ rit. $\text{♩}=108$ Lento, ma ben ritmico $\text{♩}=54$



R. *mf* *p* The moon is white to-night;

Vln. arco *pp*

Vc. arco *pp*

Pno. *p*

Tub. B.

45

R. *mp*
I've ta-ken some time to walk in its light. And a flo-wer like you app-ears;

Vln. *mf*

Vc. *mf*

Pno. *mf*

50

A. *pp*
Sen - or?

R. *D*
Would you stroll down the Ram-blas with me?

Pno. *p*

55

R. *p*
There's no-thing to fear, Un pas-e - o de tar - de. I'll buy you ice cream

B. Cl. *pp* *cresc.*

Vln. *p*

Pno. *pp*

59

R. Hel - a - do su - pre - mo, The ram-blas are teem ing with life:

B. Cl.

Vln. *mf*

Vc. *ppp*

Pno. *pp* *ppp*

63 **E** *Con moto* ♩=104 *pp*

R. There's a gyp - sy who speaks of the fu - ture, A fla

B. Cl. **E** *Con moto* ♩=104 *pp*

Vln. *pp*

Vc. *pp*

Pno.

66

R. men - co who dan - ces his pain, There's a

B. Cl. *p* *cresc.*

Vln. *cresc.*

Vc. *cresc.*

68

R. *f*
man all a - lone, wear ⁵ing a mask,

B. Cl. *f*

Vln. *f*

Vc. *f*



F Tempo Primo (Lento, ma ritmico) ♩=54

71

A. *f*
Is it pro per for a maid-en to add - ress a man she does-n't know, to walk a -

R. *f*
call-ing out your name.

F Tempo Primo (Lento, ma ritmico) ♩=54

B. Cl. *f*

Pno. *ff*

F Tempo Primo (Lento, ma ritmico) ♩=54

Vib. *f* *p*

74

A. *bout to smile and laugh, laugh a-long the Ram-blas. Un pas - e - o, pas-*

Pno.

Vib. *f p f p*



77

A. *e - o de tar-de is hard-ly the thing I'd pre-scribe*

R. *whispered Un pas-e - o de tar - de.*

Vln. *pp*

Vc. *pp*

Pno. *mf pp pp*

Vib. *f p*

G

81

A. Bar-ce-lo-na I bid you good night.

R. Bar-ce-lo - na is wait - ing Bar - ce - lo - na is wait - ing

Vln.

Vc.

Pno.

Vib. *f* *f*



84

A. *p* Bar-ce-lo-na please note: I'm-a-sleep be-fore ten. **H** Con moto ♩=104

R. The night can-not start with-outta-pas and *p*

Vln. **H** Con moto ♩=104

Vc. *pp* *pp*

Pno. *pp* *pp*

Tmb. **H** Con moto ♩=104 *p*

88

R. wine, then we'll dance at la Gru-ta till quar-ter to two, we'll have

B. Cl. *pp*

Vln. *pp*

Vc.

Pno.

Tmb.



91

R. sher-ry and flan, then we stroll through the streets, bring you safe to your door,

B. Cl.

Vln.

Vc.

Pno.

Tmb.

I Tempo primo (Lento, ma ritmico ♩=54)

94

A. *mf* Sen-or you're in - sane,

R. *mf* as the moon falls a - sleep. Bar-ce - lo-na is wait - ing. Grant a

I Tempo primo (Lento, ma ritmico ♩=54)

B. Cl. *p*

Vln. *p*

Vc. *p*

Pno. *p* *mf*

Vib. *f* ³



I Tempo primo (Lento, ma ritmico ♩=54)

98

A. Bar - - - ce - lo - na I bid you good-

R. lu - na - tic some - thing to com-fort his pain.

B. Cl. *p*

Vln. *p*

Vc. *p*

Pno. *pp*

Vib. *f*

101

A. night. Bar - ce -

R. *whispered* 3:2 Bar - ce - lo - na is wait - ing,

B. Cl.

Vln.

Vc.

Pno.

Vib.

104

A. lo - na please note, I'm in bed be - fore twelve.

R. *mf* Lifes still goes on, af - ter

B. Cl.

Vln.

Vc.

Pno.

Vib.

107

A. *p* Ah _____ Ah _____

R. you've gone to bed; cou-ples go dan-cing, _____

B. Cl.

Vln.

Vc.

Pno.

Vib.



110

R. se - crets are said. _____

B. Cl.

Vln.

Vc.

Pno.

Vib.

112

A. J

What is ³ your name? _____

B. Cl. J

Vln. 6

Vc. 6

Pno.

Vib. J



114

A.

R. I'm

B. Cl.

Vln. 6

Pno. 6

115 *cresc.*

R. Her - - nan - - - - do

B. Cl.

Vln. 6 6 6

Vc. 6

Pno.

Vib.



116 *cresc.*

A. Her - - nan - - - - -

R.

B. Cl.

Vln. 6 6 6 6

Pno. 6 6 6

117

A. do... I'm Al - - -

B. Cl.

Vln. 6 6 6

Vc. 6

Pno.

Vib.



118

A. *f* le - - - gra...

R. *pp* A - lle

B. Cl.

Vln. 6 6 6 6

Pno. *p* *p*

122

R. *gr.* Your name is a bird I heard sing in 3 a dream.

Vln. *p*

Vc. *p*

Pno.

127 **K** *senza tempo* **Con moto** ♩=104 *pp*

R. *f* Father Meet me in the Pla - za to mor - row. see the

F. *f*

All - e - gra! **K** *senza tempo* **Con moto** ♩=104 *pp*

B. Cl. *pp*

Vln. *pp*

Vc. *pp*

T.T. *senza tempo* **K** **Con moto** ♩=104

131

R. ci - ty a shimm - er - ing jewel. I'll show you the mar - kets,

B. Cl. *pp*

Vln. *pp*

Vc. *pp*

134 *full voice* *f*

R. ca - fes and clubs, or my name's not Ra-

B. Cl. *5*

Vln. *5*

Vc. *5*



137 **L** Allegro molto ♩ = 144

A. You said your name was Her - nan- do...

R. oul

L Allegro molto ♩ = 144

Cy. ride cymbal *p*

Set. wood blocks *p* 4:3 hi hat cymbal *p* 5:3



141 *p*

R. Her-nan-do Ra-oul

Cy. timbales chinese cymbal

Set. *p* *mf* *p* 4:3 *mf*



Lento ♩ = 52 *f*

144 *f*

A. Her - nan - do Ra - oul

Lento ♩ = 52

Pno. *p* *p* *5*

Mmpo primo (Lento ma ritmico ♩=54)

145

A. *f* Bar-ce - lo - na__ pre-

R. *f* Bar-ce - lo - na__ is wai - ting,

Mmpo primo (Lento ma ritmico ♩=54)

B. Cl. *f*

C Tpt. *f* senza sord.

Vln. *f*

Vc. *f*

Pno. *f* *8va*

Mmpo primo (Lento ma ritmico ♩=54)

T.T. *f*

Vib. *f*

148

A. *par-ing for me, Bar-ce-lo-na pre-par-ing for*

R. *Bar-ce-lo-na is wai-ting,*

B. Cl. *f*

C Tpt.

Vln. *5*

Vc. *5*

Pno. *8va*

T.T. *f*

Vib.

Detailed description of the musical score: The score is for page 86, measures 148-151. It features a vocal duet (A and R) and an instrumental ensemble. The vocal parts have lyrics: 'par-ing for me, Bar-ce-lo-na pre-par-ing for' (A) and 'Bar-ce-lo-na is wai-ting,' (R). The instrumental parts include B. Cl. (Bass Clarinet), C Tpt. (C Trumpet), Vln. (Violin), Vc. (Violoncello), Pno. (Piano), T.T. (Timpani), and Vib. (Vibraphone). The music is in 5/4 time and consists of four measures. Measure 148 starts with a 5/4 time signature. Measure 149 changes to 4/4. Measure 150 changes to 3/4. Measure 151 returns to 5/4. Dynamics include *f* (forte) for the B. Cl. and T.T. parts. The piano part has an *8va* (octave up) marking. The string parts (Vln. and Vc.) have a *5* marking, likely indicating a fifth finger position. The vocal parts have triplets and slurs. The timpani part has a *f* marking and a long note spanning the first two measures.

151 **N** **Meno mosso** ♩=96 *rubato* **p**

A. me, Bar-ce-

R. Bar - ce - lo - na__ is wai - - ting.

B. Cl. take clarinet **N** **Meno mosso** ♩=96

C Tpt.

Vln. *f* *pp*

Vc. *pp*

Pno. *8va*

T.T. **N** **Meno mosso** ♩=96

Vib.



155

A. lo - na please note, I've con - sult-ed my book, and be - lieve that I'm poss-i - bly free.

Vln.

Vc.

Pno.

Allegra smiles and returns inside her house

160 **Tempo primo** ♩=52

A.

Vc. **Tempo primo** ♩=52

Pno. *pp* *pp*

Vib. **Tempo primo** ♩=52



164

Vc.

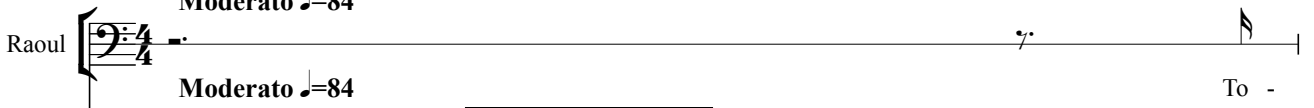
Pno.

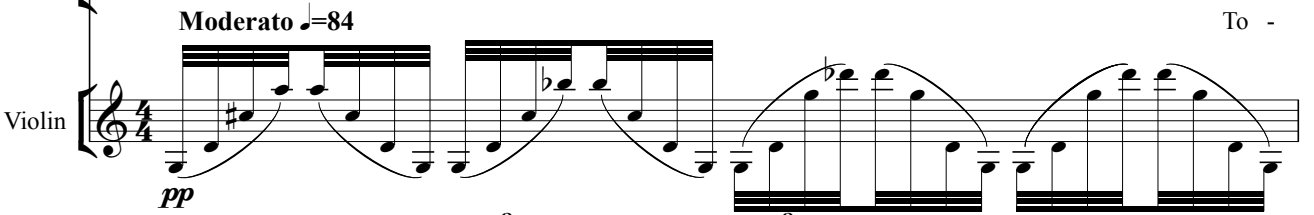
Vib.

