Sextet (1998)
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I: Variations

II: Rondo

III: Chorale

Duration: 17 minutes

Commissioned by New Music Concerts, with the financial assistance of the Canada Council for the Arts

Sextet was written for Joe Macerollo, Teodoro Anzellotti, Robert Aitken and the musicians of New Music Concerts.

Variations

The note 'D' that is presented at the opening is the starting point for a series of musical excursions which explore increasingly complex musical gestures. Separating three 'D' based sections are two passages which use contrasting tonal centers (A flat and F respectively), thus creating the formal design ABACA(coda).

Rondo

The relationship between familiar and unfamiliar musical material explored in movement one is present here as well, only this time the familiar material is a short theme presented in the opening five bars of the movement. This recurrent Rondo theme allows for the exploration of distantly related musical ideas during the episodes between the theme statements.

Chorale

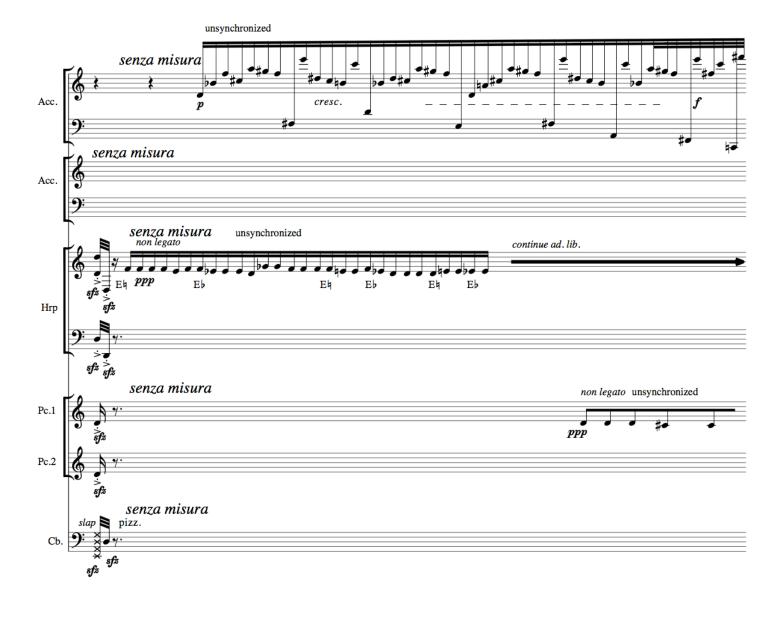
The active harmonic motion presented in movement two is contrasted with the use of only two chords in the final movement (V7-I in B flat). Subtle alterations in the pitch material of the chords acts to 'cloud' the basic harmony to varying degrees, creating motion based upon changes in timbre and density, rather than melodic/rhythmic/harmonic motion.