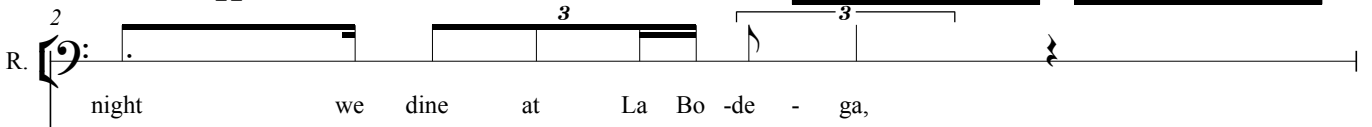
Scene 3
Raoul, Allegra, Waiter, Shadow

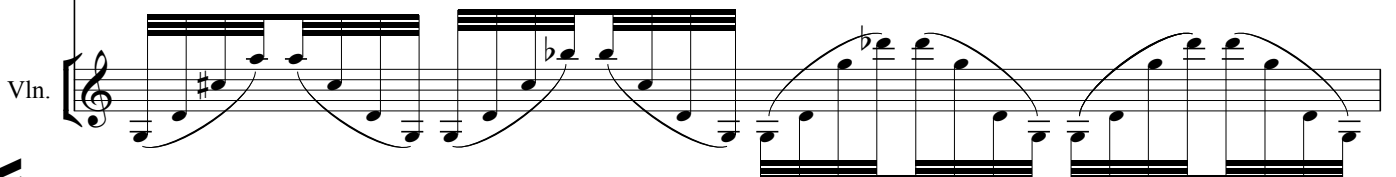
Time shift: evening
Raoul outside a restaurant

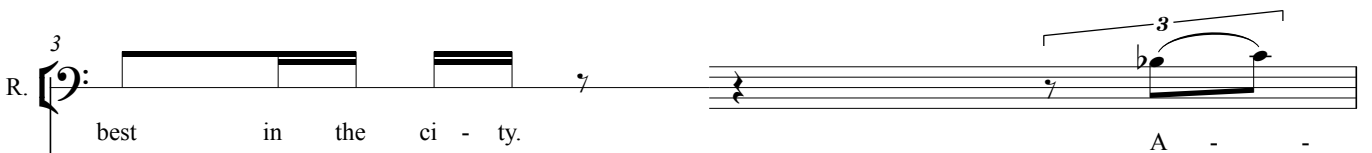
Moderato ♩=84

Raoul  To -

Violin 

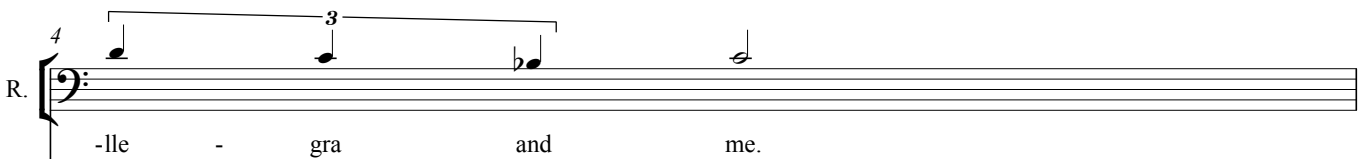
R.  night we dine at La Bo - de - ga,

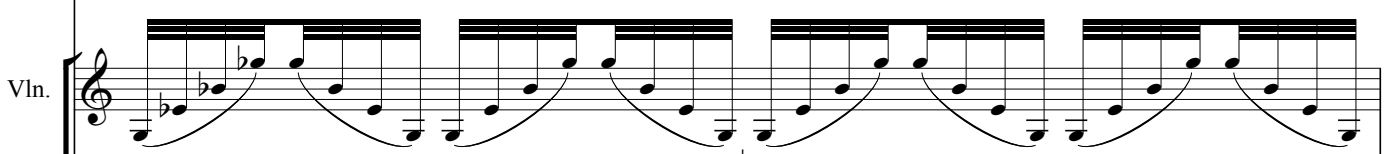
Vln. 

R.  best in the ci - ty. A - -

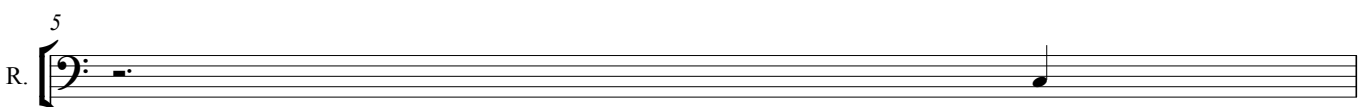
Vln. 

Vc. 

R.  -lle - gra and me.

Vln. 

Vc. 

R.  I

Vln. 

Vc. 

6

R. know se - crets hide

Vln.

Vc.

7

A. Raoul enters the restaurang, and sits at a table

R. deep in - side.

Vln.

Vc.

8

Sh. Shadow, off stage

Meno mosso ♩=60

R. But se-crets, se-crets mm (m)ake a

C Tpt. con sord. sfz pp p

Vln.

Vc.

Ch.Cy. S.D. with brushes swing a bit pp 6 6 6 6 6 6 6 6 6

Set kick drum pp hi hat cymbal, with foot

12 Allegro arrives
Allegretto ♩=108

Sh. man in-to a myth, a myth! Allegretto ♩=108

Cl. mf

C Tpt. f

Vln. mf

Vc. mf

Pno. f^{8^{vb}}

Ch.Cy. S.D. Allegretto ♩=108
f

16 Allegra sits across
from Hernando. They
look at each other.

Cl. (h)

Vln.

Vc.

Pno. 8^{vb}

22

Cl.

Vln.

Vc.

Pno. 8^{va}

A

Più mosso ♩=104

24

A. Fa-ther says he wants to meet you,

Cl. **A**
Più mosso ♩=104

Vln.

Vc. *f*

Pno. *f* *p* *f*

27

A. You'll have to charm him. does-n't like men cour-ting his daugh-ter, and don't stare in his glass eye.

Vc. *f*

Pno. *p* *f* *p*

Mar. *f*

30

The Waiter appears

A. Tell him a-bout your for tune, that will im-press him. and don't make jokes, He does-n't like them

Vc. *f*

Pno. *f* *p*

Mar.

B Allegretto ♩=84

34

A. I'm fa-mished.

W. Waiter

Bi en - - ven - i - dos,

B Allegretto ♩=84

Vln. *f*

Vc. *f*

Pno. *f*

12 12

B Allegretto ♩=84

34

Mar.

Timp.

Set



36

W. bi - en - ven - i - dos, bi-en - ven - i - - - dos.

Vln.

Vc.

Pno. 12 12 12 7 7

38 **Meno mosso** ♩=72

W. *La comm-i-da a qui, a qui, es ex-cep-cion al,*

Cl. **Meno mosso** ♩=72
senza sord.

C Tpt.

Vln.

Pno.

Vib. **Meno mosso** ♩=72



40

W. *ex-cep-cion-al. Your tongues will ex-plode like buds of*

Cl.

C Tpt.

Vln.

Vc.

Pno.

Timp.

Vib.

42

A. *p* *tr* *f*
spring, spring, let our

W. *5* *5*
spring spring!

R. *p* *tr* *f*
spring, spring.

Vln. *b* *e*

Vc. *p* *#* *tr*

Pno. *7* *7* *7* *pp*



44 **C** Allegretto ♩=84 *f*

A. tongues ex-plode like buds of spring, buds of spring, I

R. What she de-si-res spare no ex pense,

Cl. **C** Allegretto ♩=84 *f*

C Tpt. *f* pizz. simile *f*

Vln. pizz.

Vc. *f*

Pno. *ff* simile *8^{ub}*

Tub. B. **C** Allegretto ♩=84 *f*

Bells *f*

Waiter gestures to Allegra and Hernando to stop singing.



Presto Leggiero ♩ = 120

48

A. want a taste of ev' - ry - thing! Gaz

W. Gaz - pa - cho,

R. the men - u de di - a my friend! Gaz

Cl. *p*

C Tpt. *f* *p* arco

Vln. *f* *p*

Vc. *p*

Pno. (8) *p*

Tub. B. *p*

Bells

D Presto Leggiero ♩ = 120

53

A. pa - cho, Pes - ca - do, *p*

W. Pes - ca - do, Cer

R. pa - cho, Pes - ca - do,

Cl. *p*

C Tpt. *p*

Vln. arco *p* *f*

Vc. *p* *f*

Pno. *p* *mf*

58

W. do bar-ba-co - a, lo - mo de Cor-de-ro, Con - e - jo re-ho - gar — Y po-llo as - a do. Pae

Cl.

Vln.

Pno.

Timp.



63

W. ell - a de Mari-scos Fil - e - te, Pat - a - tas Es - par ra gos. En Sa

Cl.

Vln.

Vc.

Pno.

69

E

A. *Gaz - pa-cho, Pes - ca- do,*

W. *la-de de to-ma- tes! Gaz - pa-cho, Pes -*

R. *Gaz - pa-cho, Pes - ca- do,*

E

Cl. *p*

C Tpt. *p*

Vln. *p*

Vc.

Pno.



75

W. *We have oy-sters of silk, they go down with no fuss. Our dou-ble stuffed hens...*

Cl. *p*

Vln. *p*

Vc. *f*

Pno. *p* *mf*

79

W. *8* have been bast-ed and trussed. Dipp-ing de light will dou-ble your pleas-ure, a thrill

Cl.

Vln.

Vc.

Pno.

Timp. *f*



84

W. en - sured be - yond an - y mea - sure!

Cl.

C Tpt.

Vln.

Vc.

Pno.

89 **F** Poco meno mosso $\text{♩} = 74$ *mf*

W. I rec - o - mmend that you be -

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf* 12 12 12

Bells **F** Poco meno mosso $\text{♩} = 74$ *mf*



90

W. gin, that you be - gin,

Cl.

Vln.

Vc.

Pno. 12 12 12

Bells

91

W. with es - pec - ial a - per - i -

Cl.

Vln.

Vc.

Pno. 12 12 12

Bells



92

W. ti - - vo, It

Cl.

Vln.

Vc.

Pno. 12 12 12

Bells

93

W. *ting - - - - - les you down to your*

Cl.

Vln.

Vc.

Pno. *12 12 12*

Bells

||

senza misura, rubato ♩=74

94

W. *toes. toes... —*

R. *Bring us a taste of ev' ry- thing,*

Cl.

Vln.

Vc. *f > pp*

Pno. *12 12* *f > pp*

Timp. *f*

Bells *f > pp*

f

98 **G** Tempo I ♩=126

A.

W. Ev'-ry- thing? Lo-

R. Ev'-ry- thing! Cer - do bar-ba - co - a,

Cl. *mf*

C Tpt. *mf*

Vc.

Pno.



103

A. mo de Cor-de-ro, Y po-llo as - a do Fil-

R. Con - e - jo re - ho - gar... Pae - ell - a de Mr - i - sco

Cl.

Vln. *p*

Vc. *p*

Pno. *f*

Timp.

108

A. e - te, Es-par-ra - go

R. Pat - a - tas Es - pa - ra - go. En Sa-

Cl.

Vln.

Vc.

Pno.

113

A. Gaz - pa - cho! Pes - ca - do! Gaz - pa - cho!

W. Gaz - pa - cho! Pes - ca - do! Gaz - pa - cho!

R. la - de de to - ma - tes! Gaz - pa - cho! Pes - ca - do! Gaz - pa - cho!

Cl. *f*

C Tpt. *f*

Vln.

Vc. *f*

Pno.

Timp. *f*

117

A. Pes-ca - do! Gaz-pa- cho! Pes - ca- do! Gaz-pa- cho! Pes - ca- do!_____

W. Pes-ca - do! Gaz-pa- cho! Pes - ca- do! Gaz-pa- cho! Pes - ca- do!_____

R. Pes-ca - do! Gaz-pa- cho! Pes - ca- do! Gaz-pa- cho! Pes - ca- do!_____

Cl.

C Tpt.

Vln.

Vc.

Pno.

Timp.