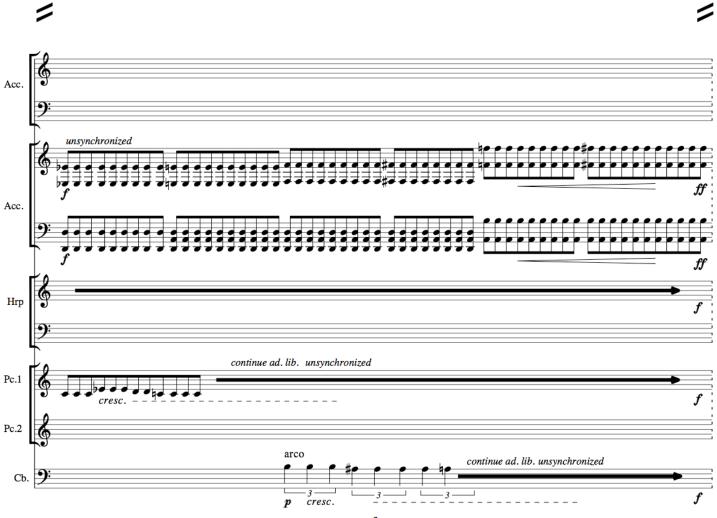
Sextet

I

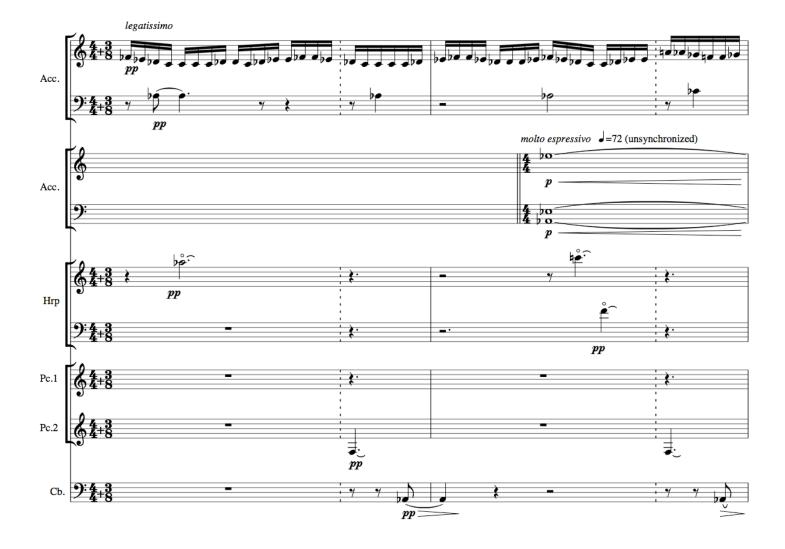


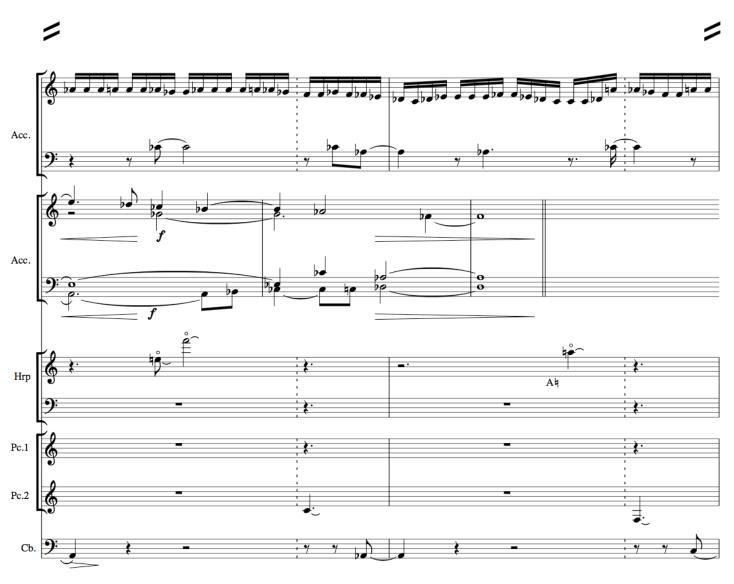






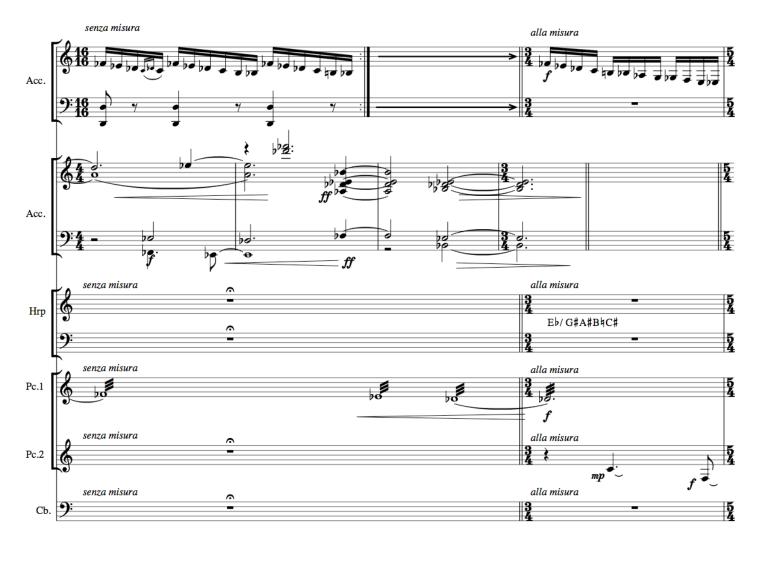