121 **H** Andante e rubato ♩=84 *ossia* (*b*)

A. Cham- pagne!

W. Cham- pagne!

R. Andcham- pagne!— cham pagne, cham pagne, cham pagne, — cham - pagn!

H Andante e rubato ♩=84

Pno. *mp* — *ff* *mp* — *ff*

H Andante e rubato ♩=84

Timp. *p* — *f* — *p*

S.Cy. *sfz*

Musical interlude as food and wine are brought to the table. A musician comes forth and serenades the couple. They laugh, eat, drink and taste each other's food. Time passes. A perfect evening.

125 **Tempo I** ♩=120 I

R. **Tempo I** ♩=120

Cl. **Tempo I** ♩=120 spare no ex-pense. I

C Tpt. *f*

Vln. *ff* *mf*

Vc. *ff* *mf*

Pno. *ff* *f*

Timp. **Tempo I** ♩=120 I

Cast. *f* castagnets *mf*

Tamb. tambourine *mf*



129

Cl. *mf*

C Tpt. *mf*

Vln. *mf*

Vc. *mf*

Pno. *f*

Cast. *mf*

Tamb. *sfz*

136

Cl.

C Tpt.

Vln.

Vc.

Pno.

pizz.

p

142

Cl.

C Tpt.

Vln.

Vc.

Pno.

Cast.

mf

arco

148

Cl.

C Tpt.

Vln.

Vc.

Pno.

Timp.

f — *p*

J

153

Cl.

C Tpt.

Vln.

Vc.

Pno.

Timp.

Cast.

Tamb.

ff

f

ff

ff

f → *p*

castagnets

mf

mf

ff

J



158

Cl.

C Tpt.

Vln.

Vc.

Pno.

Cast.

Tamb.

pizz.

p

mf

mf

p

164

Cl.

C Tpt.

Vln. arco

Vc. f

Pno.

Tamb. sfz

170

Cl.

C Tpt.

Vln. arco

Vc.

174

Cl.

C Tpt.

Vln. pizz. arco

Vc. pizz. arco fp

Pno.

Tamb.

Cast.

179

Cl.

C Tpt.

Vln. *fp*

Vc. *fp*

Pno.

Timp.

Tamb. *f* *p*



185

Cl.

C Tpt.

Vln.

Vc.

Pno.

Timp.

Cast. *f* *p*



191

Cl.

C Tpt.

Vln.

Vc.

Pno.

Cast. **K**

197

Cl.

C Tpt.

Vln.

Vc.

Pno.

203

Cl.

C Tpt.

Vln.

Vc.

Pno.

rit.

dim.

dim.

dim.

dim.

p

209

Cl.

C Tpt.

Vln.

Vc.

Pno.

L Moderato ♩=72

p

pp

pp

pp

pp

L Moderato ♩=72

Crot.

Vib.

p

pp

pp

213

A. Ne-ver have I had such a sup-er,

R. You have a -

Vln.

Vc.

Pno.

Crot.

Vib.



216

A. My head is feel-ing woo-zy,

R. ston - i - shing eyes.

Vln.

Vc.

Pno.

Crot.

Vib.

219

A. *Ex-cuse*

R. *Is it love,*

Cl.

Vln. *pp*

Vc. *pizz.*

Pno.

Crot.

Vib.



223

A. *me, I need some air.* Allegra gets up and leaves

R. Raoul signals the Waiter to bring the bill

Cl.

Vln.

Vc. *arco*

Pno.

Crot.

Vib.

226

Cl.

Vln.

Vc.

Pno.

Vib.

p



M Adagio ♩=100

Raoul looks at the bill

M Adagio ♩=100

The waiter delivers the bill and leaves

screeching

ff

ff

ff

ff

sffz

sffz

M Adagio ♩=100

f

f

R.

Cl.

C Tpt.

Vln.

Vc.

Pno.

Ch.Cy.
S.D.

Vib.

Sch.B.

233

accel. *p* *3* *3* *3* *3*

R. Im-poss-i-ble, un-think-a-ble,

Cl. accel. *f* *6*

Vln. pizz. *sfz* *cresc.* *p*

Vc. pizz. *sfz* *cresc.* *p* *sfz* *p*

Pno. *ff* *cresc.* *p*

Timp. accel. *p*

white key gliss.



236

R. There must be some mis-take, a mis-cal-cu - la-tion, a moun-tain of

C Tpt.

Vln. *f*

Vc.

Pno.

Timp.

Set *5*

240

R. gold would hard - ly co-ver the soup, im-poss-i- ble! un-think-a - ble!

Cl. *tr*

C Tpt. *tr*

Vln. *arco tr* *f* *pizz.*

Vc. *f*

Pno. *mf* *f*

Timp.

Set *3*



Raoul looks around to see if anyone's looking, then goes to sneak out the back way when the waiter sees him.

244

R. All-e-gra is wai-ting to be ta-ken home!

Cl. *tr* *ff* *ff* take bass clarinet

C Tpt. *f*

Vln. *arco*

Vc. *arco* *ff*

Pno. *ff* *non legato* *8va*

Set *Presto* $\text{♩} = 208$ *Allegro Molto* $\text{♩} = 104$

248

Vln.

Vc.

Pno.

non legato



251

W.

Vln.

Vc.

Pno.

S.Cy.

Set

N Allegro ♩ = 144

Sen- or?

N Allegro ♩ = 144

ride cymbal

p closed hi hat

p



255

W.

R.

S.Cy.

Set

Where are you going?

That is an exit for emergency,

Is this the way to the W.C.?

plus one bar here

high wood block

260

W. where are you going?

R. I feel such a fool, listen my friend: my wallet's at home

Vc. *f*

S.Cy. timbales chinese cymbal *p*

Set *p*



265

R. I'll go now and get it and bring it back soon; it's on the mantle, by the Picasso I'm sorry for this embarrassing hassle.

B. Cl. *p*

Vc.

S.Cy.

Set 4:3



270

W. Let me call the manager.

R. there's no need for that, an oversight amigo;

B. Cl. = *mf*

Vc.

S.Cy.

Set

275

W. You cannot go.

R. if you just let me go I will be back in a flash. The lady is waiting,

B. Cl.

Vln. *mf*

Vc. *mf*

S. Cy.

Set

5:3



279

W. The bill is unpaid.

R. I'm afraid I haven't got enough.

B. Cl.

Vln.

Vc.

S. Cy.

Set

4:3

poco accel.
 You ate your fill and now there's no debating; If you can't pay, I must call the police.

W. ²⁸³

poco accel.

B. Cl.

Vln.

Vc.

Pno.

poco accel.

S. Cy.

Set

4:3
5:3
4:3



Raoul starts to move toward the door

287 Listen friend, let's be reasonable, the offence is not treasonable I'll go and come back with a tip for you,

R.

B. Cl.

Vln.

Vc.

Pno.

S. Cy.

Set

5:3

O Più mosso, presto ♩=168

W. 29/ 8

The Waiter grabs Raoul

Policia!

Policia!

R. and a generous one too,

O Più mosso, presto ♩=168

B. Cl.

Vln.

Vc.

ff

ff

ff

Pno.

ascending random clusters

ascending random clusters

ff

fff

ff

fff

O Più mosso, presto ♩=168

Ch.Cy. S.D.

S.D.-- snares off

p

mf

p

mf

Set

4:3

5:3

4:3

5:3

4:3

5:3

The Waiter and Raoul struggle

$\text{♩} = 168$

Policia!

W.

R.

Vln.

Vc.

Pno.

Ch.Cy. S.D.

Set

W. ²⁹⁶
ff
 aiii! aiii! aii-

Raoul pulls a fork off of a table,
 and stabs the waiter in the neck.

R.

B. Cl. *ff*

C Tpt.

Vln. *ff*

Vc. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Pno. *fff* clusters

Ch.Cy. S.D. *f*

Sch.B. *f*

Set *sfz* *f*

299 *f*

A. *f*

W. *iii!!!*

R.

C Tpt.

Vln. *b₂...*

Vc. *trmm trmm trmm trmm* *ff*

Pno. *fff*

Ch.Cy. S.D. *f*

Set

Raoul runs out of the restaurant and finds Allegra waiting. They walk arm in arm.



301 *rall.* $\text{♩} = 108$

A. *rall.* $\text{♩} = 108$

Vln. *rall.* $\text{♩} = 108$

Pno.

T.T. *rall.* $\text{♩} = 108$ *f*

303 $\text{♩} = 72mf$

A. $\text{♩} = 72$
 per - fect eve - ning, with the per -

Vln. *mp*

Vc. *mp*

Pno. *p*

305

A.
 fect man.

R.
 Un - a tar - de per - fec - to,

Vln. *p*

Vc. *p*

Pno. *p*

307

A.
 You've swept me a -

R.
 just hold - ing your hand.

B. Cl. *p*

Vln. *p*

Vc. *p*

Pno. *p*

309

A. way

R. I am

B. Cl.

Vln.

Vc.

Pno.

Double bar line

311

R. lost in your

B. Cl.

Vln.

Vc.

Pno.

Double bar line

313

R. eyes. and the smell of your neck.

B. Cl.

Vln.

Vc.

Pno.

316

A.

B. Cl.

Vln.

Vc.

Pno.



320

A.

B. Cl.

Vln.

Vc.

Pno.

Crot.

Vib.



324

R.

B. Cl.

Vln.

Crot.

Vib.

Q Adagio ♩=60

328 Raoul and Allegra kiss

Allegra slowly leaves

A. *ppp*
Buen - as noch - es, buen - as noch - es,

R. *ppp*
Buen - as noch - es, buen - as noch - es.



333

continue ad.lib. until off stage

A. *mm* *mm*

B. Cl. *pp*

Vln. arco *ppp* *p*

Pno. *p*



336

A.

B. Cl.

Vln.

Pno.

338

B. Cl. *6* take clarinet

Vln.

Pno. *6* *5* *6* *6* *6* *6*



340

Vln. *rit.* *attacca*

Pno. *6* *6* *6* *6*

The next day. Don Paulo's office
Raoul as the mailman stands in front of Don Paulo

Allegro Molto, ben ritmico ♩=164

Don

Piano

Maracas

Allegro Molto, ben ritmico ♩=164

f

Allegro Molto, ben ritmico ♩=164

..or, a jar of change, shaken

mf p mf p mf p

Allegro non troppo, ad libitum ♩=126

D.

pp *ff*

Mon-ey, mon ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey,

D.

sfz **Allegro Molto, ben ritmico** ♩=164 *f*

mon - ey. Mon-ey, mon-ey, mon-ey,

Vln.

Vc.

Mrc.

Allegro Molto, ben ritmico ♩=164

mf *mf*

Allegro Molto, ben ritmico ♩=164

mf p mf p mf p

D.

mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, ma-ha-ha-ha-ha-ney,

Cl.

Vln.

Vc.

Pno.

Mrc.

mf *f*

mf p mf p mf p

10

D. Mon-ey makes the man, mon-ey is the key. I'm a man that's

Cl. *3* *3*

Vln. pizz.

Vc. *f*



15

D. made, I head the fam-i - ly. **A** Mon- ey, mon- ey, mon- ey, mon- ey, mon- ey, mon- ey.

Cl. *3* **A**

Vc. *mf*

Pno.



20

D. Oth-ers come to borr ow, not

Vc. arco *mf* *3*

Pno.