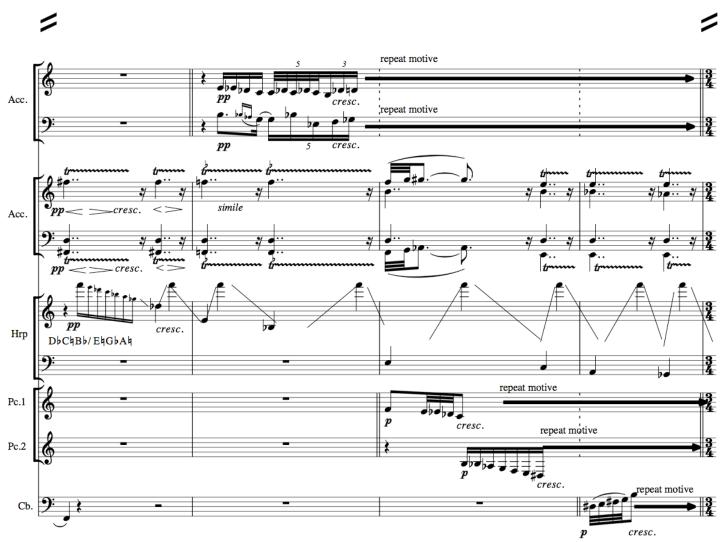




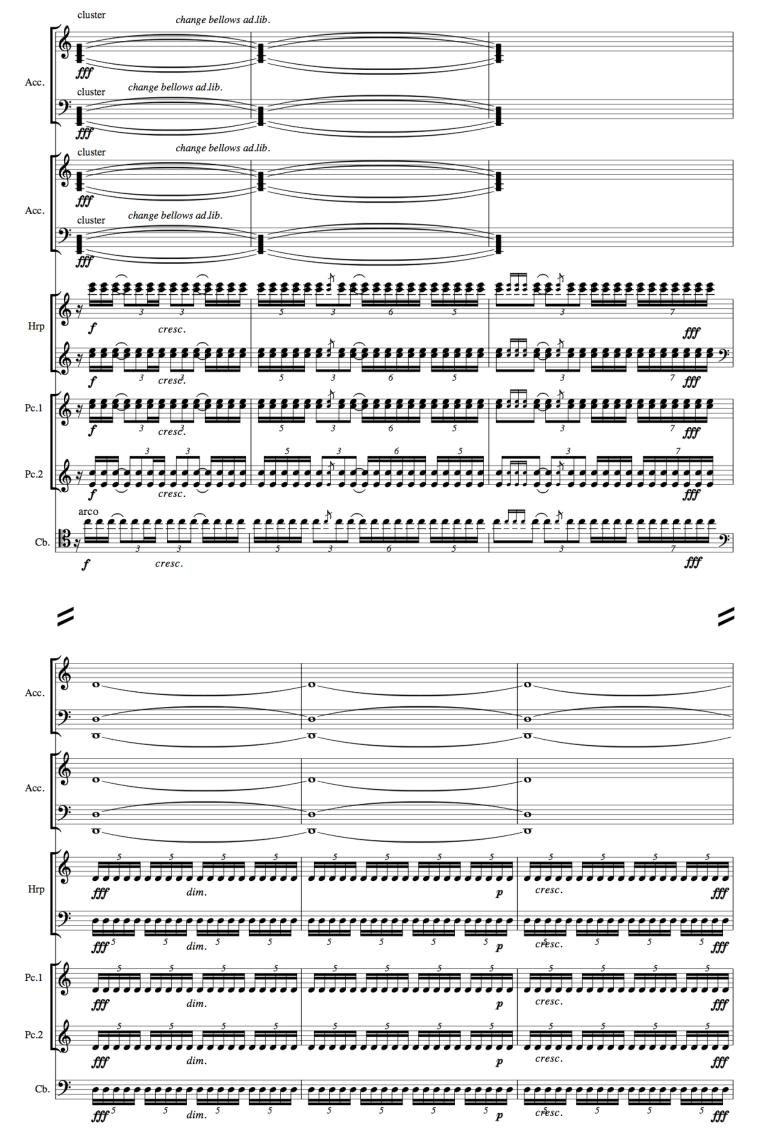














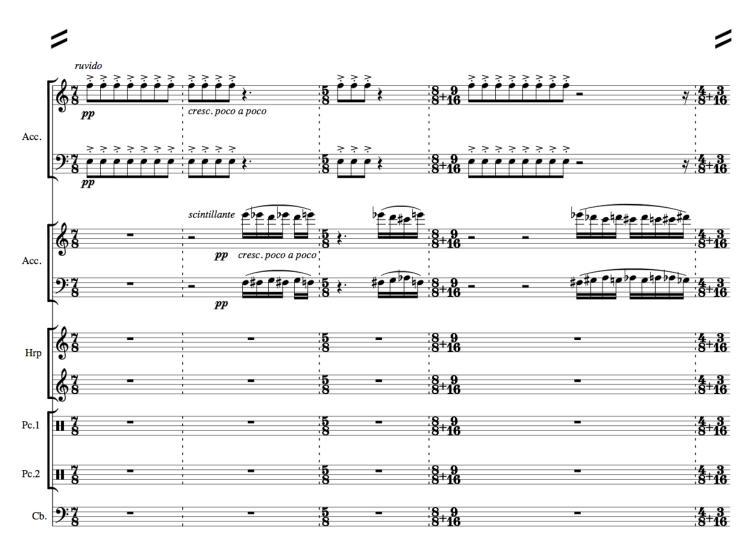