Andante ♩=96

25 *p*

D. think-ing 'bout to-morr ow, But

Vc. Andante ♩=96

Pno. *p*



B

29 *accel.* *a tempo* ♩=164

D. mon-ey is-n't free, and it does-n't grow on trees.

B *accel.* *a tempo* ♩=164

Pno. *cresc.* *non legato* *ff*



33 *f*

D. Men will sell their child-ren for it, or their wives.

Cl.

Vln.

Vc.

Pno. *f*



36 *f*

D. Put down twen-ty just to show a, just to see a, litt-le titt-ie,

Cl. *p*

Vln. *p*

Vc. *p*

39

D. tit-tit-tit-tit-ie, Ah, Mon-ey makes the

Vln. pizz.

Vc. *f*

Pno.

Mrc. *mf p mf p mf p mf p*

C *f*

C

C



43

D. man, mon-ey is the key. I'm a man that's made, I

Cl. 3 3 3

Vln.

Vc.



48

D. head the fam - i - ly.

Vln. *mp* arco

Vc. *p*

Pno. to organ

D Moderato e ben ritmico ♩=76

52 **Raoul**

R. Sen-or Don Paul o, a thou-sand re- spects, I won't waste your time: I need a loan to buy a

Vln. **D** con sord. *p*

E. Org. organ *p*

55

R. ring. The girl de- serves the best, and no- thing less. I will

D. A ring.

Vln. *pizz.* *quasi gliss arco*

Vc. *p*

E. Org.

58

R. win All-e gra's heart.

D. List- en, mail- man, if you're des tined to be poor it

Vln.

Vc. *pp* *f* *p* *f* *ord.* *5*

E. Org.

61

D. does - n't pay to borr- ow. A man with emp- ty pock- ets is no shame

Vc. *sul tasto* *pp* *ord. pizz.* *f* *arco* *ff* *p*

63

R. She is ev-ry thing to me, the sky and sea,

D. Buen- as di- as

Vln. *pizz.* *pp*

Vc. *sfz* *f*

E. Org.

66

R. A loan, good sen- or, good sen- or, good sen- or.

D. If you live bey- ond your

Vln. *pizz.* *pp*

Vc. *sul tasto* *arco* *6* *ord. pizz.* *3*

E. Org.

69

D. means, your world turns up-side down, and ev - 'ry-where you run, be sure,

Vc. (slap) arco *p*



71

R. What Shad- ow?

D. The Sha-dow hunts you down.

Vc. *ff* *p* *molt rubato e espressivo*

Mar. *p*



73

D. In old Bar-cel-o - na there is a cus- tom.

C Tpt. *fpp* *fpp*

Vln. *fpp* *fpp*

Vc. *p* *sfz* *p* *sfz*

E. Org. *pp*

spoken passage should end at the middle of bar 81

When debts go unpaid, someone will come to find you,
make your secrets known. The Shadow will unearth you,
should you hide beneath a stone.

75

D.

Cl.

C Tpt.

Vln.

E. Org.



77

D.

Cl.

Vln.

E. Org.

Mar.

79

D.

Cl.

C Tpt.

Vln.

E. Org.

Mar.

82 **G**

R.

Not to fear, good Sen or, — I am in line for a pro-mo-tion: top mail-man in my dis- trict. The debt will bere-paid with

Vln.

E. Org.

85 *f*

R.

out de- lay. The girl de-serves the best and no-thing less.

D.

Then yes, I can

Vln.

Vc.

quasi gliss. sul pont. arco ord. *sfz* 5 *pp*

E. Org.

89

D. see, you are a man in love. I'll lend you fifty thousand at twenty per-cent.

quasi gliss. L.H. random finger strikes-- hard!

Vc. *f* pizz. pizz.



91

R. *ff* You are a

D. to be re-paid at month's end.

Vln. *ff* arco senza sord. 9

Vc. *p* arco ord. *pizz.* *sfz* *sfz* *ff*

E. Org. *ff* *ff*

Raoul signs a document, and the Don gives Raoul the money



93

R. great a great

Vln. 6 9 9 9 9

Vc.

E. Org.

94 off stage

Sh. I know se - crets

R. great ⁶ man.

Vln. ⁹ ⁹ ⁹ ⁹

Vc.

E. Org. *p subito*
p subito



98

Sh. hide deep in - side. But se - crets, make a man in - to a myth.

E. Org. ³ ³

103

Raoul leaves.

H

poco meno mosso ♩=64

R. [Empty staff]

D. *The Don and Raoul shake hands.* *sfz*
 Go, be in love, go! *p* (hmm)

Cl. *poco meno mosso* ♩=64
pp

C Tpt. *pp*

Vln. *pp*

Vc. *pizz.* *sfz* (slap) *f* *quasi gliss arco* *pp* *lyrico tr* *pp*

E. Org. *p*

Mar. *p*



106

A shadow emerges on the wall

continue ad lib.

D. *(ad lib)*

Cl. *pp*

C Tpt.

Vln.

Vc. *pp*

E. Org. *p*

Mar. *p*

108 The Don laughs **Prestissimo** ♩=156

D.

Cl. **Prestissimo** ♩=156

C Tpt.

Vln.

Vc.

E. Org.

Mar.

Ch.Cy S.D.. 108 **Prestissimo** ♩=156

Set

Evening. The park. Raoul (as Hernando) sees Allegra.

Lento non troppo $\text{♩} = 72$

Violoncello

Electric Organ

Marimba

Vibraphone

A

10 **p**

R. You'll think me mad, _____ and I _____ am. _____ All I _____

A

Vln.

Vc.

A

20 **p**

R. am _____ is for you. All for you. I am no-thing, no-thing no-thing.

A

Raoul offers Allegra the ring.

Vln.

Vc.

E. Org.

Mar.

Vib.

B

30

A. *p*
You'll think me mad _____ and _____

R. *>*
Raoul puts the ring on Allegra's finger.
All for you.

Vln. *>*

Vc. *<>*



C

41

A. I _____ am _____ All I am _____ is for you.

Vln. *<>*

Vc. *b*

E. Org. *p*



52

A. All for you. I am all

R. I am no - thing.

Vln.

Vc. *<>*

E. Org. *p*

D

60

A. for you.

R. no-thing no-thing

Vln.

Vc.

E. Org.

Mar.

Vib.

p

p³

p³



69

A. I am... for... All for you.

R. ...all ...you. All for you.

Vc.

E. Org.

Mar.

Vib.

pp

p³

p³

p³

p³

Allegra waking up in her bedroom

Allegretto ♩=112

Allegra

Clarinet in Bb

Violin

Violoncello

Piano

Cl.

Vln.

Vc.

Pno.

Cl.

C Tpt.

Vln.

Vc.

Pno.

Mar.

A

A

16

C Tpt.

Vln.

Vc.

Pno.

Mar.

mf *pp* *f*



22

A.

Cl.

C Tpt.

Vln.

Vc.

Pno.

Mar.

I'm... o - ver - whelmed, in sus - pense. Al - most time to

mf *p* *f* *p* *tr tr tr* *mf* *mf* *p* *p*

27

A. fly, — Noon will be lieve it, I am going to die, soon I walk the aisle in

Cl.

Vln.

Vc.

Pno.

Mar.

f

f

31

A. white.

Cl.

Vln.

Pno.

Mar.

Vib.

non legato

34

A. Her nan - do, Her - nan - do, —

Pno.

Mar.

Vib.

non legato

37

A. on our wedd- ing day hand - some as can be!

Pno.

Mar.

Vib.

f



40

A. He'll say: All -

Cl.

Vln.

Vc.

Pno.

Mar.

Bells

B *meno mosso* ♩=96

f

B *meno mosso* ♩=96

f



43

A. e - gra, All - e - gra, my

Cl.

Vc.

Pno.

Bells

46

A. love, I beg you, oh just a kiss, a touch, oh let me

Cl.

Vc.

Pno.

Bells

49

A. hold your hand, oh... let me squeeze you don't I please you?

Cl.

Vc.

Pno.

Bells

52

C Tempo I, Allegretto ♩=112

A. *p* I'll say: Her - nan - do, *f* my Her nan - do,

C Tempo I, Allegretto ♩=112

Cl.

C Tpt.

Vln.

Vc.

Pno.

58

A. *my* ³ Her - nan - do. The priest and all our guests are still ³ a round.

Cl.

C Tpt.

Vln. *p* *f*

Vc. *f*

Pno.

Mar. *p* *f*

63

A. Her - nan - do! Her - nan - do!

Cl.

C Tpt.

Vln.

Vc. *f*

Pno. *8va*

66

A. He's ev - 'ry - thing I

Vln. *p*

Vc. *p*

Pno. *p* 6

68

A. dreamed a man would be.

Vln.

Vc.

Pno.

70

A. Saint The - re - sa you have

Vln.

Vc.

Pno.

72

A. giv - en him to me,

Vln.

Vc.

Pno.

74

A. to

Vln.

Vc.

Pno.

76

A. *me.*

Vln.

Vc.

Pno.

Allegra kneels to pray, and notices her ring is missing.

D

Allegro Molto ♩=132

78

A.

C Tpt.

Vln.

Vc.

Pno.

sfzp sfzp sfzp

f f

82

A. *f*

Where is it? where did it go?

C Tpt. *sfzp sfzp sfzp sfzp sfzp sfzp*

Vln.

Vc.

Pno. *8va*

86
A. Am I miss ing a fin - ger? Un der the sheets? Check the pill ow _____

Vln. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Set *mf* closed hi hat

Musical score for measures 86-88. The vocal line (A.) has lyrics: "Am I miss ing a fin - ger? Un der the sheets? Check the pill ow _____". The Violin (Vln.) part features a melodic line with triplets and an 8va section. The Piano (Pno.) part has a dense texture of triplets in both hands. The Set (drums) part includes a closed hi hat with a triplet pattern. Dynamics range from *mf* to *f*.

89
A. _____ Where did it go! Where did it go! What have I done! Where has it

Vln.

Pno.

Timp. *mf*

Set *mf*

Musical score for measures 89-91. The vocal line (A.) has lyrics: "_____ Where did it go! Where did it go! What have I done! Where has it". The Violin (Vln.) part has a melodic line with accents. The Piano (Pno.) part has a triplet pattern in the right hand. The Timpani (Timp.) part has a melodic line starting in measure 90. The Set (drums) part has a triplet pattern. Dynamics range from *mf* to *f*.

92
A. gone!? _____ When I went to sleep the ring was still _____ on! _____

Vln. *f* *p* *ff*

Vc. *f* *p* *ff*

Pno. *f* *p* *ff* non legato

Timp. *fp* *p* *ff*

E senza misura alla misura

Musical score for measures 92-94. The vocal line (A.) has lyrics: "gone!? _____ When I went to sleep the ring was still _____ on! _____". The Violin (Vln.) and Viola (Vc.) parts have melodic lines with dynamic markings: *f*, *p*, and *ff*. The Piano (Pno.) part has a melodic line with *f*, *p*, and *ff* markings, and a triplet in measure 94. The Timpani (Timp.) part has a melodic line with *fp*, *p*, and *ff* markings. The score includes instructions: **E** senza misura and alla misura.

96

A. *[Musical notation: Treble clef, 3/4 time, triplet eighth notes]*

Vln. *[Musical notation: Treble clef, eighth notes]*

Vc. *[Musical notation: Bass clef, eighth notes]*

Pno. *[Musical notation: Grand staff, triplet eighth notes, ff]*

99

A. I can't tell Her-nan do he must-n't know. What have I done?! Where did it

Vln. *[Musical notation: Treble clef, eighth notes]*

Vc. *[Musical notation: Bass clef, eighth notes, f, ff]*

Pno. *[Musical notation: Grand staff, triplet eighth notes, f, fff]*

Set *[Musical notation: Snare drum, triplet eighth notes, f, fff]*

102

A. go?! My beau-ti-ful ring, my dia-mond gone, my ring!

Vln. *[Musical notation: Treble clef, eighth notes, pizz.]*

Vc. *[Musical notation: Bass clef, eighth notes, pizz.]*

Pno. *[Musical notation: Grand staff, eighth notes, fff, clusters]*

Tub. B. *[Musical notation: Treble clef, eighth notes, f, p]*

Bells *[Musical notation: Bass clef, eighth notes, f, p]*

106 **F** *ad lib. (senza tempo) ferocissimo*
mf
 where did it...where did it...where did it go...

Vln. **F**

Vc. arco 3 3 3 3

Pno. 3 3 3

Tub. B. 3 3 *p*

Bells *f* *p*

110 *quite high*
pp
 where did it... where did it....(go)...

C Tpt.

Vc. *tr* *f*

Pno. *ff*

113 *very high* *f* **Allegra breaks down weeping** *rall.* *attacca*
Largo ♩=76

go. *rall.* **Largo** ♩=76

C Tpt.

Vc. *tr* *mf* *fff*

Pno. *sempre fff*

Scene 7
Raoul, Allegra

Day. Late afternoon.
Raoul dressed as a mailman,
sitting on a park bench.
Nervous.

Adagio ♩=56

Raoul/
Hernando

Clarinet in B♭

Violin

Violoncello

Piano

Marimba

pp

pizz.
mf

sfz

f

mf

sfz



4

R.

Cl.

Vln.

Vc.

Pno.

Mar.

mp

Five days the loan is o-ver- due, and not a word;

f

6

pp

sfz

pizz.

sfz

7

R. I've bor-r-owed far too much. I hav-en't heard the ___ last of this.

Cl. *pp* *f* 9

Vln. *sfz*

Vc.

Pno. *mf* *p*

Mar. *sfz* *p*

5



9

R. top mail-man in my dis- trict. Mon-ey's the curse and

Cl. *f* 5

Vln. *f* arco *pizz.* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

Mar. *f* *mf*

A

A

A

A

12

R. *p legato*
 Mon-ey's a can - cer. Mon-ey's the pro-blem, mon-ey's the an- swer...

Cl. *5*

Vc.

Pno.



14

R. *ppp accel. non legato p*
 It stands ³ be-tween me and all I could be,

Vln. *arco pp*

Vc. *pp*

Pno. *ppp*

B Moderato ♩=68
cresc.

R. *f*
 With e-nough in my hand, and All-e gra be - side, I'd be lord of the land, to my vill a we'd ride.

Vln. **B** Moderato ♩=68

Vc. *pp* *pp* *pp*

Pno. *cresc.* *f*
cresc. *f*



R. *pp*
 O - lé O - lé, O - lé,

C Tpt. *p* *p*

Vln. *p* *louré* 3 3 3 3 3 3 3 3

Vc. *p*

Pno. *p*

C Tempo I ♩=56

21

R. *mp* *sotto voce*
O - lé. If...not for...

Cl. *f* *6*

C Tpt.

Vln. *p* *3* *3* *ff* *pizz.* *p*

Vc. *pizz.*

Pno. *ff*

Mar. *f* *ff* *ff* *p*

C Tempo I ♩=56



24

R. *f* *p* *Allegra arrives in the park.*
if on-ly I had... mon-ey.

Cl. *pp*

Vln. *f* *arco* *pizz.* *p*

Vc. *arco* *(h)*

Pno. *f*

Mar. *f* *p*

D **Allegro** ♩=144

Buenos dias Senor Cartero

Soon to be Senora.

Buenos dias Senorita.

D **Allegro** ♩=144

ff

ff

ff

D **Allegro** ♩=144

ff

ride cymbal

p closed hi hat

high wood block

p



34

I'm engaged, I'm afraid.

What will he think of me?

timbales

chinese cymbal

p

p



39

Can you keep a secret friend?

My head is in a spin.

Whatever's the matter?

4:3

E

44 I've lost my engagement ring.

A. _____

R. _____ What!?

Vln. *arco* **E** *fff*

Vc. *fff*

Pno. *fff*

Set. **E** timbales *f*



accel.

48 It defies explanation.

A. _____

R. Where did it go? Think where you placed it, let's try to trace it,

Pno. *p* *8^{vb}*

Timp. *accel.* *p*

S.Cy. _____

Set. _____ **5:3**

52 you've only mislaid it, I'm sure you'll locate it... $\text{♩}=152$ accel.

R.

Pno. $\text{♩}=152$ accel.

Timp. $\text{♩}=152$ accel.

S.Cy.

Set. 4:3



56 It's gone. I may never get it back. Senor Cartero you must be discreet,

A.

Vc. *p* *non cresc.!*

Pno. *non cresc.!*

Timp.

S.Cy.

Set. 4:3 5:3 4:3

60 not a word to repeat; I'll search the shadows

A.

Vln.

Vc.

Pno.

S.Cy.

Set.



64 street by street. Where did it go? Where did it go? Where did it go?

A.

Vln.

Vc.

Pno.

S.Cy.

Set.

Allegro Molto ♩=172

Allegro Molto ♩=172

Allegro Molto ♩=172

Allegro Molto ♩=172

Allegro Molto ♩=172

Largo ♩=60

Largo ♩=60

Largo ♩=60

Largo ♩=60

Largo ♩=60

A. *Allegra leaves.*

R. *Raoul sits alone, astonished*

quasi screech

f *3*

The ring.

Cl. *p*

Vln. *tr* *fff* *p*

Vc. *tr*

Pno. *(8)* *fff* *fff*

Set. *4:3* *4:3* *4:3*

71

R. *ff* *whisper/holler*
The mon- ey. I hav-en't slept.

Cl. *pp subito*

Vln. *f* *pp subito*

Pno. *f* *ferocissimo* *8^{va}* *3*

Ped. *8^{va}*



73

R. *mf* *p* *attacca*
I'm *3* in debt. up to my neck.

Cl. *7*

Vln. *fff*

Pno. *fff* *7* *8^{vb}*

Scene 8
Shadow, Raoul

Allegro ♩=108

Lento ♩=84 accel.

Presto

Allegro ♩=108

We see various shadows emerge on the wall.

Shadow

Trumpet in C

Violin

Violoncello

Piano

Chines Cymbal/
Snare Drum
Chinese Cymbal
Wood Blocks (2)
Timbales (2)
Kick Drum
Hi Hat Cymbal

Presto ♩=136

The Shadow enters the stage and sees Raoul.

like a police siren
improvisando

Sh.

Vln.

Vc.

Pno.

Ch.Cy./
S.D.

Timp.

Set

7

Sh.

Cl.

Vln.

Vc.

Pno.

Ch.Cy./
S.D.

low wood block

Set

9

Sh.

Cl.

C Tpt.

Vln.

Vc.

Pno.

Ch.Cy./
S.D.

Set

A Allegro ♩=108

A Allegro ♩=108

p *f*

A Allegro ♩=108

chinese cymbal

timbales

kick drum *sfz* *f* $\underline{3}$

12

Sh. *f* Ra

C Tpt. *pp* *f* 3 3

Ch.Cy./S.D.

Set 3



15

Sh. *bel canto* *sfz*
 oul! drea-ry man! Dull as an-y Sun-day. What!

C Tpt. *pp*

Vln. *fp*

Vc. *fp*

Pno. *f* *8va* like a toy piano

Tri.

Ch.Cy./S.D.

Timp. *marcato* *f*

Set hi hat cymbal

19 *con forza*
f *tr*

Sh. (mm) What would a prett-y girl see in the likes of

Pno. *f*

Tri.

Timp.



22

Sh. you? you in - sane, ab - surd, re - di - cu - lous, lu - di rcous fell - ow,

Pno.

Tri.

Timp.



25 *tr*

Sh. wit - - - less, dim³ as a box, and twice as yellow, who ___ in the

Pno.

Tri.

Timp.

28 *start lento, and accel. to presto*

Sh. *tr*
wide round world do you think you are? pre - ten-ding, pre-sent-ing, app-ear ing_ to

Pno.

Tri.

Timp.



31 *accel. Prestissimo ♩=208*
continue ad.lib., mixing up words (accel.)

Sh. be...

Pno. *ff*

Tri. *accel. Prestissimo ♩=208*

Set *hi hat cymbal ppp f*

B
 Andante ♩=84
 Sh. *p* some-one you're not, *f* but wat-er gets *ff* hot! *p* 'bark'

B
 Andante ♩=84
 Cl. *f*

Vln. arco *f* *pp* *ff* *fff*

Vc. arco *f* *pp* *ff* *fff*

Pno. *sffz* *fff* *fff*

Ch.Cy./S.D. *sffz*

B
 Andante ♩=84

||
 Allegro ♩=72 accel.
 Sh. *f* some - one, you're not, *ord.* some-one you're not, some - one, you're not, some - one,

||
 Allegro ♩=72 accel.
 C Tpt. *f*

Vln. *f*

Vc. *f*

Pno. *ff* 8^{vb}...

51 **Presto** ♩=144 **C** **Lento non troppo, maestoso** ♩=58

Sh. *f rubato*
 you're not, some - one, you're not, some - one! You say that love enrap-tures you,

C Tpt. **Presto** ♩=144 **C** **Lento non troppo, maestoso** ♩=58

Vln.

Vc.

Pno. *f*



58

Sh. — A prett-y girl has cap-tured you, — of course you swear to — die for her —

Pno.



60 **Presto leggiero** ♩=184

Sh. *3*
 but, can-not aff-ord to buy for her. — And so you are a fail-ure, not a sold-ier, not a

Pno. **Presto leggiero** ♩=184

Mar. **Presto leggiero** ♩=184 *p*

63

Sh. sail- or, Sail - ing seas and see - ing wond - ers, seems_ your

Cl.

Vln. *p*

Mar.



66

Sh. dreams have gone a - sun - der. You're

Cl.

Vln.

Pno. *f*



68 **D** Moderato ♩=96 accel.

Sh. bank acc-ount is hu-mour-ous, your debt is grow-ing tu-mor-ous, your char-ac-ter in-sid-i-ous, your

Cl. **D** Moderato ♩=96 accel.

Vln.

Vc. *mf*

Pno. *mf*

71

Sh. *mann-er mostin vid i-ous, you may not be quick witt-ed, but, your jack-et's nice-ly fit ed, that*

Cl.

Vln.

Vc.

Pno.



Presto ♩=144 **Presto possibile, senza misura**
f

75

Sh. *bag of mail's att-rac-tive, makes you look rath-er ac-tive. nun-ca, nun-ca, nun-ca,*

Cl.

Vln.

Vc.

Pno.



79

Sh. *nun-ca, nun-ca, nun-ca din-gas*

sul A

Vln.

Vc.

Pno. *ff*

5

ff

E

Andante ♩=72

81 *senza misura-- recitativo*

Sh. *No hab-ia o-tra ma-ne-ra de al-te-rar de-sti-no!*

Cl.