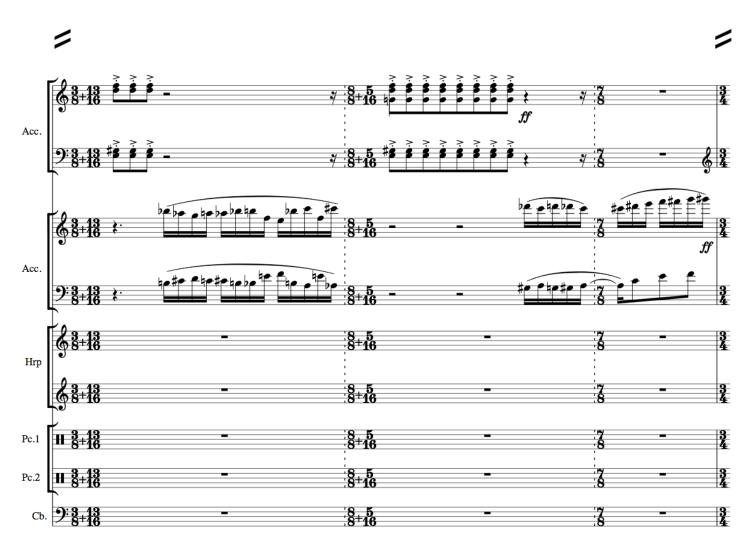
II

Rondo



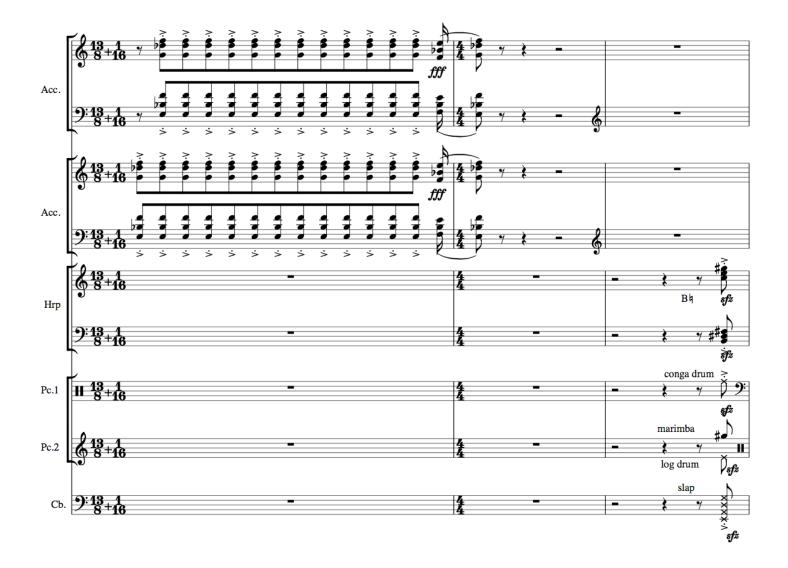


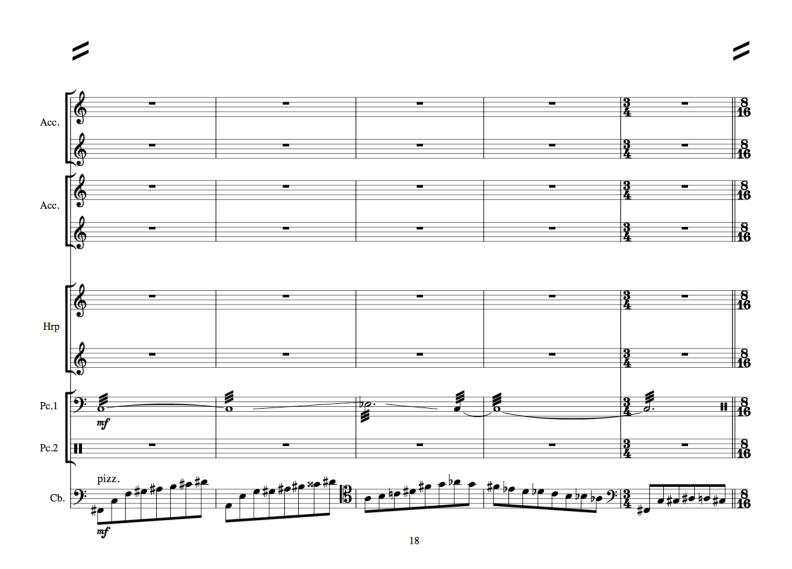


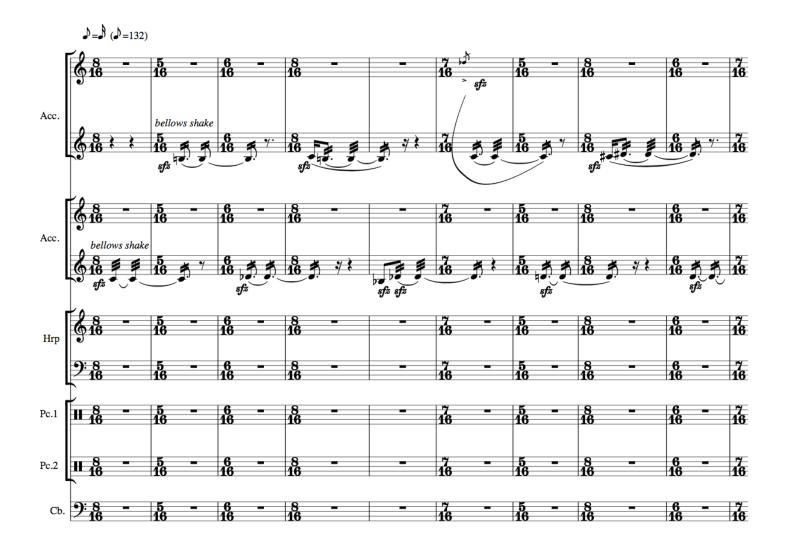












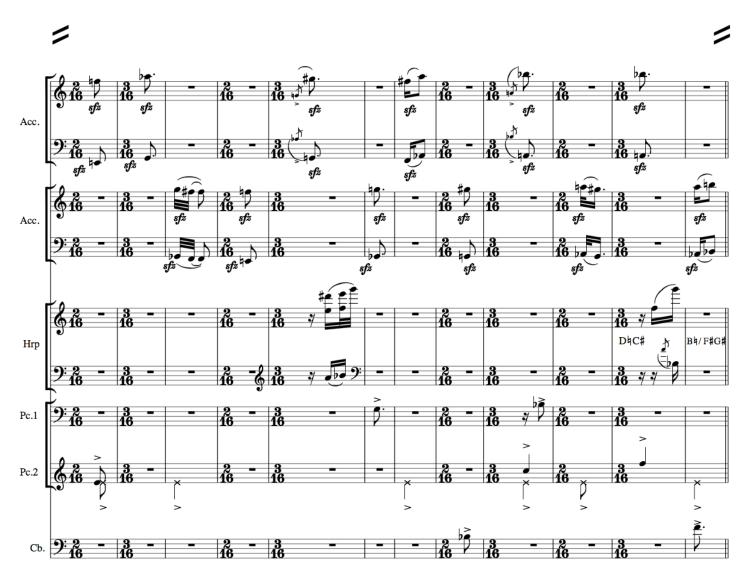


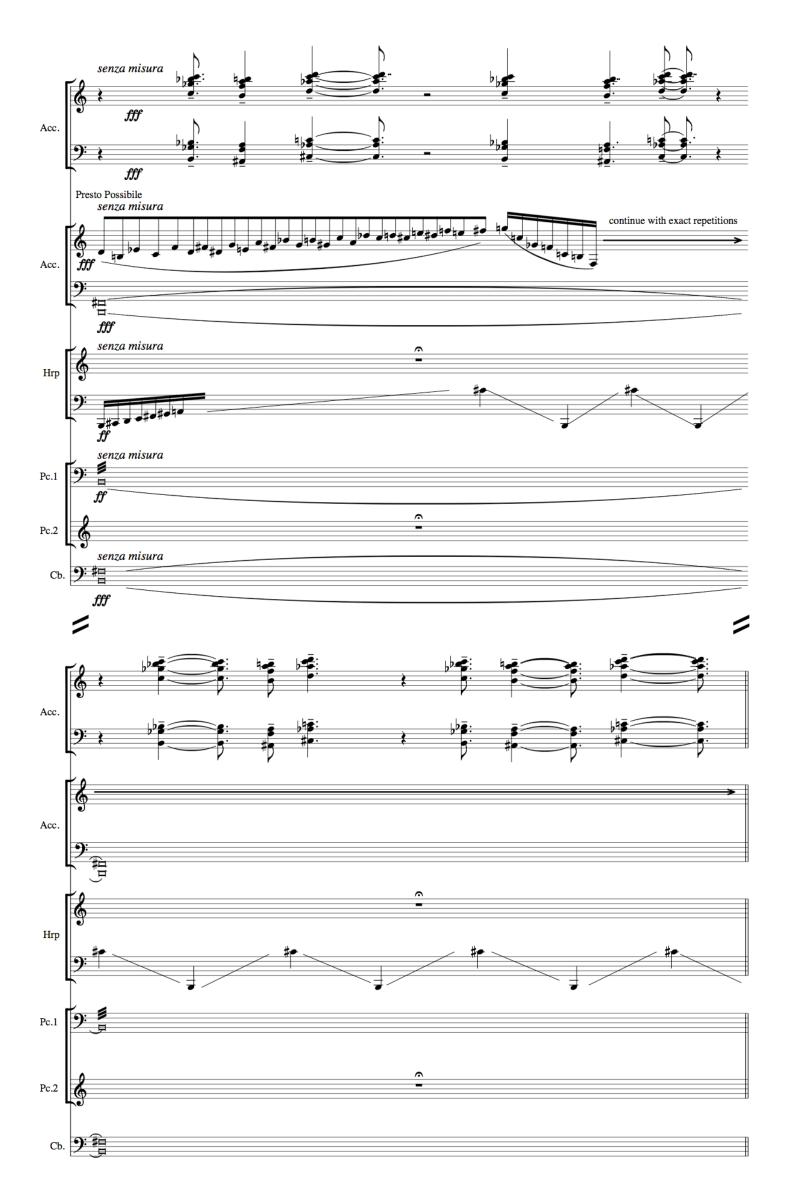




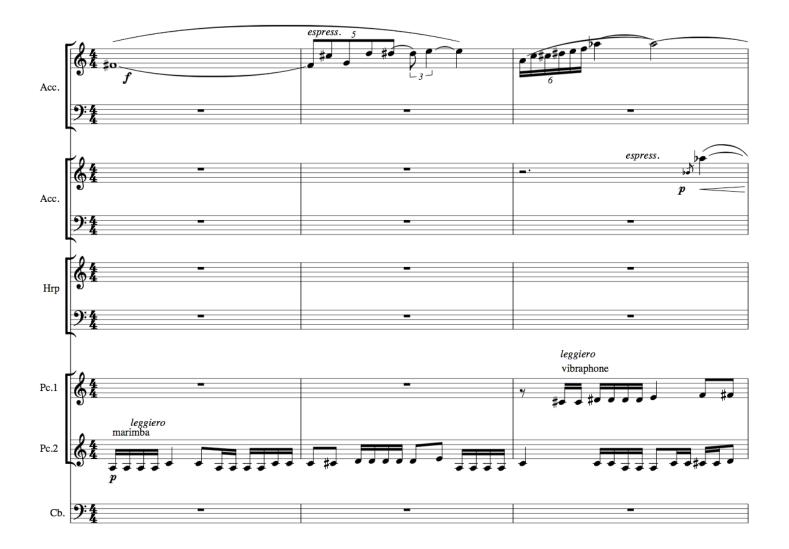








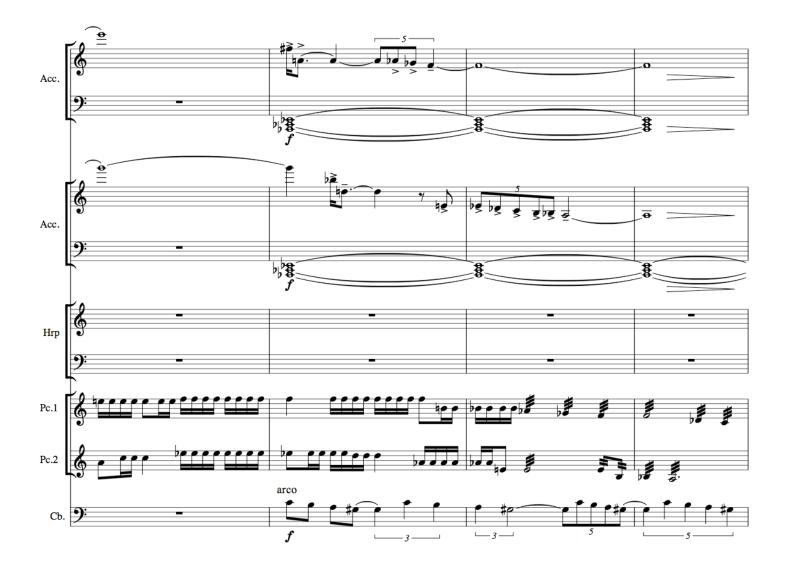