C Tpt.

Vc.

Pno.

ffp

p *cup mute*



85 *p* 3+3+2 3+3+2

Sh. *You are late in pay-ing mon-ies owed. Now you'll*

Cl.

C Tpt.



90 3+3+2 3+2+3 3+2+3

Sh. *reap the seeds you sowed. You'll nev-er find a*

Cl.

C Tpt.

sf *p*



95 3+2+3 3+2+3

Sh. *mo-ments peace. I'll track you down and ne-ver cease.*

Cl.

C Tpt.

sf

178

100

3+3+2

2+3+3

Sh. If you try to run for co-ver, still, the Sha-dow is your

Cl.

C Tpt. *pp*

105

3+2+3

3+2+3

Sh. lo - ver. You can't es-cape your self.

Cl.

C Tpt. *sf* *pp* *sf*

110

accel. . .

Sh. Or put The Sha - dow on the shelf. The Sha-dow goes where goes the sub-ject,

Cl. accel. . .

C Tpt. *>p*

116

f

Sh. . . ex - pos - ing all his lies in pub lic!

Cl.

C Tpt.

♩=112

F Allegro ♩=112

Sh. *f* *3* Come and see! He's here! Ra oul!—

C Tpt. *f* *3* senza sord.

Vln. *p* *p* *p* (b) *p*

Vc. *p* *p* *p*

Pno. *fff*

Ch.Cy./S.D. *f*

Timp. *sfz*



Presto Possibile ♩=132

like a circus caller ad. lib., but very rhythmic

Sh. 127 Drea-ry man! Dull as an-y Sun-day! Come see the most or-di-na-ry

Cl.

C Tpt. *f*

Vln. *ff* *non legato, marcatisimo* *f*

Vc. *ff* *non legato, marcatisimo* *f*

Pno. *ff* *gliss.* *gliss.* *f* *f*

Ch.Cy./S.D. *Presto Possibile* ♩=132 *p*

Set *3* *p*

130

Sh. *no-bo-dy some-one can be! Come sniff at his crotch, and in -*

Cl.

Vln.

Vc.

Pno.

Ch.Cy./ S.D.

Set

132

Sh. *dulge in the ess-ence of pee! Come wit-ness his lies and his law -*

Cl.

Vln.

Vc.

Pno.

Ch.Cy./ S.D.

Set

134

Sh. *less de- ceits! Du - plic - i - tous schemes and e - nor - mous con- ceits!*

Vln.

Vc.

Pno.

Ch.Cy./ S.D.

Set



136

Sh. *senza misura ff hollering*
His fi-an-cee does-n't know he's a cheat!

G Allegro Molto ♩=132 *f*

Vln.

Vc.

Pno.

Set *kick drum*

senza misura

Raoul runs off

140

Sh. men - ti-ro-so! Ra - oul's the li-ar, Ra - oul's the li-ar, el men - ti-ro-so! Ra - oul's the li-ar, el

Vln.

Vc.

Pno.

Set

Andante, maestoso ♩=68

The Shadow addresses the audience

145

Sh. men - ti-ro-so! Mis a-mi-gos, come see the man who tells terr-i ble lies.

ff *bel canto*

Andante, maestoso ♩=68

Cl.

C Tpt.

Vln.

Vc.

Pno.

E. Org.

T.T. *ff* tam tam

Set

148 *f*

Sh. *f* 3 3 3

To-da Bar-ce-lo - na sa - brá que él es un fal - so.

Cl.

C Tpt.

Vln. *p* *f* pizz. *sfz*

Vc. *p* *f* pizz. *sfz*

E. Org. 3 3 3



151 *ruvido*

Sh. *ruvido* 3 3 3

The ser-pent tries to sli-ther a-way. El de-be mu-chodi ne-ro...

Cl. *ff*

C Tpt. *ff*

Vln. *sfz* arco *ff*

Vc. *sfz* arco *ff*

E. Org. 3 3 3 *p*

The Shadow stays on stage...

155 **Moderato** ♩=64

Sh.

Cl. **Moderato** ♩=64
7

C Tpt. *pp*

Vln. *pp*

Vc. *pp* *lyrico tr*

E. Org. *p*

Mar. **Moderato** ♩=64
6



157

Cl. 7

C Tpt.

Vln.

Vc. *tr*

E. Org.

Mar. 6

159 **Prestissimo** ♩=156
The Shadow dashes off stage...

Sh.

C Tpt. **Prestissimo** ♩=156

Vln. *sfz* *pizz.* *f*

Vc. *f* *pizz.*

E. Org.

Ch.Cy./ S.D. *sfz* **Prestissimo** ♩=156

Set

Scene 9
Allegra, Raoul, Shadow

Night. The park.
Allegra enters alone, distraught

Andante $\text{♩} = 72$

Allegra *f* Ai - aa iiaa - iiaa, ai - aa iiaa iiaa - iiaa ai - aa mm I'm *p*

Tubular Bells *p*

6 A. un - done, the ring is lost, from Sa - gra - da Fa - mill a, To the Ram - blas by the

10 A. port, not a sign. *pp* **A** *f* Ai - aa iiaa - iiaa, ai - aa iiaa ai - aa

R. Raoul appears dressed as Hernando. *f* Ai - aa iiaa - iiaa, ai - aa iiaa iiaa ai aa I've

Tub. B.

15 A. I'm un - done, the ring is lost, from Sa -

R. lost him, I think he's gone, from Sa - gra - da Fa - mill - a,

18 A. gra - da Fa - mill - a, to the Ram - blas by the port, not a sign. *pp*

R. to the Ram - blas by the port, not a sign. *pp*

21 A. *f* From Bat - l - o - ca - sa Mayor, *p* no - thing, no thing.

R. *f* From to the Pla - za Mayor, *p* no - thing, no - thing.

Tub. B. *f*

B

They see each other

Moderato ♩=90

25 *pp* *pp*

A. My love must n't know; I can't hurt the one I love.

R. My... love... know; I... hurt... one... love. Beau-ti-ful

Tub. B.

32 *p*

A. How are you? Okay.
Brave Ca-ball - e - ro,

R. la - dy. Not bad, you? Good. Let's leave to-day,

Tub. B.

39

A. Silly boy. The wedding. But, my father...

R. forget what we are, and see what we can be. Our hearts are entwined forever A wedding will not change our minds. Let's elope. tra-vel the sea.

Tub. B.

Bells

C

45

A. I want to be married. Where would we go? Hernando you speak like a man I don't know. Darling you're looking so handsome. Did you cut your hair?

R. ...will be glad. We'll save him money. You want to marry? Where is your ring?

Tub. B.

Bells

51

A. Your cologne is robust,
it's a new one I trust. Let's sit on the swing,
and do some kissing.

R. I want to know. Allegra your ring
is missing. Her-nan do I

Pno.

pedal down throughout

Tub. B.

Bells



56

A. can-not tell a lie,

Sh. *offstage* *tr* *f* I know se-crets hide deep in-

R. then trust the truth.

Pno.

Tub. B.

Bells

60 *mp*

A. The truth is your ring, your beautiful ring

Sh. side.

R. Yes?

Pno.

Tub. B.

Bells



65

A. Is being cleaned. The jeweler noticed a smudge on the stone; I'll pick it up on Monday and then bring it home. Not to worry, he said he would polish it up in a hurry. Now about the plans

R. Yes? A smudge?

Pno.

Tub. B.

Bells

70

A. Father has insisted he pay.
for our wed ding day. a

R. If it's his will, let it be fulfilled... but as for the ring...

Pno.

Tub. B.

Bells



74

A. but darling it's spring, wouldn't you like to ...
terr - i - ble thing

Sh. *f* sing

Pno.

Tub. B.

Bells

77 *mp* Her

A. *mp* My heart, my head, bo-dy and soul are yours.

Sh.

R.

Pno.

Tub. B.

Bells



81 *f*

A. - nan-do Ra-oul, you o-pen my soul where black lies ex ist. The truth is your

Vln.

Vc.

Pno.

Tub. B.

Bells

85

A. ring... your ring... your beau -

R. Yes? Yes?

Vln. *f*

Vc. *f*

Pno.

Tub. B.

Bells

88

A. - - - - ti-ful ring is...

Vln. *f*

Vc. *f*

Pno.

Tub. B.

Bells

Scene 10
Shadow, Raoul, Allegra

The Shadow's silhouette appears on various walls.

Allegro Molto ♩=132

like a manifesto:

f No se olvida la noche, escondida detrás el día. Corre como una rata, agáchate en el rincón,
Come hasta hartarte de mentiras. Pero paga. (finishe by the end of m. 6)

Shadow

Violin

Violoncello

Piano

The first system of the score includes a vocal line for Shadow and instrumental parts for Violin, Violoncello, and Piano. The vocal line is in 4/4 time and begins with a rest, followed by the lyrics. The instrumental parts are also in 4/4 time. The Violin and Violoncello parts are marked 'arco' and 'p'. The Piano part is marked 'non legato, marcatissimo' and 'p'. The tempo is 'Allegro Molto' with a quarter note equal to 132 beats per minute.



Sh.

Cl.

Vln.

Vc.

Pno.

The second system of the score includes a vocal line for Sh. and instrumental parts for Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The vocal line for Sh. begins with a triplet of notes. The instrumental parts are in 4/4 time. The Clarinet part is marked 'p'. The Violin and Violoncello parts are marked 'p'. The Piano part is marked 'p'. The tempo is 'Allegro Molto' with a quarter note equal to 132 beats per minute.

Adagio ♩=68

Sh. 5 Paga, paga! **A** Shadow appears *p* Hernandez. *sfz* 'bark'

Cl. **A**

Vln. **A**

Vc. **A**

Pno. *sfz* **A** *sfz*

Timp. **A** Adagio ♩=68 *sfz*



Moderato ♩=60 accel.

Sh. 9 I'll wear out my shoes looking for you. *p* Who have we here?

Vln. *pizz.* *mp* *mp* *mp*

Vc. *mp* *sfz* *sfz* *sfz*

Pno. *sfz* *mp* *sfz* *sfz* *sfz*

Timp. *sfz* *sfz* *sfz* *sfz*

Moderato ♩=60 accel.

13 **Allegro** ♩=72 *mf* **Meno mosso** ♩=60

Sh. Well hell-o — my dear.

Cl. **Allegro** ♩=72 **Meno mosso** ♩=60 *mp*

C Tpt.

Vln. arco *f* pizz. *p*

Vc. *mf*

Pno. *f* *mp*



18 *mf*

Sh. Let's sit down, — and chat a while, — I'll make a joke,

Cl.

Vln. *mf*

Pno. *mf*

21

Sh. *pp*
per - haps you'll smile.

R. *mf*
All - e - gra, let's go.

Cl. *f*

C Tpt.

Vln. *f* pizz. arco

Vc. arco

Pno. *mp* *f*



25

Sh. *pp* *whispered* *ord.*
in - sist you re-sist his en-treat - ies to leave me, I have much to tell, and

C Tpt. *pp* pizz.

Vln. *p* pizz.

Vc. *p*

Pno. *p*

29 **B** *mf*
 hope you'll be - lieve me. No, no, no, no, no, no,

B *f*

f

f arco

arco *f*

mf

B *mf*

32 *mp*

Sh. *na, na, na, na, na, na. Her-nan- do you can-not go, go, go, go,*

Cl.

C Tpt.

Vln.

Vc. *f pp*

Pno. *mp*

Timp.

Perc. *timbales*
kick drum



Andante, maestoso ♩=72

36 *f* *bel canto*

Sh. *g.. g.. g.. g.. g.. g.. There is much that All - e - gra must*

Cl. *mp*

Vln. *ff* *p*

Vc. *ff* *p*

Pno. *ff* *p*

Ch.Cym S.D. *Andante, maestoso* ♩=72 *p*

38

Sh. learn, I'm here to en light - - en,

Vln. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Pno. *ff* *p* *ff* *pp*

Ch.Cym S.D.



41

Sh. *sotto voce* *pp* You must n't be fright-ened.

R. *f* This man is cra - zy, he's

C Tpt. *f* *p*

Pno. *f* *p*

Ch.Cym S.D. *mf*

C Allegro ♩=136

C Allegro ♩=136

C Allegro ♩=136

43

Sh. *f* But, — who is a - mi - go just

R. *3* not quite him self.

Cl. *p*

C Tpt. *p*

Pno. *p*



45

A. *mp* Who is he, Her - nan - do?

Sh. *3* look at your - self. *mocking p* 'let's go.' *f* Be

R. *3* I have - n't a clue, let's go! — let's go!

Cl. *p*

C Tpt. *p*

Vln. *p*

Vc. *p*

Pno. *fp*

D Allegro ♩=72

49

Sh. ware. He's not the

sfz *tr* *sfz* *tr* *mp* *tr*

Cl.

C Tpt.

Vln. pizz. *mp* *mp* arco

Vc. *f* *sfz* *sfz*

Pno. *mp* *sfz* *sfz* *f*

Timp. *sfz* *sfz*

D Allegro ♩=72



52 *ff* ♩=108

Sh. man that he claims, his name is not

ff ♩=108

Cl. *f* 5

C Tpt. *f*

Vln. 3 5

Vc. *ff* 3 3 5

Pno. *ff* white key gliss 3 5

Più mosso ♩ = 116

Sh. *pp* 3 3 3
 e - ven his name. What do you know of him? Where is he from?

Più mosso ♩ = 116

Vln. *pp*
 Vc. *pp*

Pno. *pp*

Più mosso ♩ = 116

Mar. *pp* *cresc.*



mp

A. 57
 Sen - or, you are mis - ta - ken, Her - nan -

cresc.

Sh. 3 3 3
 why does he lie to you (ooo)

Vln. 5

Mar. 57

E Allegro ♩=126

61

A. do is my in-ten-ded.

Sh. growl *f* grrrrr... *ff* *ossia 3* He is a man of no mer-it.

The Shadow is suddenly angry.

E Allegro ♩=126

marcatissimo

Vln. *ff*

Vc. *ff*

Pno. *sfz* *f*

E Allegro ♩=126

61

Mar. *sfz* *f*

Vib. *sfz* *f*



64

Sh. No pride and no cre-dit. A no one with no - thing.

Vln.

Vc.

Pno. *sfz*

Mar. *sfz*

Vib. *sfz*

67

Sh. *im - post - or, a shrewd im-post - or. Pre - ten - ding to be _____*

Vln.

Vc.

Pno. *sffz*

Mar. *sffz*

Vib. *sffz*



70

Sh. *a man of pow - er. Feed - ing you lies,*

Vln.

Vc.

Pno.

Mar.

Vib.

73 *mp*
 A. Her - nan - do take me
 Sh. through a foul dis guise.
 Vln.
 Vc.
 Pno. *p* *8va* 5 5 5 5
 Mar. 73
 Vib.



76 **F**
 A. home!
 Sh. *p* I am his sha- dow, con- demned to dis- grace him,
 Pno. **F** *pp* 3 3 3 3 3 3
 Vib. **F** 3 3 3 3 3 3 *pp*

79

Sh. *ex-pose his fail-ings, pun-ish ment for his crime. I*

Cl.

C Tpt.

Pno.

Vib.

ff

ff



82

Sh. *tell you the truth, the sad, ug-ly truth.*

Pno.

Vib.



85

Sh. *He bor-r-owed mon ey to buy a rrrr. - ing! and*

Cl.

Crot.

Vib.

mf

mp

mp

holler ff

88

Sh. *mp* *3* *3* *3* *3*
 ne - ver paid the debt. And now he's o - ver-due, o - ver

Cl. *3* *3*

Crot. *3* *3* *3* *3* *3* *3* *3* *3*

Vib. *3* *3* *3* *3*



91

Sh. *f*
 due. The for - feit must be

Vln. *ff*

Vc. *marcatissimo* *ff*

Pno. *sfz* *sfz*

Crot. *3*

Vib. *sfz*

93

A. *ff* Her-nan-do,

Sh. *ff* you.

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*
8^{vb}



96

A. *f* **H** is it true?

R. *mf* Let's

C Tpt. *p*

Vln. *f*

Vc. *f*

Pno. *fff*, *p*, *f*, *f p*

Crot. *ff*

Vib. *fffz*

H

8^{vb}

100

R. run a-way, hide in the sea. for - get what we are and

C Tpt.

Vln. *p*

Vc. *p* *f* *p* *f*

Pno. *f*

Vib. *f*



103

A. An - swer me,

R. see who we can be.

Cl. *p*

C Tpt.

Vln. *f* *p* *f*

Vc. *f*

Vib. *f*

105

A. an - swer me please! please, please,

Cl. *f* *p* *p*

C Tpt.

Vln. *p*

Vc. *p* *f* *p* 3

Mar. *p* 3 *f*

Vib.



107

R. *p* Our love is e - nough to wea - ther the

Cl. *f*

C Tpt. *p*

Vln. *f*

Vc. *f* *leggero*

Pno. *pp* 3 3 3 3 3 3 3 3

Mar. *pp*

Vib.

110 *f*

A. But the Sha - dow!

R. worst of this world. ...tells_ you lies, once we're gone

C Tpt.

Pno.

Mar. 110



113 *mf cresc. poco a poco*

A. Where would we go? I can't

R. he'll ne - ver find us.

Cl.

Vln. *f*

Vc. *p*

Pno. *cresc. poco a poco*

Mar. 113 *cresc. poco a poco*

p cresc. poco a poco

115

A. go with-out an an - swer, is it true?

Sh. Each

Cl.

Vln. *f* *ff* *f* *sfz p* pizz.

Vc. *f* pizz.

Pno. *sfz p*

Mar. *f* *ff*



118

Sh. word a lie, ev' - ry pro-mise a de - ceit! Shame, *pp*

Vln. *sfz p* *sfz p* *sfz p* *fff*

Vc. *fff*

Pno. *sfz p* *sfz p* *sfz p* *fff* *fffz*

J Più mosso ♩=156

123

A. *ff* Her - nan - do!

Sh. *ff* shame! Shame!

R. All - e - gra!

J Più mosso ♩=156

Cl. *p*

C Tpt. *p*

Vln. *f* arco

Vc. *f* arco

Pno. *ff* 8^{va}

J Più mosso ♩=156

Tub. B. *ff* *f*

Bells *f*

128

A. Have you told me lies!? Is what he says true?!

Sh. Shame!

R. All -

Cl.

C Tpt.

Vln. (pizz.)

Vc.

Pno.

8^{vb}

Tub. B.

Bells

K

Lento ♩=60

Allegra is unsteady on her feet.

132

A. Her - nan - do!

Sh. Shame! I

R. e - gra! I... I...

ff

p off stage

K

Lento ♩=60

take bass clarinet

Cl.

C Tpt.

Vln.

Vc.

Pno.

8^{va}..1

Tub. B. *l.v.*

Bells

K

Lento ♩=60



138

Sh. know_ se-crets hide_ deep_ in - side Se-crets make a man in-to a mis- fit!

Cl.

B. Cl.

f

ff

sfzp

142

R. *f* All - e - - - gra.

quasi improvisando

B. Cl. *f* 6 5



144

R. *p* All - e - - - gra, All - e - - - gra. All - e - - - gra. *pp* *attacca* *poco rit.* A... A...

B. Cl. *p* 5 5

Moderato ♩=108

Electric Organ

R. *pp* Raoul (as Hernando) enters, and comes upon Allegra's house. **A** Lento non troppo ♩=72p

Vln. **A** Lento non troppo ♩=72 You'll think me mad, *p*

Vc. *p*

E. Org.

R. and I am. All I am

Vln.

Vc.

R. *senza tempo* **B** *a tempo* I am nothing. *f* I told you a lie, That's where I went wrong.

is for you.

B. Cl. *senza tempo* **B** *a tempo* *p*

Vln. *p*


Vc. *p*


E. Org. *pp*


Mar. *pp* *senza tempo* **B** *a tempo* *p* 3


Vib. *p* 3

31

R.  I'll tell you the truth from now on. I lied for love, for love, for love.

B. Cl. 

Vln. 

Vc. 

39 **C** Tempo primo ♩=108 *p*

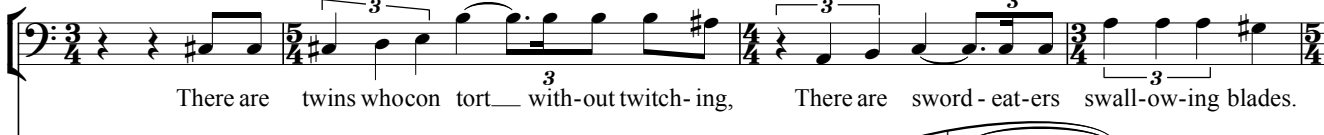
R.  Un pas-e-o de tar - de. A-long the Ram - - blas.

Vln. 

Vc. 

E. Org. 

45

R.  There are twins who con tort_ with-out twitch-ing, There are sword-eat-ers swall-ow-ing blades.

E. Org. 

49 **D**

R.  There's a man who told lies, who is sudd-en-ly wise

E. Org. 

54 *mf* *p*

R. cry - ing out for change. I'm a- lone and wait - ing.

Vc. *p*

E. Org. to piano

59 **E** Allegretto ♩=72 From Allegra's room we hear the following *mf*

A. You kiss me like

Vln. **E** Allegretto ♩=72 *p* con sord. *tr*

Ch.Cy. S.D. **E** Allegretto ♩=72 snare drum with brushes x note head denotes swish *p*

Cy. ride cymbal w/brushes *p*

Set kick drum timbales w/brushes hi hat closed w/brushes w/foot *p*

62

A. I've ne ver been kissed! Where

R. *p* I will kiss you un - til... *f* your heart's on fire!

B. Cl. *p* *f*

Vln. *f*

Vc. (pizz.) short strum *sfz*

Cy. *p*

Set *p*

65

A. e - ver you go your lips are missed, your lips are missed, your lips are missed, your

R. You fill ³ you fill ³ my

B. Cl. *p*

Vln. ⁵ *tr* *f*

Vc. *sfz* *sfz* *sfz*

Ch.Cy. S.D.

Cy.

Set



68

A. lips are missed your lips, your lips_ your lips_

R. deep - est, my deep - est hearts, my deep - est, deep est heart's, heart's,

B. Cl. ³

Vln. *tr* *f*

Vc. *sfz* *sfz* *sfz* *sfz*

Ch.Cy. S.D.