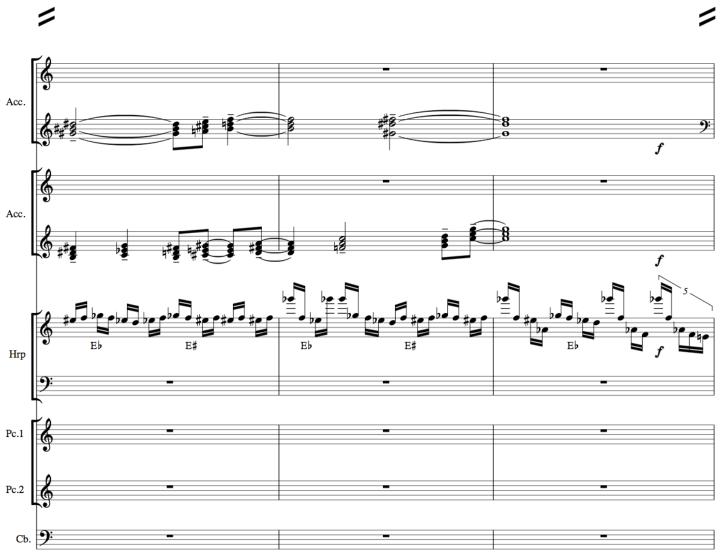








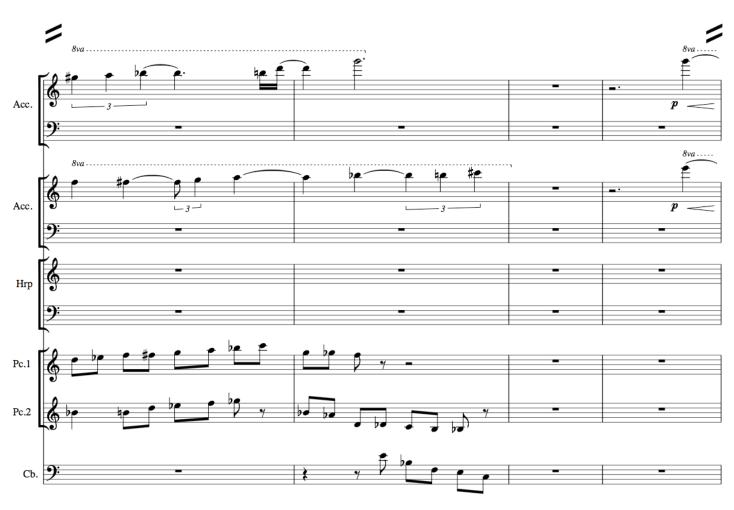














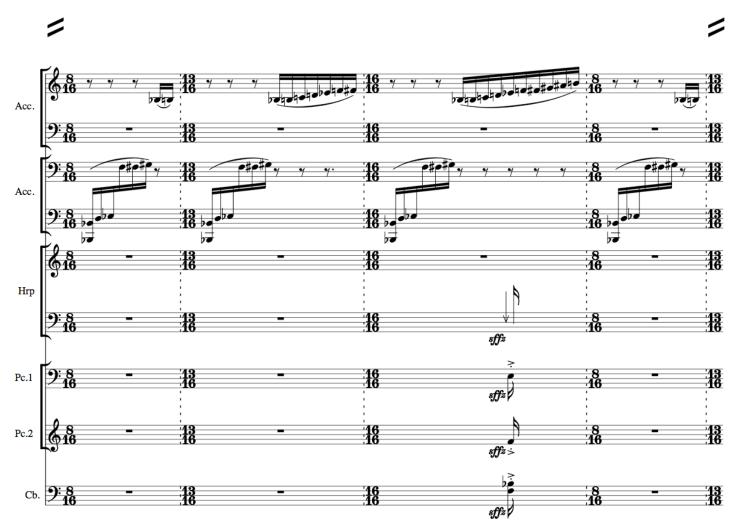