Cy.

Set

70 The Shadow approaches Raoul **f**

Sh. De - si - re! De si - re! De

R. deep - est heart's heart's... my deep - est hearts... deep - est hearts...

B. Cl.

Pno. cluster cluster

Cy.

Set



F Poco meno mosso ♩=60

74 **p**

Sh. Lips like can - dy.

si're, de-si're, de-si're, de-si're, de-si - re!

F Poco meno mosso ♩=60 **con sord.**

C Tpt. **f pp mp**

Pno. **p**

Sch.B. school bell **f**

Set hi hat (foot)

76

Sh. Lit - tle cherr- ies. Her- nan- dohad a peach, a

C Tpt.

Pno.

Set

78

Sh. temp- ting litt - le feast. Yum - - - my.

C Tpt.

Vc.

Pno.

Ch.Cy. S.D.

Set

G Più mosso ♩=66

ad. lib.

G Più mosso ♩=66

improvvisando

pp *mf* (pizz.)

p

(snare brush rub--vamp)

G Più mosso ♩=66

81

A.

C Tpt.

Vc.

Raoul looks up at the window. He sees another Shadow in silhouette kissing Allegra passionately. The Shadow on stage disappears.

84 *p* **3** **3** **3** **H** **3** *f*

C Tpt.

Vc. *ppp*



87

R. Where did he go? How can it be?_

C Tpt. *mp* senza sord.

Vln. *sfz p* *ff*

Pno. *improvisando* *fff*

T.-t. *f*



91

R. he's there with her, now herewith me. he's made my love a mock-e ry!_ I feel a

Vln.

Pno.

94

R. burn - ing, my hands hot coals. The

Vln.

Pno.

Timp.

f

15^{ma}

8^{va}

8^{vb}



96

R. world is turn - ing white. *attacca*

Vln.

Pno.

Timp.

(8)

Scene 12
Raoul, Shadow

Raoul hides in the corner.

Lento $\text{♩} = 72$

accel.

Musical score for the first system, featuring Raoul, Bass Clarinet in Bb, Violin, Violoncello, and Piano. The music is in 4/4 time and begins with a tempo marking of Lento (♩ = 72). The Raoul part is a single whole note. The other instruments play a rhythmic accompaniment. The score includes dynamic markings of *mf* and *simile*, and a tempo change to *accel.* indicated by a dashed line.

The Shadow comes out of the building.

3

Musical score for the second system, featuring Shadow, Bass Clarinet, Violin, Violoncello, and Piano. The Shadow part is a whole rest. The other instruments continue their accompaniment. The score includes dynamic markings of *mf* and *simile*, and a tempo change to *accel.* indicated by a dashed line. An *8va* marking is present in the piano part.

5

Musical score for the third system, featuring Bass Clarinet, Violin, Violoncello, and Piano. The Shadow part is a whole rest. The other instruments continue their accompaniment. The score includes dynamic markings of *mf* and *simile*, and a tempo change to *accel.* indicated by a dashed line. An *8va* marking is present in the piano part.

A Allegro Molto ♩=126

R. *p* *falsetto* *f*

A rat must be drowned. A

B. Cl. *f*

Vc. *fp* *f* *cluster*

Pno. *ff* *8^{vb}*

Set. *sfz* kick drum

An. *sfz*



ff

R. roach de- stroyed. Thought you'd get a - way, —

B. Cl. *f*

Vln. *ff*

Vc. *fp* *f* *cluster*

Pno. *ff* *8^{vb}*

Set. *sfz*

An. *sfz*

B

15 *siren*

Sh. *falsetto*

R. but some - one must pay.

B. Cl. *3*

Vln. *ff*

Vc. *fp*

Pno. *8^{vb}*

Set. *sfz*

An. *sfz*



19 *falsetto*

Sh. *falsetto*

R. How does it feel to die? to slow - ly lose

B. Cl. *3*

Vln.

Vc. *fp*

Pno. *p f*

23 *f*

Sh. Be - - - - - ware!

R.

B. Cl. *life?* *senza sord.*

C Tpt. *f*

Vln. *ff*

Vc. *fp* *ff*

Pno. *8^{va}*

Set. *sfz*

An. *sfz*

27 *ff*

Sh. You can-not kill a sha - - - dow!

R. *ff*

B. Cl. *C* *violento, improvisando*

C Tpt. *f*

Vln. *fff*

Vc. *fff*

Pno. *fff* *8^{va}*

Tub. B. *f* *5*

30

R. 

B. Cl. 

Vln. 

Vc. 

Pno. 


(8).....


Tub. B. 


sleep, _____



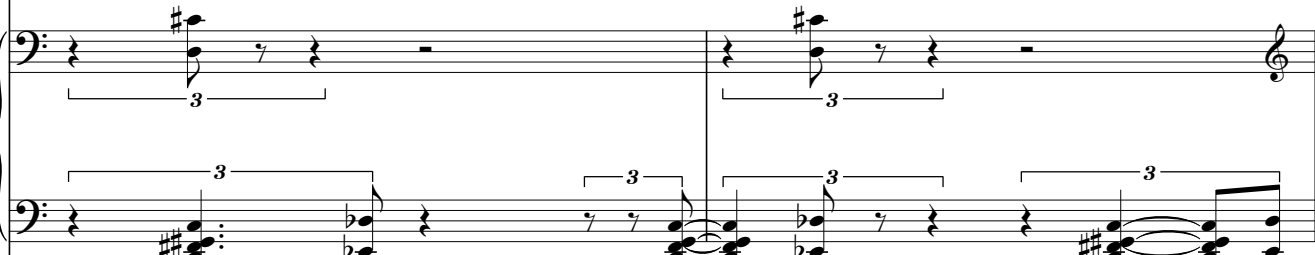
32

R. 

B. Cl. 

Vln. 

Vc. 

Pno. 

(8).....

Tub. B. 

34 *mf* *rit.*

R. *mf* *rit.*

sleep _____

B. Cl. *mf* *rit.*

Vln. *f*

Vc. 3 3

Pno. *mf* (8) *rit.*

Tub. B. *rit.*



37 **D**

Vln. *mf*

Vc. 3 *mf*

Pno. (8)

D

Tub. B. *p*

E

43 Lento ♩=64

R. *p* Her-nan-do, it was Her-nan - do. *pp* It was-n't

E

Lento ♩=64

Vln. *pizz.* *p* *simile*

Vc. *pizz.* *p* *simile*

Pno. *p*

E

Lento ♩=64

Tub. B.

Bells



47

R. *f* *whispered* *rubato* *pp*

me. Her-nan-do Her-nan-do! Have-n't seen him, Heard he went a-way.

Vln.

Vc.

Pno.

Tub. B.

Bells

51 *quasi whisper* *intenso **f*** *leggiero* **F** Moderato ♩=108

R. I don't know him. I don't like him. I don't want to know.

Vln. Moderato ♩=108 (pizz.)

Vc. (pizz.) *p*

Pno. *p*

Mar. 51 Moderato ♩=108 *p*



55 *mp*

R. I am Sen-or Car - te - ro. Plain old Sen-or Car-te - ro.

Vln.

Vc.

Pno.

Mar. 55

Raoul dresses back into his postman's uniform

59 *mp*

R. No Her - nan - do, Just a mail - man. What he's done is...

B. Cl.

Vln.

Vc.

Pno.

Mar. 59



G

63

R. — not my aff - air. Bue - nos di - as.

B. Cl.

Vln. arco D \flat

Vc. arco D \flat

Pno. 8 \flat 8 \flat 8 \flat

rit.

rit.

67

R. Lot's of mail to-day. Lot's of walk-ing.

B. Cl.

Vln.

Vc.

Pno.

8^{vb}



H Lento ♩=60

H Lento ♩=60

H Lento ♩=60

71

R. My sack is hea-vy. I don't mind. I don't mind at all.

B. Cl. *trm trm* *f*

Vln.

Vc. *trm trm* *trm*

Pno. *cresc.* *8^{va}* *8^{va}*

Tub. B. *p*

Bells *sfz*

76 rit. Grave ♩=64

B. Cl. *fff*

Vc. *fff*

Pno. *fff*

rit. Grave ♩=64

Timp. *ff* *pp* *f* *ff* *fff*

kick drum with beaters

Set. *ff* *pp* *f* *pp* *fff*

Scene 13
Allegra, Raoul

Allegra *Lento* ♩=64 *p*

Sen - or Car-te-ro, how are you — this dark and gloo - my — af-ter

Timpani *Lento* ♩=64 *pp*



A. 5 noon?

Vln. with rehearsal mute *pp*

Vc. *pp*

Timpani *pp*



A. 10 *pp* Do you — be-lieve love —

Vln. *pp*

Vc. *pp*

E. Org. *pp*

14

A. can e-ver last.. Have you e-ver been in love?

Vln. *pp*

Vc.

E. Org.

18

A. I hope to find an hon - est

Vln. *pp*

Vc.

E. Org.

22

A. man who's not a-fraid to be him-self, a sim-ple work-ing

Vln.

Vc.

E. Org.

25

A. *man* *to*

Vln.

Vc.



26

A. *love* *me.*

B. Cl.

Vln.

Vc.

E. Org.

Timp.

C groupings are 2 x 5/8

C

mp

with rehearsal mute

pp

groupings are 2 x 5/8

mf

C

p

28 *mf*

A. I'm off to mass to ask for-give-ness.

B. Cl.

E. Org. *simile*

Timp.

31 As Allegra leaves:

A. From Saint The-re - sa. Fa - ther, _____ for-give me.

B. Cl.

E. Org.

Timp.

35 **D** Grave ♩=54 *pp*

R./H. A - lle - gra. Her name is a bird that I heard fly a

B. Cl. **D** Grave ♩=54

E. Org. **D** Grave ♩=54

Timp. **D** Grave ♩=54

Moderato ♩=64

41

R./H. way.

B. Cl. *pp* 7 7

C Tpt. *pp*

Vln. *pp*

Vc. *pp* *lyrico tr*

E. Org. *p*

Vib. *sfz*

Mar. *sfz* 5 5 *p* 6 6

45

B. Cl. 7

C Tpt.

Vln.

Vc.

E. Org.

Mar. 6

Ch.Cy/
S.D.

Dr.

Detailed description: This page of a musical score covers measures 45 and 46. The score is for a full orchestra. Measure 45 begins with a rest for the B. Cl. and C Tpt. parts. The Vln. part has a whole note chord of G#4 and A4. The Vc. part has a whole note chord of G#2 and A2. The E. Org. part has a whole note chord of G#2 and A2. The Mar. part has a rest. The Ch.Cy/S.D. and Dr. parts have rests. Measure 46 features a 7-measure rest for the B. Cl. and C Tpt. parts. The Vln. part has a whole note chord of G#4 and A4. The Vc. part has a whole note chord of G#2 and A2. The E. Org. part has a whole note chord of G#2 and A2. The Mar. part has a 6-measure rest. The Ch.Cy/S.D. and Dr. parts have rests.

Prestissimo ♩=156

B. Cl. ⁴⁷ ⁷

C Tpt.

Vln. *sfz* *pizz.* *f*

Vc. *tr* *f* *pizz.*

E. Org.

Prestissimo ♩=156

Mar. ⁶

Ch.Cy/
S.D. *< sfz*

Set *timbales*