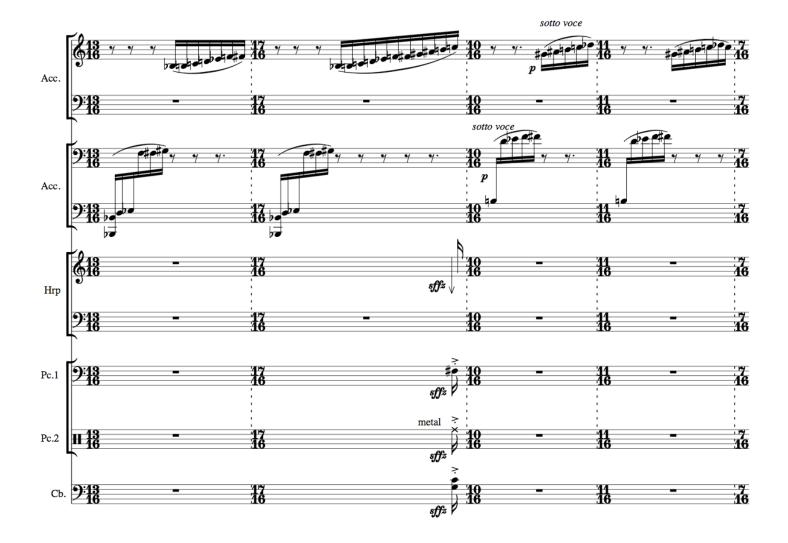


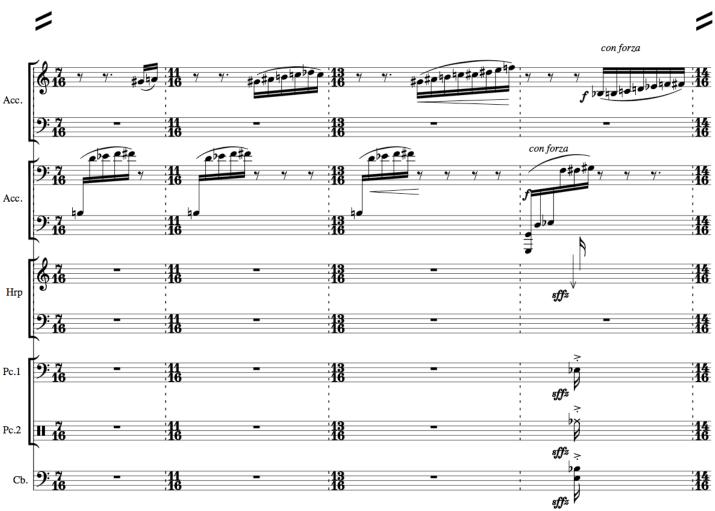




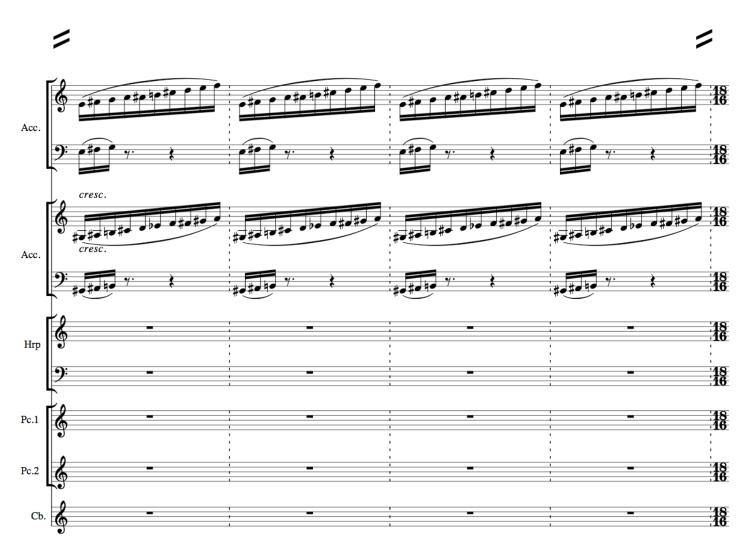


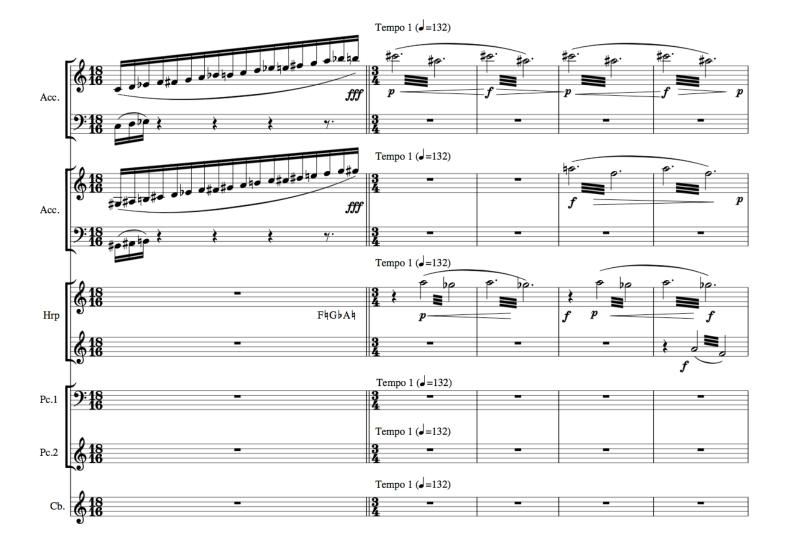


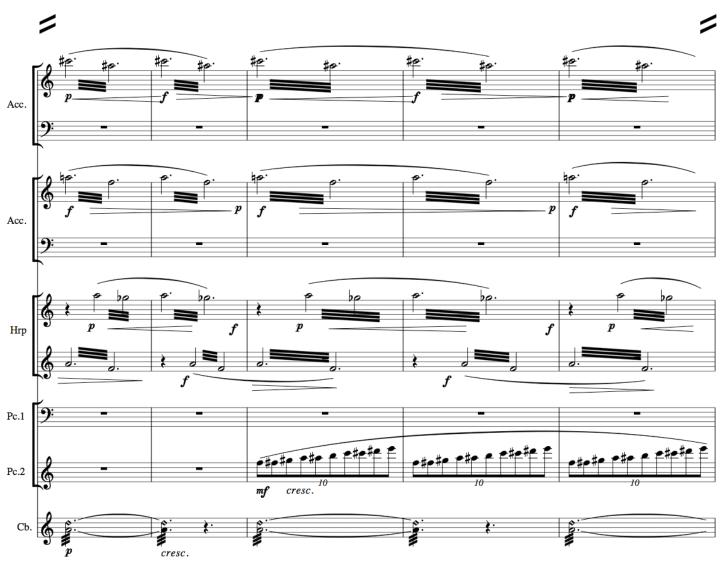






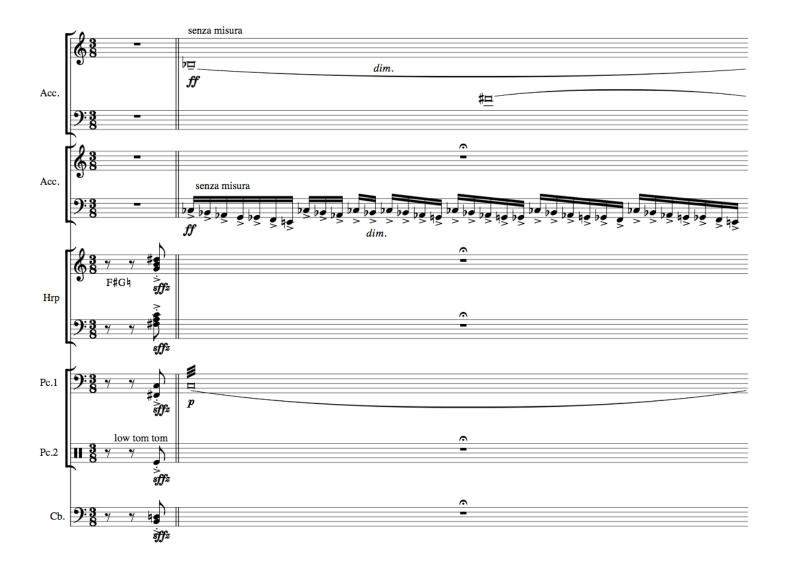


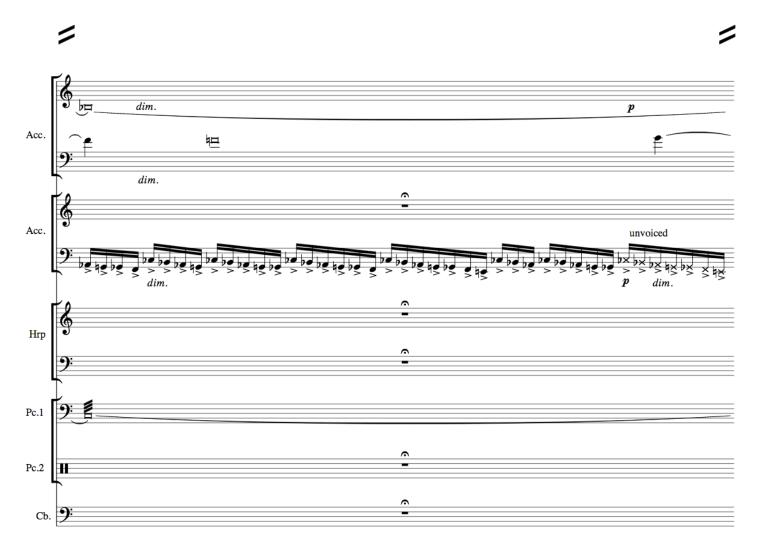


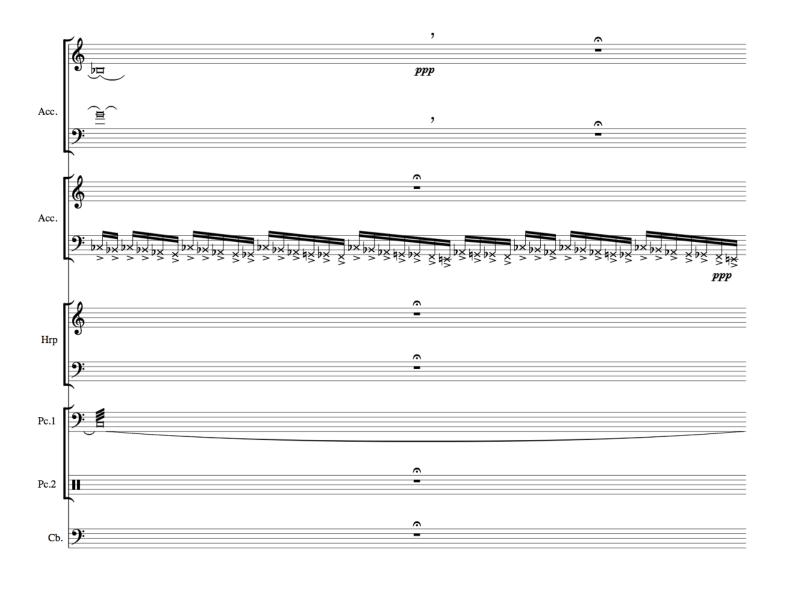














III Chorale

